Central York High School
Panther Marching Band

Member Handbook
2021

CENTRAL YORK
MARCHING BAND

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INTRODUCTION

Dear Panther Marching Band Member:

Welcome to the Central York High School Panther Marching Band. You are a member of one of the school's most active, most successful, and most rewarding organizations. The band program at Central York has a history of excellence and has received recognition time and again for its accomplishments and quality music education program. You are now a part of this musical legacy.

Undoubtedly, your experiences as a member of the band will have lasting effects that will influence the rest of your life. In addition to the wonderful musical experiences, you will make friendships that will last a lifetime. You will develop life skills such as self-discipline, organization, and social skills that will shape your future. But above all else, you will enhance the quality of your life, now and for years to come, by being part of a high quality musical ensemble.

Being a member of the Central York High School Marching Band has many benefits. Along with these benefits, however, comes a great deal of responsibility – to the ensemble, to your fellow band members, and most of all to yourself.

This handbook has been prepared for the CYHS Marching Band so that you and your parents will know the expectations and participation guidelines for the season. Take time to read this manual very carefully so that you understand what is expected of you and what you must expect of yourself. All members are required to submit a Participation Contract, signed by you and your parents, indicating your understanding of the expectations and standards for membership. You can use this handbook as a reference throughout the year.

A "Calendar of Events" is maintained on the Band Web Site listing all performance dates and important rehearsals at which attendance is expected. A copy is also available for download and printing. Please inform your parents and your employer of these dates now so that they may plan accordingly. If it is necessary to change or add to this calendar, you will be notified at the earliest possible time.

We sincerely hope that your experience in the CYHS Marching Band will be rewarding and exciting. The success of our organization depends entirely on the individual working for the betterment of the group. It is, therefore, extremely important that every member cooperate in making an individual and group effort. Our entire organization functions on the premise that the individual is responsible to the group. In this manner, we can maintain our goal of being the very best we can be and one of the finest band programs in the state.

We wish you every success as a member of the CYHS Marching Band. We are always available to discuss, in confidence, any concerns you may have regarding the band and your involvement.

Have a great year!

Marching Band Staff

Jim Martini, Director
Kim Hoke, Visual Coordinator
Andrea Shaffer, Color Guard Coordinator
Zach Wilt, Percussion Coordinator
Tom Kauffman, Production Manager

CENTRAL YORK HIGH SCHOOL PANTHER MARCHING BAND

2021 Pre-Season, Summer, and Fall Season Schedule

(Update Monday, May 10, 2021)

Additional rehearsals for drumline and color guard are not published on this schedule

DATE	EVENT TIMES	EVENT DETAILS		WHO'S INVOLVED?
TBD	TBA	Pre-Season Registration Orientation (online)		ALL - required
Tues., July 13 & Tues., July 20	6:00-7:15 PM 7:30-8:45 PM	Music Sectional Music Sectional		Piccolo, Flute, Clarinet Alto Sax, Tenor Sax
Wed., July 14 & Wed., July 21	6:00-7:15 PM 7:30-8:45 PM	Music Sectional Music Sectional		Trumpet & Mellophone Trombone, Baritone, & Tuba
Wed., July 28	6:00-8:00 PM	Music Rehearsal		All Woodwinds & Brass
Sun., Aug. 1	1:00 PM- 4:00 PM	Student Leader Workshop		All Captains, Leaders & Techs
FUNDAMENTALS CAMP – August 2-6				
Mon., Aug. 2	9:00 AM- 12:00 PM 1:00 PM - 4:00 PM 9:00 AM – 4:00 PM	Woodwind Sectional Brass First Year Marchers* Brass Sectional Woodwind First Year Marchers* Drumline & Color Guard Sectionals*		Woodwinds Brass new members Brass WW new members Drumline & Color Guard
Tues., Aug. 3	9:00 AM – 4:00 PM	Full Rehearsal	*Bring your lunch	ALL
Wed. Aug. 4	9:00 AM – 4:00 PM	Full Rehearsal		ALL
Thurs., Aug. 5	9:00 AM – 4:00 PM	Full Rehearsal		ALL
Fri., Aug. 6	9:00 AM – 1:00 PM	Full Rehearsal		ALL
MAIN BAND CAMP – August 9-13				
Mon., Aug., 9 Tues., Aug. 10 Wed., Aug. 11 Thurs., Aug. 12 Fri., Aug. 13	8:00 AM to 6:00 PM Daily	Full Rehearsal Main Band Camp Lunch provided daily by Music Boosters		ALL
Fri., Aug. 13	6:15 PM	***Preview Performance - Stadium***		ALL
Mon., Aug. 16	6:00-9:00 PM	Full Rehearsal		ALL
Wed., Aug. 18	6:00-9:00 PM	Full Rehearsal		ALL

DATE	EVENT TIMES	EVENT DETAILS	WHO'S INVOLVED?
Mon., Aug. 23	6:00-9:00 PM	Full Rehearsal	ALL
Wed.., Aug. 25	6:00-9:00 PM	Full Rehearsal	ALL
Fri., Aug. 27	Times TBA	***Exeter AWAY***	ALL
Wed., Sept 1	6:00-9:00	Full Rehearsal	
Fri., Sept 3	Times TBA	***Cumberland Valley – AWAY***	ALL
Wed., Sept. 8	6:00-9:00 PM	Full Band Rehearsal	ALL
Fri., Sept. 10	Times TBA	***Hempfield – HOME***	ALL
Wed., Sept. 15	6:00-9:00 PM	Full Band Rehearsal	ALL
Fri., Sept. 17	Times TBA	***Red Lion - AWAY***	ALL
Wed., Sept. 22	6:00-9:00 PM	Full Band Rehearsal	ALL
Fri., Sept. 24	Times TBA	***Dover – HOME*** **BAND DAY**	ALL
Sat., Sept. 25	Times TBA	***Spring Grove Band Show***	ALL
Wed., Sept. 29	6:00-9:00 PM	Full Band Rehearsal	ALL
Fri., Oct. 1	Times TBA	***South Western - HOME***	ALL
Sat., Oct. 2	Times TBA	***Red Lion Sound Spectacular***	ALL
Sun., Oc.t 3	Times TBA	***Dover Halloween Parade***	
Wed., Oct. 6	6:00-9:00 PM	Full Band Rehearsal	ALL
Fri., Oct. 8	Times TBA	***Spring Grove – AWAY***	ALL
Wed., Oct. 13	6:00-9:00 PM	Full Band Rehearsal	ALL
Thurs., Oct. 14	6:00	**Homecoming Parade**	ALL
Fri., Oct. 15	Times TBA	***Northeastern – HOME*** **HOMECOMING**	ALL
Wed., Oct. 20	6:00-9:00 PM	Full Band Rehearsal	
Fri., Oct. 22	Times TBA	***Dallastown – AWAY***	ALL
Sat., Oct. 23	Times TBA	***Dover Band Show***	ALL
Sun., Oct. 24	Times TBA	***York Halloween Parade***	ALL
Wed., Oct. 27	6:00-9:00 PM	Full Band Rehearsal	
Fri., Oct. 29	Times TBA	***William Penn – HOME*** **SENIOR NIGHT**	ALL
Nov. 5 or 6	TBD	*Play-off weekend #1*	
Nov. 12 or 13	TBD	*Play-off weekend #2*	
Nov. 19 or 20	TBD	*Play-off weekend #3*	

