

ALTO SAX



CENTRAL YORK HIGH SCHOOL PANTHER MARCHING BAND

Part 1 - Come Fly With Me, Jet Airliner,
Fly Away Leaving On A Jet Plane

Part 2 - Rocketman

Part 3 - Danger Zone (Top Gun)

Part 4 - Themes from E.T. and
How to Train Your Dragon

Alto Sax

FLIGHT - PART 1

Come Fly With Me - Jet Airliner - Fly Away - Leaving On A Jet Plane

arr. Zachary Cairns
perc. arr. Zachary Wilt

Moderato $\text{♩} = 100$

ff 1 2 3 4

5 6 7 8 9 3

10 **Faster** ($\text{♩} = 132$)

11 12 13 14 f

15 16 17 18

21

19 20 22

23 24 25 26

28 30 **Suddenly Faster** ($\text{♩} = 166$)

27 29 31

32 33 34 35 36 f

37

3
[37-39] 40 41 43

42

44 45 46 47 48

50

49 51 52 53

54 55 56 57 58

62 Swing feel (♩=120)

59 60 61 63

rit.
subito p

64 65 66 67 68

70

69 71 72 73

ff

74 75 76 77 78

79 80 81 82 83

Alto Sax

FLIGHT - PART 2

Rocket Man

arr. Zachary Cairns
perc arr. Zachary Wilt

Moderately Slow ♩ = 72

1 *p* 2 *mf* 3 *p* 4 *mf* 5 *p* 6

7 *mf* 8 9 *ff* 10 11 *mp* 12

13 14 *mp* 15

16 17 18 19 20 21 *f*

22 23 24 25 *ff*³ 26 *p*

27 28 *mf* 29 30

Alto Sax

FLIGHT - PART 3

Danger Zone

arr. Zachary Cairns
perc. arr. Zachary Wilt

Fast Rock ♩ = 156

1 2 *f* 3 *fp* 4 *f* 5 *fp* 10

6 *f* 7 *p* 8 *f* 9 11 12 18

13 14 *f* 15 16 17 *p* 18 *ff* 19 27

20 21 22 23 24 25 31 35 39 43

26 [27-30] 4 [31-34] 4 [35-38] 4 [39-42] 4 [43-46] 4

47 [47-50] 51 *ff* 52 53 54 59

55 56 57 58 59

60 61 62 63

Alto Sax

FLIGHT - PART 4

Themes from E.T. (The Extra-Terrestrial) and How to Train Your Dragon *arr. Zachary Cairns*
perc. arr. Zachary Wilt

Moderato ♩ = 120

1 *p* 2 3 4 5 6

9

7 8 10 11 12

accel.

15 **Faster** (♩ = 160)

13 14 16 *f*

17 18 19

20 21 22

23

27

4 [23-26] *p* 28 29 30 31

34

32 33 35 36 37 38 *f*

42

39 40 41 42 43 *ff*

Musical staff 1: Measures 44-48. The staff begins with a treble clef and a key signature of one sharp (F#). Measure 44 contains a quarter note G4. Measure 45 has a whole rest. Measures 46-48 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 47 has a whole rest. Measure 48 contains eighth notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff 2: Measures 49-53. Measure 49 has a whole rest. Measure 50 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 51 is circled with the number 51. Measure 52 has a whole rest. Measure 53 contains eighth notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff 3: Measures 54-57. Measure 54 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 55 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 56 contains a half note G4. Measure 57 contains a half note G4. Dynamics: *fp* (measures 55-56), *ff* (measures 57-58).

Musical staff 4: Measures 59-63. Measures 59-61 contain eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 62 contains a half note G4. Measure 63 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *fp* (measures 59-61), *ff* (measures 62-63).

Musical staff 5: Measures 64-69. Measure 64 has a whole rest. Measure 65 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 66 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 67 contains eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 68 has a whole rest. Measure 69 contains eighth notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff 6: Measures 70-71. Measure 70 contains a half note G4. Measure 71 contains a half note G4. Dynamics: *fff* (measures 70-71).