

MELLOPHONE



CENTRAL YORK HIGH SCHOOL PANTHER MARCHING BAND

Part 1 - Come Fly With Me, Jet Airliner,
Fly Away Leaving On A Jet Plane

Part 2 - Rocketman

Part 3 - Danger Zone (Top Gun)

Part 4 - Themes from E.T. and
How to Train Your Dragon

Mellophone

FLIGHT - PART 1

Come Fly With Me - Jet Airliner - Fly Away - Leaving On A Jet Plane

arr. Zachary Cairns
perc. arr. Zachary Wilt

Moderato ♩ = 100

ff 1 2 3 4 5

10 Faster (♩ = 132)

6 7 8 9

11 12 13 14

15 16 [17-18] 19 20

21

22 23 24 25

28

26 27 28 29

30

Suddenly Faster (♩ = 166)

mf 31 32 33 34

37

35 36 f 37 38 mf 39 40

42

41 [43-45] 46 47

50

48 49 51 52

53 54 55 56

rit.

57 58 59 60 61

62 **Swing feel** (♩=120)
solo

63 64 65 66

subito p

tutti

70

67 68 69 71

ff

72 73 74 75 76 77

78 79 80 81 82 83

Mellophone

FLIGHT - PART 2

Rocket Man

arr. Zachary Cairns
perc arr. Zachary Wilt

Moderately Slow ♩ = 72

1 *p* 2 *mf* 3 *p* 4 *mf* 5 *p* 6

10
8 *mf* 9 *ff* 11 *mp* 12

13 14 15 16 17

18
19 *f* 20

21 22 23 24 25 *ff*

26
27 *p* 28 29 30

Mellophone

FLIGHT - PART 3

Danger Zone

arr. Zachary Cairns
perc. arr. Zachary Wilt

Fast Rock ♩ = 156

1 *f* 2 *f* 3 *fp* 4 *f* 5 *fp* (10)

6 *f* 7 *p* 8 *f* 9 11 12 (18)

13 14 *f* 15 16 17 *p* 18 *ff* 19 (27) (31) (35) (39) (43)

26 [27-30] [31-34] [35-38] [39-42] [43-46] (47) (51)

[47-50] *ff* 52 53 54 (59)

55 56 57 58 59 60 61 62 63

Mellophone

FLIGHT - PART 4

Themes from E.T. (The Extra-Terrestrial) and How to Train Your Dragon *arr. Zachary Cairns*
perc. arr. Zachary Wilt

Moderato ♩ = 120

Musical staff 1-6. Measures 1-3 are rests. Measure 4 has a half note G4 with a piano (*p*) dynamic. Measure 5 has a quarter note G4. Measure 6 has a quarter note F4.

9

Musical staff 7-12. Measure 7: quarter note G4. Measure 8: quarter note G4. Measure 9: quarter note F4. Measure 10: eighth notes G4, A4, B4 with a triplet bracket. Measure 11: quarter note G4. Measure 12: quarter note F4.

accel.

15 **Faster** (♩ = 160)

Musical staff 13-17. Measure 13: quarter rest. Measure 14: quarter note G4. Measure 15: quarter note F4. Measure 16: quarter note G4. Measure 17: quarter note F4. Dynamics: *f* starting at measure 15.

Musical staff 18-22. Measure 18: quarter note G4. Measure 19: quarter note F4. Measure 20: quarter note G4. Measure 21: quarter note F4. Measure 22: quarter note G4. Dynamics: *f* continues.

23

27

34

Musical staff 23-36. Measure 23-26: quarter rest with a bracket labeled '4'. Measure 27-33: quarter rest with a bracket labeled '7'. Measure 34: quarter note G4. Measure 35: quarter note F4. Measure 36: quarter note G4. Dynamics: *f* continues.

42

Musical staff 37-41. Measure 37: quarter note G4. Measure 38: quarter note F4. Measure 39: quarter note G4. Measure 40: quarter note F4. Measure 41: quarter note G4. Dynamics: *ff* starting at measure 40.

Musical staff 43-46. Measure 43: quarter note G4. Measure 44: quarter note F4. Measure 45: quarter note G4. Measure 46: quarter note F4.

51

Musical staff 47-52. Measure 47: quarter note G4. Measure 48: quarter note F4. Measure 49: quarter note G4. Measure 50: quarter note F4. Measure 51: quarter note G4. Measure 52: quarter note F4.

58

Musical staff 1: Treble clef, key signature of one flat. Measures 53-57. Dynamics: *fp*, *ff*.

Musical staff 2: Treble clef, key signature of one flat. Measures 59-64. Dynamics: *>*.

Musical staff 3: Treble clef, key signature of one flat. Measures 65-70. Dynamics: *>*, *fff*.

Musical staff 4: Treble clef, key signature of one flat. Measure 71.