

TRUMPET 1



# *CENTRAL YORK HIGH SCHOOL PANTHER MARCHING BAND*

**Part 1** - Come Fly With Me, Jet Airliner,  
Fly Away Leaving On A Jet Plane

**Part 2** - Rocketman

**Part 3** - Danger Zone (Top Gun)

**Part 4** - Themes from E.T. and  
How to Train Your Dragon

Trumpet in B $\flat$  1

# FLIGHT - PART 1

Come Fly With Me - Jet Airliner - Fly Away - Leaving On A Jet Plane

arr. Zachary Cairns  
perc. arr. Zachary Wilt

Moderato  $\text{♩} = 100$

ff 1 2 3 4 5

10 Faster ( $\text{♩} = 132$ )

6 7 8 9 11 fp

12 ff fp [13-16] 17 f 18 19

21

20 22 23 24

28

25 26 27 29 fp ff fp

30 Suddenly Faster ( $\text{♩} = 166$ )

31 mf 32 33 34 35 fp

37

36 f mf 38 39 40 41

42

[43-45] 46 47 48 49

50

Musical staff 50-55. Measures 51-55. Treble clef, key signature of one flat. Notes: 51 (quarter, quarter, quarter, quarter), 52 (quarter, quarter, quarter, quarter), 53 (quarter, quarter, quarter, quarter), 54 (quarter, quarter, quarter, quarter), 55 (quarter, quarter, quarter, quarter).

Musical staff 56-61. Measures 56-61. Treble clef, key signature of one flat. Notes: 56 (quarter, quarter, quarter, quarter), 57 (quarter, quarter, quarter, quarter), [58-59] (6-measure rest), 60 (quarter, quarter, quarter, quarter), 61 (quarter, quarter, quarter, quarter). Includes *rit.* marking and a fermata over measures 58-59.

62

Swing feel ( $\text{♩} = 120$ )

70

Musical staff 62-72. Measures 62-72. Treble clef, key signature of one flat. Notes: [62-67] (6-measure rest), 68 (quarter, quarter, quarter, quarter), 69 (quarter, quarter, quarter, quarter), 70 (quarter, quarter, quarter, quarter), 71 (quarter, quarter, quarter, quarter), 72 (quarter, quarter, quarter, quarter). Includes *p* and *ff* dynamics.

Musical staff 73-78. Measures 73-78. Treble clef, key signature of one flat. Notes: 73 (quarter, quarter, quarter, quarter), 74 (quarter, quarter, quarter, quarter), 75 (quarter, quarter, quarter, quarter), 76 (quarter, quarter, quarter, quarter), 77 (quarter, quarter, quarter, quarter), 78 (quarter, quarter, quarter, quarter).

Musical staff 79-83. Measures 79-83. Treble clef, key signature of one flat. Notes: 79 (quarter, quarter, quarter, quarter), 80 (quarter, quarter, quarter, quarter), 81 (quarter, quarter, quarter, quarter), 82 (quarter, quarter, quarter, quarter), 83 (quarter, quarter, quarter, quarter). Includes a fermata over measures 81-82.

Trumpet in B $\flat$  1

# FLIGHT - PART 2

Rocket Man

arr. Zachary Cairns  
perc arr. Zachary Wilt

Moderately Slow  $\text{♩} = 72$   
(distant sound - backfield?)

1 *p* *mf* *p* *mf* [5-6] **2**

7 *mf* 8 *ff* 9 *ff* 10 **(10)** Solo *mf* 11

12 13 14 15 16 *mp* tutti (soloist on top notes)

17 **(18)** Unis. *ff* 19

20 21 22 23 24

25 *ff*<sup>3</sup> 26 **(26)** Solo *p* 27 28 Section 29 30

Trumpet in B $\flat$  1

# FLIGHT - PART 3

Danger Zone

arr. Zachary Cairns  
perc. arr. Zachary Wilt

Fast Rock  $\text{♩} = 156$

1 *f* 2 *f* 3 *fp* 4 *f* 5 *fp* 10

6 *f* 7 *p* 8 *f* 9 11

12 13 14 15 16 17

18

19 20 21 22 23 *ff*

24 25 26 [27-30] [31-34] [35-38] 27 31 35

39 43 47 51 52 53 *ff*

54 55 56 57 58 59

60 61 62 63

Trumpet in B $\flat$  1

# FLIGHT - PART 4

Themes from E.T. (The Extra-Terrestrial) and How to Train Your Dragon *arr. Zachary Cairns*  
*perc. arr. Zachary Wilt*

Moderato  $\text{♩} = 120$

Solo

1 2 3 *p* 4 5 6 7 8 [9-10] 11

*accel.* (15) **Faster** ( $\text{♩} = 160$ )

12 13 14 16

17 18 19 20

(23) (27)

21 22 [23-26] [27-33]

(34)

34 35 36 37 38

(42)

39 40 41 42 43

44 45 46 47 48

51

Musical staff 1: Measures 49-53. The staff contains a sequence of notes with various articulations including accents and slurs. Measure numbers 49, 50, 52, and 53 are indicated below the staff.

58

Musical staff 2: Measures 54-60. The staff features a melodic line with slurs and dynamic markings. Measure numbers 54, 55, 56, 57, 59, and 60 are indicated below the staff. Dynamics include *fp* and *ff*.

Musical staff 3: Measures 61-67. The staff continues the melodic line with slurs and rests. Measure numbers 61, 62, 63, 64, 65, 66, and 67 are indicated below the staff.

Musical staff 4: Measures 68-71. The staff concludes the melodic line with slurs and rests. Measure numbers 68, 69, 70, and 71 are indicated below the staff. A dynamic marking of *fff* is present at measure 70.