FUNDAMENTALS CAMP

Dates:	Monday, August 2	9:00 AM – 12:00 AM – Woodwinds Sectional - *Brass First-Year Marchers
		1:00 PM – 4:00 PM – Brass Sectional - *Woodwind First-Year Marchers
		9:00 AM – 4:00 PM – *Percussion & Color Guard
	Tuesday, August 3	*9:00 AM – 4:00 PM – All Members
	Wednesday, August 4	*9:00 AM – 4:00 PM – All Members
	Thursday, August 5	*9:00 AM – 4:00 PM – All Members
	Friday, August 6	9:00 AM – 1:00 PM – All Members

* a lunch break will be given on Tuesday, Wednesday and Thursday. Students should pack their own lunch on these days. First year members will also have a lunch break on Monday and should pack their lunch.

Location: Central York High School – 601 Mundis Mill Rd.

Fundamentals Band Camp will be an intense five-day focus on fundamentals of music and marching. We will put together and polish music for the field show and marching skill fundamentals. Attendance at this entire camp is required by all members of the band. Members can be excused from Fundamentals Camp only for extenuating circumstances involving unavoidable family vacations or conflicting summer camps (e.g. Boy Scouts, sports camp, etc.), provided written notice is given well in advance and the student attends a make-up session (see below). Please note – Drumline and Pit Ensemble members cannot be excused from Fundamentals Camp unless arrangements were made with Zach PRIOR to tryouts (parts were assigned partially under the assumption that you would be present for both weeks of camp).

LUNCH

Members should bring their own bag lunch and beverages. We will supply coolers of water for the field during marching sessions, if necessary. Members may not leave for lunch and must remain on campus during the lunch break. Please bring a bag lunch each day it is needed.

Make-Up Session

There may be a Make-Up Workshop, if needed, for those students who have been excused from FUNDAMENTALS CAMP for valid reasons. This workshop will cover only the marching fundamentals. It will be up to the member to learn his/her music before the Main Camp. The date(s) will be announced later.

SNEAKERS MUST BE WORN FOR EVERY REHEARSAL

MAIN BAND CAMP

*Main Camp is required, **in its entirety**, in order to be in the marching band*

Dates: August 9-13, 2021
Time: 8:00 AM - 6:00 PM daily
Place: Central York High School – 601 Mundis Mill Rd.

Typical Daily Schedule

7:45 AM	Report to CYHS
8:00 AM - 10:00 AM	First Morning Session
10:00 - 10:15	Snack Break
10:15 - 12:15 PM	Second Morning Session
12:15 - 1:00	Lunch (provided by Music Boosters)
1:00 - 3:30	First Afternoon Session
3:30 - 3:45	Snack Break
3:45 - 6:00	Second Afternoon Session

Lunch & Snacks

Nutritious and plentiful lunches and snacks will be provided daily by the CYSD Food Services and Music Boosters. All members MUST remain on campus and eat lunch in the cafeteria. Snacks and plenty of water and juice will be provided for both morning and afternoon breaks.

What to bring

Instrument
Drill Book (distributed at Fundamentals Camp)
Dot Book (distributed at Fundamentals Camp)
Music Lyre – everyone must have a lyre… no exceptions! (provided)
All music issued
Marching Flip folder with at least 8 pages (provided)
Pencil – (needed for writing in drill books and music… pens are not acceptable)
Extra reeds, oil, etc.
Water bottle (Thermos-type personal cooler works best)
Sunscreen or Sunblock
Hat, sunglasses, etc.

What to wear

The dress for the week is casual, comfortable summer clothing. Clothing should allow for free movement of arms and legs. **Sneakers are required for everyone.** Everyone MUST have sneakers for rehearsals. No one will be permitted to march in sandals, flip-flops, or anything other than sneakers. Make sure your sneakers have good arch and ankle support. A hat is also required for field rehearsals to protect from the sun.

EVERYONE MUST HAVE A HAT AND SNEAKERS

Survival Tips

Band Camp is a demanding experience, but a rewarding one. We work very hard for 8-9 hours each day, out in the hot sun. You need to take care of yourself physically in order to have the stamina to make it through the week. Here are some pointers:

- Get a good night's sleep each night
- Eat a good breakfast each morning, including lots of juice and fruit.
- Drink plenty of liquids all day long, even if you are not thirsty. Drink water, fruit juice, or sports drinks. Dehydration is usually the biggest cause of illness and injury at camp.
- Do not drink carbonated soda during the day.
- Wear a strong sunscreen or sun-block. You DO NOT want to get sun burned because it will make the rest of the week very uncomfortable.
- A hat helps keep the sun off your head and face and can keep you from getting burned and tired.

Visitors

This week is the band's encampment – let's keep it for the band. NO guests will be permitted at camp without prior permission. That includes parents, friends, *and* former band members (this does not pertain to volunteers). Due to the current laws and rules regarding clearances, this policy must be enforced.

Music

It is imperative that the show music is learned and memorized before we put it on the field. We will begin putting music to drill as early as Monday. Please have your music learned and memorized by that time. Students who fail to have their music memorized may be placed on suspension until they can demonstrate a competent level of performance. MIDI play-a-long recordings and SmartMusic accompaniments of the show will be available online over the summer and CD's are available upon request.

Everyone must have at least 1 flip folder (with 8 pages). Mr. Martini will provide one if you need one (at Band Camp).

ADDITIONAL SUMMER REHEARSALS

There are several additional rehearsals during the summer:

MUSIC REHEARSALS (woodwinds & brass) – these rehearsals are held prior to the camps to begin preparation on show music. These rehearsals are for the *woodwind and brass players* and will be held in the high school band room. They are very important to the success of the camps.

