

TUBA



CENTRAL YORK HIGH SCHOOL PANTHER MARCHING BAND

Part 1 - Come Fly With Me, Jet Airliner,
Fly Away Leaving On A Jet Plane

Part 2 - Rocketman

Part 3 - Danger Zone (Top Gun)

Part 4 - Themes from E.T. and
How to Train Your Dragon

Tuba

FLIGHT - PART 1

Come Fly With Me - Jet Airliner - Fly Away - Leaving On A Jet Plane

arr. Zachary Cairns
perc. arr. Zachary Wilt

Moderato ♩ = 100

1 2 3 4 5

ff

⑩ Faster (♩ = 132)

6 7 8 9 11

mf

12 13 14 15 16

mf

17 18 19 20

f

⑪

22 23 24 25

⑲

26 27 29

⑳

Suddenly Faster (♩ = 166)

31 32 33

mf

㉓

34 35 36 38

f *mf*

42

Musical staff 1: Bass clef, 39-43 measures. Notes: 39 (quarter), 40 (quarter), 41 (quarter), 42 (quarter), 43 (quarter).

Musical staff 2: Bass clef, 44-49 measures. Notes: 44 (quarter), 45 (quarter), 46 (quarter), 47 (quarter), 48 (quarter), 49 (quarter).

50

Musical staff 3: Bass clef, 51-54 measures. Notes: 51 (quarter), 52 (quarter), 53 (quarter), 54 (quarter).

Musical staff 4: Bass clef, 55-59 measures. Notes: 55 (quarter), 56 (quarter), 57 (quarter), 58 (quarter), 59 (quarter).

rit.

62

Swing feel (♩=120)

5

Musical staff 5: Bass clef, 60-68 measures. Notes: 60 (quarter), 61 (quarter), [62-66] (5-measure rest), 67 (quarter), 68 (quarter). Dynamics: *p*.

70

Musical staff 6: Bass clef, 69-75 measures. Notes: 69 (quarter), 70 (quarter), 71 (quarter), 72 (quarter), 73 (quarter), 74 (quarter), 75 (quarter). Dynamics: *ff*.

Musical staff 7: Bass clef, 76-83 measures. Notes: 76 (quarter), 77 (quarter), 78 (quarter), 79 (quarter), 80 (quarter), 81 (quarter), 82 (quarter), 83 (quarter).

Tuba

FLIGHT - PART 2

Rocket Man

arr. Zachary Cairns
perc arr. Zachary Wilt

Moderately Slow $\text{♩} = 72$

1 *p* 2 *mf* 3 *p* 4 *mf* 5 *p* 6 7 *mf*

10

8 9 *ff* *mp* 11 12 13 14

18

15 16 17 *f* 19 20 21

26

22 23 24 25 *ff* *p* 27

28 29 30

Tuba

FLIGHT - PART 3

Danger Zone

arr. Zachary Cairns
perc. arr. Zachary Wilt

Fast Rock ♩ = 156

1 *f* 2 3 *fp* 4 **10**

5 *fp* 6 *f* 7 *p* 8 9 **18**

11 12 13 14 *f* 15 16 17 *p* *ff*

19 20 21 22 23 24 25

26 [27-30] [31-34] [35-38] [39-42] [43-46]

[47-50] *ff* 52 53 54 55 56 **59**

57 58 60

61 62 63

Musical staff 1: Bass clef, key signature of one flat. Measures 61-67. The melody consists of a series of notes: G2 (half note), F2 (quarter note), E2 (half note), D2 (half note), C2 (quarter note), B1 (quarter note), A1 (half note), G1 (half note), F1 (quarter note), E1 (quarter note), D1 (half note), C1 (half note). There are rests in measures 64 and 67.

Musical staff 2: Bass clef, key signature of one flat. Measures 68-71. The melody consists of a series of notes: G1 (half note), F1 (quarter note), E1 (half note), D1 (quarter note), C1 (half note), B0 (half note), A0 (quarter note), G0 (quarter note), F0 (half note), E0 (half note), D0 (quarter note), C0 (quarter note). There are rests in measures 70 and 71. A *fff* dynamic marking is present below measure 70.