

TIME STREAMS (after Tricycle)

Andrew Boysen, Jr.

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The composition process for *Time Streams (After Tricycle)* began with a simple question, "What if...?" I wondered what would happen if I took the opening measures, climactic measures, and basic compositional materials from a piece I had written in the past and attempted to "start over." I wanted to see how differently the piece might turn out, even with many of its basic elements remaining the same, if I allowed that material to take on a different life. In this way, the new piece represents a sort of alternate reality, or time stream.

This new "version" of Tricycle is much darker than its predecessor, and contains more of a sense of transformation over the course of the piece, moving from dark to light.

-Program note by Andrew Boysen, Jr.

Commissioned by the Southwest Iowa Honor Band.