July 13, 20	Music Sectionals: 6:00-7:15 PM - Piccolo, Flute, Clarinet 7:30-8:45 PM - Alto Sax, Tenor Sax
July 14, 21	Music Sectionals: 6:00-7:15 PM - Trumpet, Mellophone 7:30-8:45 PM - Trombone, Baritone, Tuba
July 28	All Woodwinds and Brass 6:00-8:00 PM

There are several rehearsals held between Band Camp and Labor Day weekend to continue preparation for the first performance:

August 16	6-9 PM
August 18	6-9 PM
August 23	6-9 PM
August 25	6-9 PM

Drum line and Color Guard will have an additional summer rehearsal schedule that will be distributed by their respective coordinators.

BAND SHOES

All playing members are required to wear the official band shoe, which can be purchased through Up Front Footwear. The only exception is for students who still have shoes from Fife and Drum. A representative will be at Band Camp at the end of the day on **Tuesday, August 10**. The cost of the shoes is **$29** per pair. Make sure you have payment with you that day and make checks payable to ***Up-Front Footwear***.

BAND PHOTOS

Failor's Photography will be taking a full group photo on Friday, August 13. The photo will be taken around 5:30. Students will also have the opportunity to have individual photos taken and order various types of prints from the photographer on September 24. More information will be available later in August.

PREVIEW PERFORMANCE

We are planning a Preview Performance of our show, weather permitting, for family and friends on Friday, August 13 at 6:15 PM in the stadium at the high school.

BAND T-SHIRT

Official logo

A black CYHS Band T-shirt is issued to each band member their first year. This is a required part of the band uniform and you are required to wear the shirt under your band jacket. In the event of hot weather, we will remove the jackets and we must maintain a uniform appearance. Extra shirts can be purchased at $8.00 each. Keep this shirt washed and if you forget it or loose it you will be required to purchase a replacement.

BAND SERVICE AWARD POINTS

Band Service Award points are given to any student who successfully completes the entire season towards his/her Service Award (presented at annual Spring Band Concert). One (1) award point is awarded for the season to all members of the marching band. Service Award points may be denied if the directors feel the student did not earn it. Award points are accumulated through all four years of high school from participation in instrumental ensembles. See the Student Handbook for Band for more information on Service Awards.

ATTENDANCE EXPECTATIONS

Attendance at all rehearsals and performances is mandatory for all members of the Marching Band. In order for us to reach our full potential we must rehearse as a group. Absenteeism hinders the entire group's progress.

AN EXCUSED ABSENCE *from Rehearsal*

A member can be excused from a rehearsal if two conditions are met: 1) proper prior notification is given in writing to the Band Director, and 2) the excuse is valid.

In order to be excused from a rehearsal, written notification must be submitted to the Band Director ahead of time. The note must be specific as to the nature of the absence and must come from **the parent/guardian**. All excuses must be in writing or email. Only one request per note.

In order to be excused, requests must be submitted, at the latest, 1 school day prior to a rehearsal

AN EXCUSED ABSENCE *from Performance*

ALL PERFORMANCES are mandatory. Any conflicts with a performance date MUST be submitted to Mr. Martini AND approved before May 28. The conflict must be a "once in a lifetime" event, e.g. a sibling's wedding. Please do not schedule vacations or family trips during the weekends in September or October. ALL performances are important. Conflicts on weekends with multiple performances MUST be emergency in nature to be excused.

Emergencies, such as illness, death in family, etc., will, obviously, be acceptable at the last minute. However, there should not be any other excuses for missing a performance. If an unexpected emergency occurs just prior to an event, every effort must be made to contact the Band Director. Call the Band Office and leave a message on the voice mail (717) 846-6789, ext. 1339, email Mr. Martini, or send a message in the BAND app. Then, submit a written excuse immediately upon return to school.

If you are committing to the marching band, then you MUST commit to being present at ALL performances on the schedule. If you cannot commit to these performances, then do not sign up to be a member of the marching band. This includes PARADES and SHOWCASES.

An Unexcused Absence

An unexcused absence is any absence that does not meet the criteria for an excused absence. An unexcused absence may result in temporary suspension from performance or expulsion from the ensemble. Missing a performance for an unexcused reason will most like result in expulsion from the marching band.

~~Employment~~ is NEVER an excuse.

Keep your employer notified well in advance of your schedule.

TARDINESS

Tardiness will not be tolerated. Being on time means you are ready to begin, not simply present.

Attendance will be taken in the Warm-up formation at the time specified for the beginning of rehearsal. The band room will be open at least 30 minutes prior to an event, sometimes earlier. Plan your arrival early enough (at least 15 minutes before start time) to get your equipment ready and report to the field in time for attendance.

Remember: *If you are early, you are on time. If you are on time, you are late. If you are late, you are in trouble*.

MARCHING BAND EXPECTATIONS AND STANDARDS

1. Participation in Marching Band is voluntary. However, it is requested that each student make the commitment for the entire season. Each member must sign a Participation Contract at the beginning of the season. All members must attend the Pre-Season Registration Meeting (or designated make-up meeting). No one will be permitted to participate without attending this meeting.

2. All rehearsals are mandatory. Consult the schedule for exact dates. Attendance is required and tardiness will not be tolerated. See "Attendance" section of this handbook which outlines the attendance policy.

3. All performances are mandatory. Each member of the band has a part to contribute and if that part is missing it effects the quality of the entire band's performance. An unexcused absence from a performance may result in suspension or expulsion from the group. See "Attendance" section of this handbook which outlines the attendance policy.

4. Attendance at Fundamentals Band Camp and Main Band Camp is required for all members of the Marching Band. Absence from band camp greatly inhibits your ability to participate. Students who don't attend band camp in its entirety will not be able participate as a performing member, but a limited number students may be permitted to participate as managers.

5. It is the philosophy of the band program that students be able to participate in Fall Sports as well as Marching Band. The athletic teams and band will split over-lapping practice times and games/performances will receive priority to give both groups the best chance at success.

6. The ONLY activities that can be "split" with Marching Band are certain Central York High School PIAA Fall Athletics. Club Sports, Scouts, Youth Groups, play practices, dance, or any other activity will not be considered an excused absence from rehearsals or performances.

7. Student leaders - Captains, Field Conductors, Section Leaders, Section and Drill Techs - must be treated with respect. These students have a responsibility to assist the staff in instructing the band.

8. You are responsible for having all necessary equipment and materials for each rehearsal, i.e. drill charts, dot book, pencil, music, instrument, lyre, flip folder, etc.

