

BARITONE TC



CENTRAL YORK HIGH SCHOOL PANTHER MARCHING BAND

Part 1 - Come Fly With Me, Jet Airliner,
Fly Away Leaving On A Jet Plane

Part 2 - Rocketman

Part 3 - Danger Zone (Top Gun)

Part 4 - Themes from E.T. and
How to Train Your Dragon

Baritone (T.C.)

FLIGHT - PART 1

Come Fly With Me - Jet Airliner - Fly Away - Leaving On A Jet Plane

arr. Zachary Cairns
perc. arr. Zachary Wilt

Moderato ♩ = 100

ff 1 2 3 4 5 6

10 Faster (♩ = 132)

mf 7 8 9 11 12

mf 13 14 15 16 17

21

f 18 19 20 22

23 24 25 26 27

28

30 Suddenly Faster (♩ = 166)

mf 29 31 32

37

f mf 33 34 35 36

42

38 39 40 41

43 44 45 46 47 48

50

49 51 52 53

54 55 56 57 58

rit.

62

Swing feel (♩=120)

59 60 61 [62-66] 67 *p*

70

68 69 71 72 73 74 *ff*

75 76 77 78 79 80 81 82 83

Baritone (T.C.)

FLIGHT - PART 2

Rocket Man

arr. Zachary Cairns
perc arr. Zachary Wilt

Moderately Slow ♩ = 72

1 *p* 2 *mf* 3 *p* 4 *mf* 5 *p* 6 7 *mf*

10

8 9 *ff* *mp* 11 12 13 14

18

15 16 17 *f* 19 20 21 > >

26

22 23 24 25 *ff*³ *p* 27

28 29 30

Baritone (T.C.)

FLIGHT - PART 3

Danger Zone

arr. Zachary Cairns
perc. arr. Zachary Wilt

Fast Rock ♩ = 156

1 *f* 2 *f* 3 *fp* 4 *f* 5 *fp*

10

6 *f* 7 *p* 8 *f* 9 10 11 12

18

13 14 *f* 15 16 17 *p* 18 *ff* 19 20

27

21 22 23 24 25 26 [27-30]

31

35

39

43

47

51

[31-34] [35-38] [39-42] [43-46] [47-50] *ff*

52 53 54 55 56 57 58

59

60 61 62 63

Baritone (T.C.)

FLIGHT - PART 4

Themes from E.T. (The Extra-Terrestrial) and How to Train Your Dragon *arr. Zachary Cairns*
perc. arr. Zachary Wilt

Moderato ♩ = 120

1 *p* 2 3 4 5 6 7

⑨

8 10 11 12 13

⑮ **Faster** (♩ = 160)

14 16 17 18

f

⑳

19 20 21 22 [23-26]

㉓

㉔

[27-33] *f* 35 36 37 38

㉙

39 40 41 43 44

ff

㉞

45 46 47 48 49 50

㉟

[52-53] 54 55 *fp* 56 57 59

ff

Musical staff 1 (measures 60-66):
60: Half note G4, slur to 61.
61: Quarter note A4, slur to 62.
62: Half note B4, slur to 63.
63: Half note C5, slur to 64.
64: Quarter note B4, quarter rest, quarter rest, quarter rest.
65: Half note A4, slur to 66.
66: Half note G4, slur to end of staff.

Musical staff 2 (measures 67-71):
67: Quarter note G4, quarter rest, quarter rest, quarter rest.
68: Half note A4, slur to 69.
69: Quarter note B4, quarter rest, quarter rest, quarter rest.
70: Half note C5, dynamic marking *fff*.
71: Quarter note B4, quarter rest, quarter rest, quarter rest.