9. Absolutely no gum during rehearsals or performances. This includes percussion and guard. Food and drink (except for water) are prohibited from rehearsals except during breaks.

10. Use of cell phones during rehearsals is prohibited, except for dot book/music, if applicable.

11. Any student not maintaining passing grades in at least three courses will not be permitted to participate in the marching band in accordance with the policy on Extra-Curricular Activities approved by the CYSD Board of Directors. Any student listed as academically ineligible on Monday will not be eligible to participate in performances until the following Monday, pending eligibility status.

12. Whenever we are assembled as a band or a section of the band we will do everything as a unit.
    - No one will play their instrument unless instructed to do so.
    - No one will break formation until a command is given.
    - No one will talk while at attention or at parade rest.
    - We will march together to and from the stands and warm-up areas.
    - Uniform codes must be observed strictly.
    - Individual differences must be put aside during rehearsals and performances.
    - We perform well together and also perform poorly together.
    - We succeed together and fail together.
    - We support and help one another.
    - We compete only with ourselves, never against each other or other bands.
    - We support other performers by showing appreciation and respect for their performance.
    - We do everything the same - play, march, dress (uniform), hold our horn, etc.

SOCIAL MEDIA POLICY

Members must be conscious of the representative nature of being a member of the Marching Band. Any social media post or publication by any member of the band, which casts the band in negative light or is of a bullying nature to any individual or group will be grounds for dismissal from the band. Students must be fully aware of the implications of any social media post with regards to the Panther Marching Band and Central York High School.

When in doubt, do not post. Once you post, your words are open to interpretation, regardless of your intent. Perception is reality. You have a responsibility to yourself and to the ensemble to maintain the integrity of the Panther Marching Band in all public venues, including social media.

The CYHS Band logos and uniform represent the group. Use of these in social media, other than official CYHS Band social media outlets, is strictly prohibited. No person is permitted to use the Band's logo or likenesses in any way that promotes an official opinion or statement for the band.

UNIFORM EXPECTATIONS AND STANDARDS

Uniforms = Pride and Unity

Since our role as artists is to convey the music to the audience so as to create a thoughtful, emotional, aesthetic experience, nothing must distract from the music and ensemble. As the band is an artistic ensemble, individual differences in appearance can create a barrier between audience members and the group and between group members. Just as unity is a musical goal for the band, it is a concept we must portray in our public appearance. This is not to say there is not respect for individuality in the CYHS Marching Band. It is your right to express yourself in your appearance during rehearsals (within the guidelines of school policies), however, you are a member of a team while in performance, concert, or assembled in public, and must not take away from the equity of the team as a whole. Not wearing proper performance attire will result in your not being permitted to perform with the ensemble.

Proper uniform dress demonstrates a pride in being part of the CYHS Marching Band. That pride should be a band member's conscience, demanding that the uniform be worn correctly.

PRIDE IN YOUR PERSONAL APPEARANCE

Whenever in the "public eye," you are expected to be in full dress wearing all uniform parts correctly. Never wear only parts of your uniform . . . wear 100% of its parts or none of it. Don't compromise the honor which the uniform represents. Any exception to this rule, on specific occasions, will be announced by the Band Director. Hats are generally only worn during performance.

To let anyone else wear a part of your uniform or for you to wear any part of it improperly is a disgrace to this Band and what it stands for!

CARE OF UNIFORMS

The total cost of each uniform is nearly $500.00, so please handle it with extreme care, particularly since they must be used for many years to come.

Uniforms will be distributed by Music Booster volunteers prior to each performance. Be sure to get all of your uniform parts and keep track of them. Turn them all back in together. Be sure to hang your coat and trousers properly so they are not wrinkled for the next performance

Do not let any part of it get wet; wear a rain coat if it looks like rain. If it gets wet, hang it to dry immediately. If mud gets on the pant legs, let it dry completely, then brush it off.

Do not wash or iron any part of the uniform.

MARCHING BAND UNIFORM DRESS CODE

It is important for each member to understand exactly how the uniform is to be worn. NO STUDENT WILL BE PERMITTED TO PERFORM WHO DOES NOT ADHERE TO THE GUIDELINES SET BELOW. All parts of the uniform must be worn to appear with the band - including black band shoes, black socks, gloves, and black band T-shirt under the jacket. Jewelry that is distracting should be avoided. Earrings that dangle and bracelets are not permitted.

- Uniform Coat
  - Wear the coat fully zipped and buttoned with the collar fastened at all times.
  - Black Band T-shirt (official band logo) must be worn under coat.
  - The long sleeve T-shirt, crew neck black sweatshirt, black mock turtle neck shirt, and "under-armor" type black shirt with band logo is also acceptable
  - In warm weather, the staff *may* indicate that members may remove jackets in the stands.

- Uniform Trousers
  - Long enough to touch the top of the shoe without a break in the crease.
  - Trousers must always be worn so the cuff does not drag on the ground.
  - Bib-trousers must ALWAYS be worn completely on and zipped. There must be a uniform amount of black shoe/sock showing at all times.
  - Denim pants *may not* be worn under the uniform trousers as the material will wear out quicker.
  - Shorts and sweat-pants are acceptable to wear under the trousers as long as they are not visible.

- Black Band Shoes
  - Only the official black band shoe (or fife & drum shoes) can be worn with the uniform. This applies at all times, even the bus.
  - Shoes must be purchased by each student and may be ordered during band camp and through the Band Office.
  - Shoes must be polished and clean for each performance.

- Black Socks
  - Only black socks may be worn with the uniform.
  - LONG socks that cover above the ankle must be worn – no "short" socks.
  - Black socks should not have any design, markings, or other colors.

- White Gloves
  - Each student will be issued white gloves for the season. Students will be given up to 2 pair during the season. Any additional gloves must be purchased.

- Gloves must be all white.
- Finger ends should be cut out between the first and second knuckle for flute, piccolo, and clarinet players.
- Gloves must be washed and white for each performance.

- Hat
  - Hat should be worn flat on top of head with brim even with eyebrows, not back on the head. Hat level should insure that plume is vertical.
  - Hats and plumes will be distributed before each performance and collected again following the performance.
  - Be sure your hat is returned to the appropriate slot on the trailer.

- Jewelry
  - No visible jewelry shall be worn during a Marching Band performance including watches, rings, necklaces, bracelets, and hoop earrings. Small, "non-dangling" pierced earrings will be permitted.
  - Please avoid getting piercings during marching band season.
- Hair
  - Long hair must be worn off the shoulders and may not hang down out of the hat to touch the uniform.
  - Hair must be up inside hat
  - Hair must be up off the shoulders and tied back when not wear hat
- Other
  - The official CYHS Marching Band baseball cap and the official CYHS Marching Band black knit hat or fleece ear-warmer are the only acceptable headgear to be worn with the uniform off the field and in the stands. These can be ordered at the beginning of each season.
  - Hooded sweatshirts are <u>not permitted</u> under the uniform.
  - The CYHS Marching Band Rain Coat is the only acceptable outer-wear to be worn with the uniform.
  - Scarves and gloves are permitted to be worn in the stands with the uniform, but they must be all BLACK. Only black gloves and black scarves may be worn with the uniform - no stripes, logos, or other colors.
  - Hair bands may be used to keep long hair back, but ONLY black (with no logo or color) and the band should be relatively thin.

Other apparel, such as coats, hats, etc., are not permitted to be worn with the uniform at any time.

Color Guard will follow the same type of standards for uniform dress. The Color Guard uniform will be defined by the Color Guard Director.

ANY MEMBER NOT ABIDING BY THIS UNIFORM CODE WILL BE PROHIBITED FROM PERFORMING OR APPEARING WITH THE BAND UNTIL THE STANDARDS ARE MET.

PERFORMANCE PROCEDURES & EXPECTATIONS

IN THE STANDS

One of our biggest jobs is to show spirit and support for the football team. Everyone is expected to play in the stands.

1. No one will play their instrument in the stands unless instructed to by the Music Captain, Field Conductor, or staff member.

2. Everyone must have their own music flip folder and lyre with them at each game.

3. No one but you is ever allowed to play your instrument!

4. Only current Band members, staff, and chaperones are permitted in the Band section. No one else is permitted. Recent band alumni may be permitted in the stands with a staff member's approval.

5. We will sit by sections in the stands in a manner that best compliments the sound of the group.

6. Be ready to play at a moment's notice. It is a good idea to memorize the Fight Song so that you are able to play it at any time. Pay close attention to the student conductors and listen for their announcements of tunes to play.

7. PLAY MUSICALLY AT ALL TIMES!!!!! Everyone plays everything!

8. No one is permitted to leave the stands without permission of a staff member.

9. Food and drink should be kept to a minimum in the stands. This is to keep the uniforms and instruments clean. Try to eat food during third quarter to avoid spilling things in the bleachers. Bottled water is permitted.

10. Never show un-sportsman-like conduct. Always represent the Band and yourself in a respectful and appropriate manner.

THIRD QUARTER BREAK

We will have a break following half-time during the third quarter. Everyone must be back in their seat, ready to play, at the end of the third quarter. Pay close attention to the time - sometimes it goes slow, but sometimes it doesn't. If you are late, you will loose third quarter break privileges at the next game. No excuses!! If you have to use the facilities - do that first!

WARM-UPS

During warm-up periods, give captains and staff members your complete attention. Do not talk or move out of formation. We are locked into the speed of the game which sometimes does not allow us a lot of time to prepare for half-time.

Warm-up time is time for CONCENTRATION AND FOCUS - time to think about the upcoming performance... the music, the drill, what you need to do to make it the best you can.

LOADING THE BAND TRAILER

• Always put your equipment out for the Trailer crew *before* getting changed.
• You are responsible for bringing your own equipment to the trailer and for taking it from the trailer to the band room at the end of the event.
• Do not cross between the trailer and the vehicle that is pulling it.

RESPECT

You must show respect and consideration for the other bands that perform for us. It is only right to afford them the same courtesy you would expect from them during your performance. Pay attention, clap, and cheer enthusiastically at appropriate times.

SCHEDULE FOR HOME GAMES

3:15-5:15 pm	Rehearsal in Stadium
5:15-6:00 pm	Break for Dinner and change into uniforms
6:10 pm	Warm-up and tune and uniform inspection
6:35 pm	Pre-Game Show Performance – including Star Spangled Banner

Following all performances, be sure your equipment is put away properly and you do not leave any part of your uniform or personal items in the Band room. Percussion and Color Guard are responsible for making sure their equipment is properly stored.

SCHEDULE FOR AWAY GAMES

3:00 pm	Rehearsal - Parking lot
??? pm	Board Buses, depart (time depends on location of game). We will stop for dinner en route at fast food restaurants
5:45-6:00	Approx. arrival at away school
7:00 pm	Game begins We perform half-time at away games

Upon arriving at visiting stadium we will unload and form up to march to our stands to watch the home band's pre-game performance

VISITATION

For home games, representatives of the Band will greet the visiting Band's officers and director during the 2nd half of the 1st quarter. The representatives will include the four Captains and several Section Leaders and/or Seniors. A rotation schedule will be set up for Section Leaders and Seniors.

PRIDE! PRIDE! PRIDE!

What is pride?

- Pride is being early for everything so as not to hold up your fellow band members and hinder the progress of the Band.
- Pride is always passing uniform inspection.
- Pride is never breaking formation until given a command.
- Pride is not talking in formation or while marching.
- Pride is helping each other strive to be better.
- Pride is giving 100% of what you are capable of.
- Pride is respect. Respect for the uniform - the music - for each other - for yourself. Without respect, there is no pride.

BUS EXPECTATIONS

1. Bus sign-up will be done during band camp. No one may change their assignment unless it is approved through the bus chaperones. The Director, Staff and Chaperones reserve the right to alter bus assignments or assign seats.
2. One person on each bus will be appointed Bus Manager to take role each time we get on the bus. Please give this person your attention and cooperation to speed this process along.
3. Bus windows will be kept closed at all times unless otherwise indicated by the chaperones or staff.
4. Only personal radios and tape players with headphones will be permitted on buses. No external speakers allowed.
5. Buses must be cleared of all trash and equipment after each trip.
6. All members MUST ride the bus to and from all events. The only exception is as follows:
    - A student may come home from an event with their own parent/guardian provided that a written note, signed by the parent/guardian and dated is submitted to the bus chaperone/staff person. A separate note must be handed in for each occasion. Parent/Guardian must meet the student at the band trailer.
    - Students may not drive to an event that is not held at CYSD school grounds.
7. Only members of the Band, Staff, and designated chaperones may ride the bus to and from an event. No exceptions!
8. Passengers must be seated at all times when riding school buses. Do not stand or kneel on the bus seats.
9. The aisles of the bus must be kept clear at all times. No sitting or lying in the aisles.
10. The staff and chaperones reserve the right to assign seats on buses.
11. When we arrive at a destination, remain in your seat and quiet until you are given instructions and told to exit the bus. Do not exit the bus until told to by a staff member.
12. Food may be eaten on buses but each person is responsible for cleaning up his/her own mess. Avoid use of soda cans and other containers that cannot be sealed to prevent spills.
13. If you are aware you may get motion sickness riding the bus, we suggest that you take some kind of over-the-counter motion sickness medication such as Dramamine or Bonine before departure. These can be purchased without a prescription.

2021 PANTHER MARCHING BAND

STUDENT LEADERSHIP CORPS

, Music Captain/Field Conductor*
, Percussion Captain*
, Color Guard Captain*
, Drill Captain*
, Assistant Field Conductor

, Flute Section Leader
, Clarinet Section Leader
, Alto Sax Section
, Tenor Sax Section Leader
, Trumpet Section Leader
, Mellophone Section Leader
, Trombone Section Leader
, Baritone Section Leader
, Tuba Section Leader
, Frontline Ensemble Section Leader

Section Techs
, Snare Section Tech
, Tenor Section Tech
, Bass Drum Section Tech
, Cymbal Section Tech
Color Guard Techs

Drill Techs

, Secretary
, Librarian
, Quartermaster

*** also appointed members of Band Council**

2021-2022 BAND COUNCIL

(to be elected at Band Camp)

President
Vice-President
Senior Rep
Junior Rep
Sophomore Rep
Freshman Rep
Secretary/Treasurer (Appointed)
Librarian (Appointed)

CENTRAL YORK HIGH SCHOOL PANTHER MARCHING BAND
Student Leadership Corps

- MUSIC CAPTAIN
  - FIELD CONDUCTOR
  - Flute Section Leader
    - Tech(s)
  - Clarinet Section Leader
    - Tech(s)
  - Alto Sax Section Leader
    - Tech(s)
  - Tenor Sax Section Leader
  - Trumpet Section Leader
    - Tech(s)
  - Mellophone Section Leader
  - Trombone Section Leader
  - Baritone Section Leader
  - Tuba Section Leader
- PERCUSSION CAPTAIN
  - Snare
  - Tenor Tech
  - Bass Tech
  - Cymbal Tech
  - Frontline Section Leader
- GUARD CAPTAIN
  - Guard Tech(s)
- DRILL CAPTAIN
  - Drill Techs

STUDENT LEADER RESPONSIBILITIES

Much of the success of any fine marching band can be traced directly to the seriousness with which the student leaders approach and fulfill their responsibilities. The organizational pattern of the Marching Band distributes responsibilities for smaller units within the band to the student leaders as an effective way to maintain high standards of performance and discipline. The success of such an approach is dependent upon each student leader understanding and fulfilling his/her responsibilities in consistent, uniform fashion. If each leader takes pride in keeping his or her "little corner of the world" running smoothly, the "world" will take care of itself.

CAPTAINS

Four Captains will serve as the main leaders for the band, each responsible for one of the four subdivisions within the marching band: Music (woodwinds & brass); Percussion; Color Guard; Drill (visual)

Qualifications for Captains

- a junior or senior member of the marching band
- good musician or performer, and musical leader
- good sense of time, pulse, and rhythm as a performer
- good marching skills
- accepted and respected by peers
- have demonstrated a high degree of dedication to the band and commitment to excellence in performance
- have demonstrated a positive attitude as a performing member and in dealing with both peers and staff alike
- have demonstrated desire, motivation, and commitment

Music Captain

Responsibilities

- will be a playing member (woodwind or brass) of the band
- may also be a performing member (marching) for a portion of the show, to be determined depending on show design and staff preferences
- will serve as a Field Conductor
- will conduct the band in warm ups, on the field, and in the stands
- will coordinate and work with woodwind and brass Section Leaders
- will run smaller group or sectional rehearsals as directed by staff
- will be liaison between staff and students (woodwind and brass)

Field Conductor

Responsibilities

- will be a playing member (woodwind or brass) of the band

- may also be a performing member (marching) for a portion of the show, to be determined depending on show design and staff preferences
- will serve as a Field Conductor as well as an Assistant Music Captain
- will conduct the band in warm ups, on the field, and in the stands
- will coordinate and work with woodwind and brass Section Leaders
- will run smaller group or sectional rehearsals as directed by staff
- will be liaison between staff and students (woodwind and brass)

Percussion Captain

Responsibilities

- will run percussion warm-ups and music rehearsals at the discretion of the Percussion Coordinator and staff
- will function as the default musical leader for the percussion section
- will coordinate and work with battery and frontline ensemble Section Leaders
- will run or assist with sectional rehearsals as directed by staff
- will be liaison between staff and students (percussion)

Color Guard Captain

Responsibilities

- will run color guard warm-ups and visual rehearsals at the discretion of the Color Guard Coordinator and staff
- will function as the default leader for the color guard
- will runs sectional rehearsals as directed by staff
- will coordinate and work with color guard Squad Leaders
- will be liaison between staff and students (color guard)

Drill Captain

Responsibilities

- will run marching fundamentals warm-ups and rehearsals at the discretion of the Visual Coordinator and staff
- will serve as the default leader for visual and marching
- will coordinate and work with Drill Leaders
- will handle administrative tasks and coordinate the percussion section

SECTION LEADERS

Each group will have Leaders that will assist in each subdivision.

Qualifications for Leaders

- have at least one year of experience in high school marching band (juniors and seniors are preferred for Section Leader positions)
- good musician or performer, and musical leader
- good sense of time, pulse, and rhythm as a performer
- good marching skills

- accepted and respected by peers
- have demonstrated a high degree of dedication to the band and commitment to excellence in performance
- have demonstrated a positive attitude as a performing member and in dealing with both peers and staff alike
- have demonstrated desire, motivation, and commitment

Assistant Conductor – one or two students may be selected to serve as assistant conductors
- will be playing and performing members of the band
- may (but not always) conduct a brief portion of the show, depending upon need, either from the front of the field or back field
- will assist in conducting the band in the stands

Music Section Leaders – each instrumental section will have a Section Leader
- will run music sectional rehearsals at the direction of the Director, staff, and Music Captain
- will take care of administrative tasks and serve as the liaison between the section and the Music Captain and staff

Music Section Techs – larger instrumental sections will have a Section Tech
- will run music sectional rehearsals at the direction of the Section Leader
- will assist Section Leader administrative tasks and serve as the liaison between the section and the Music Captain and staff

Percussion Tech – each section of the percussion will have a Section Tech
- will run music sectional rehearsals at the direction of the Percussion Coordinator, staff, and Percussion Captain
- will take care of administrative tasks and serve as the liaison between the section and the Percussion Captain and staff

Color Guard Tech – there will be one or more students selected as Guard Tech
- will assist the Color Guard Captain in running sectional rehearsals at the discretion of the Color Guard Coordinator, staff and Captain
- assist Color Guard Captain with administrative tasks and serve as a liaison between the squad and the Color Guard Captain and staff.

Drill Tech – drill techs will be selected for each subdivision within the band
- will have at least one year of experience and have good marching skills
- will assist the Drill Captain in running marching fundamentals and visual rehearsals at the discretion of the Visual Coordinator
- will assist throughout the band with drill instruction and cleaning as directed by the Drill Captain, Visual Coordinator, and staff

ADMINISTRATIVE LEADERS

Secretary – appointed by the Director

- Take attendance at all rehearsals
- Record attendance in Charms or BAND app

Librarian – appointed by the Director

- Supervise distribution of music throughout the season

Quartermaster – appointed by the Director

- Handle inventory and distribution of supplied such as lyres, flip folios, drill supplies, sport bags, etc.

Manager(s) – appointed by the Director

- Can (and probably will be) a non-performing member
- Does not have to play in the band
- Some experience with sound equipment/live sound is preferable
- Will supervise set up and operation of frontline sound system for rehearsals and performances
- Will set up/tear down of field PA systems and field markers for rehearsals

LEADERSHIP CORPS MEETINGS

The Leadership Corps, which consists of the four Captains and all Leaders, will meet before each rehearsal to review the rehearsal plan and schedule. Captains and staff will meet 15 minutes prior to the start of each rehearsal. Captains will then meet with their specific leader group (approx. 10 minutes prior to rehearsal) to give instructions.

Additional meetings may be called at the discretion of the staff.

PRIMARY RESPONSIBILITIES OF SECTION LEADERS, SECTION TECHS

You must provide leadership, example, and direction specifically to those band members in your section and in general to all band members. Your primary responsibilities fall into three categories: (A) Performance; (B) Esprit de Corps/Discipline, and (C) Administrative.

A. Musical Performance

1. Be alert for musical inaccuracies in your section. Be especially aware of tone quality, intonation, articulations, rhythmic precision, style, and correct part assignments. Correct those problems that you can during rehearsals and bring others to the attention of the staff or drum major.
2. Check for accuracy in performance from time to time. The music must be memorized and each student is responsible for playing it correct. This can be done before or after a regular rehearsal.
3. Make sure every member of your section has a complete set of music and that they bring their music to every rehearsal, regardless of whether or not they have it memorized.
4. Check that all of the members of your section have lyres and flip folders that are functional at every performance and rehearsal. Everyone must have at least one flip folder with a minimum of 8 pages. It is a good idea to have one folder for show music, and another folder for other music.
5. Run sectional rehearsals on music following the Music Sectional Rehearsal Guidelines. Use the Music Rehearsal Worksheet to plan music rehearsals for maximum effectiveness.

B. Esprit de Corps/Discipline

1. Discipline in the Marching Band must be in the form of *self-discipline*. This must be developed by example. Your attitude and behavior are the key factor in discipline. If we are successful and take pride in what we do, discipline will not be a problem.
2. You are not expected to be a disciplinarian – the staff will do that. Identify problems and suggest solutions; if the member(s) do(es) not respond, bring it to the attention of the staff who will decide a course of action.
3. Indoctrinate the members of your section as to the official traditions, rules, and standards of excellence for the band. Make sure they understand the system. Many times, problems arise form a simple lack of understanding. Continue to reinforce the idea that individuality is set aside during rehearsals and performances for the sake of the group.
4. Provide example and encouragement to members who are having difficulty. Assist them out of rehearsal if necessary. Treat all members fair and avoid discrimination. Deficiency in skills is not an indication of an attitude problem. Avoid yelling or belittling comments to your section members. Swearing and obscene language is not acceptable from you or the members of your section.

5. Insist that your section be quiet and alert during instructions. Whether you are giving them or a staff member is giving them, maintain quiet. Set the example – minimize socializing and conversations during rehearsals and maximize it during breaks.
6. Maintain uniformity in everything your section does, but don't be militaristic. Have fun. A few things to consider in developing group pride and uniformity:
   - on breaks – lay instruments down together in a formation. This also prevents damage.
   - plan to meet and walk to field together – this also will prevent tardiness
   - develop a section cheer or slogan
   - design a section T-shirt or hat

C. Administrative

1. Take attendance promptly and correctly at every rehearsal and performance. Attendance will be taken in the Warm-Up Formation. We will begin every rehearsal from this formation. The Drum Major will give call the band to Attention. The rehearsal will officially begin at that time. Everyone is to fall in at attention in their spots and be prepared for warm-ups. As soon as the command is given, attendance will be taken by Section leaders – members are marked present, absent, or late.
2. Conduct an inspection of your section prior to every performance. Inspect hair, uniform appearance, pants height, hat placement, shoes, gloves, socks, t-shirt, jewelry, horns, lyres, flip-folders, etc. Identify problems, inform the member, and report to designated staff member. Use the "Uniform Inspection Checklist."
3. Assist staff in distribution of materials throughout the year – i.e. handouts, schedules, fundraisers. Be sure that absentees receive the distributed items upon return.
4. Notify librarians if copies of music are needed.
5. Attend student leader meetings.
6. Operate the Phone Tree as needed.

Primary Responsibilities of Drill Techs

Drill Techs are primarily responsible for leadership in marching and visual – fundamentals and drill.

A. Marching Fundamentals (Basics)

1. Teach marching fundamentals according to the Fundamentals Instruction Plan provided by the staff. This will take place during Fundamentals and Main Camp.
2. Continue to run fundamentals rehearsals during designated sectional time in rehearsals throughout the season.
3. Identify fundamental problems during drill rehearsals and isolate and work on those problems during sectional rehearsals.

B. Drill Instruction

1. Check that members have a complete and updated drill book/dot book at every rehearsal. Check that each member has highlighted his/her position and written the proper coordinates correctly on every page.
3. When learning new drill, make sure each member of your section finds his/her correct position. Don't find it for them every time, rather, help them to learn how to find it themselves. As we learn drill this will get easier.
4. Be sure everyone knows the correct foot position for the starting point, i.e. together or apart, paying careful attention to the correct change of direction and step size.
5. Maintain discipline and structure by setting the example. Be in your position on time and ready to go and insist that the members of your section do the same. Create a habit of finding the position and standing ready with horn up and feet in the correct position.
6. Identify problems in the drill when moving it and seek solutions. If a problem arises that you cannot solve, bring it to the attention of a staff member or captain.
7. Work closely with Captains, Section & Squad Leaders and other Drill Leaders to insure smooth operation. Communicate with other leaders and staff.
8. Attend student leader meetings as directed by staff.

Appendix 1 – Color Guard

Placement Tryouts for Color Guard will be held in the Spring for the following Fall Season. All members must participate in the placement tryouts. The purpose of the placement tryout process is to determine skill level and ability to insure a consistent level of ability throughout the squad. All interested will be given an opportunity to participate and contribute to the group. Following Placement Tryouts, the Show Squad will be selected, which will consist of those members who will perform on the field during the field show. Members requiring a little more experience, may be a runner, alternate, or auxiliary member. These positions are important to the success of the overall production and will give the members an opportunity continue to learn and train on the equipment. All members will perform in parades.

Show Squad - will perform in the field show
Auxiliary - will work with other performance aspects - e.g. props, equipment, etc.
Runners - will assist in placing equipment and collecting equipment during production

All members will participate in practices, continue to develop technique and skills, and perform in parades with band.

PLACEMENT TRYOUTS

Placement tryout practice sessions will be held on Mondays and Tuesdays in April and May from 5:00-7:00 PM at the Band Room area. All members (new and returning) should attend these sessions, Basic skills and routines will be taught and assessed during these sessions. The assessment will be on-going throughout the Placement Tryout Practices.

SELECTION CRITERIA

I. Tryout
   A. Skill level
   B. Timing
   C. Presence/Posture/Carriage

II. Other
   A. Attitude throughout the tryout process
   B. Effort throughout the audition process
   C. Attendance at tryouts
   D. Cooperation with student leaders and instructors

LEADERSHIP POSITIONS

Guard **Captain** – appointed by staff from returning members. There will be an application process with an interview. The Guard Captain will be the head student leader for the guard, assisting the staff with routine instruction and rehearsals.

Guard Tech - appointed by staff from returning members. There will be an application process. The Squad Leader will assist the staff in teaching marching fundamentals and drill and assist the Captain with sectional rehearsals as directed..

COLOR GUARD MEMBER RESPONSIBILITIES

During the tryout process, Squad members, Alternates, and Runners will be selected from the candidates trying out.

Squad Member

Squad Members will perform the entire show. They are selected based upon the qualities that were demonstrated during the tryout process or, for returning members, their performance the previous year. It is the student's responsibility to continue to emulate these qualities throughout the season. The expectation is such that the tryout process is the beginning, and members will continue to strive to excel and improve, thus contributing to the overall success of the band. Squad Members are selected through tryouts, over other students, and therefore have a responsibility to fulfill the expectations of their position. Should they be delinquent in the duties of their position, the staff reserves right to replace the Squad Member with an alternate, either temporarily or permanently. A Squad Member who is not pulling her/his weight for the squad will be given ample opportunity to demonstrate her/his willingness to make a positive contribution before a substitution is made.

Auxiliary

Alternates will learn the equipment routines for the entire show. They may, at the discretion of the staff, be written into a portion of the show, but this is not always guaranteed. Should a Squad Member be absent for a performance, an auxiliary may be assigned to fill the position for that performance, provided there is enough preparation time. Being an Auxiliary is an excellent opportunity to gain experience and practice for subsequent years, and is used as a training program for future Squad Members. Auxiliary members will perform for parades and special performances.

Runner

Runners can be students who were not selected as a Squad member or Alternate, or they can be other students who wish to volunteer for the position. Runners are required to attend all rehearsals and performances in the same manner as performing members. Runners will place equipment at the beginning of the show, pick discarded equipment up during the performance, roll and store flags following performances, and act as assistants to the staff during practices. Runners may serve as Honor Guard for parades and special performances.

Substitutions
Substitutions can be made, at the staff's discretion, for the following reasons:
1. Consistent delinquency in performance responsibilities
2. Unexcused absence from a practice
3. Academic ineligibility

Auxiliary may also be used for excused absences, illness, etc.
Substitutions will usually be temporary, unless the circumstances are persistent or severe.

ATTENDANCE POLICY

The Color Guard follows a different rehearsal schedule prior to Band Camp. This schedule will be published and distributed by the Color Guard Coordinator. Attendance at all practices and performances is required by all members. See "Attendance Policies" in the Member Handbook.

Appendix 2 – Percussion

Auditions will be held for instruments and parts for the battery drumline and frontline ensemble percussion. The purpose of the audition is for placement, not for participation. All interested percussionists who tryout will be given a position in the band. Instrument and part assignments are the decision of the Percussion Coordinator and the Band Director. All decisions are final and all students trying out do so with the understanding that they will be assigned to the instrument and part that, in the opinion of the staff, best fits the student and the band as a whole.

TRYOUTS

Tryout materials will be available in late March. Tryouts will be held late April/Early May at the high school. Sign-up sheets will be posted for students to sign up for an individual time. Audition packets will be available at the middle school and high school.

The Tryout Material will specify the requirements to be considered for specific parts or instruments.

SELECTION CRITERIA

I. Tryout
   - A. Skill level
   - B. Technique
   - C. Reading

II. Other
   - A. Attitude
   - B. Effort
   - C. Cooperation

BATTERY

Snare
Tenor (quint-toms)
Bass Drum (5 sizes)
Cymbals

FRONTLINE ENSEMBLE

Mallet Keyboards, Auxiliary Percussion, Timpani
Note: Frontline ensemble members often play a variety of instruments, but will be assigned parts based on their strengths.

OTHER

Depending on the show and design in any given year, there may be other instruments included in the pit, such as electric guitar, electric bass, synthesizers, etc. Selections for these parts will be done by the band director.

ATTENDANCE POLICY

The Drumline follows a different rehearsal schedule prior to Band Camp. This schedule will be published and distributed by the Percussion Coordinator. Attendance at all practices and performances is required by all members. See "Attendance Policies" in the Member Handbook.

Full attendance at the Fundamentals Camp and the Main Camp are mandatory for all battery players, due to the nature of the ensemble. All other members are also required to attend as well, but exceptions can be made in advance for emergency or unavoidable vacation conflicts with the Fundamentals Camp. Main Camp is required, in full, by all members, in order to participate.