

**CLARINET**



# ***CENTRAL YORK HIGH SCHOOL PANTHER MARCHING BAND***

**Part 1** - Come Fly With Me, Jet Airliner,  
Fly Away Leaving On A Jet Plane

**Part 2** - Rocketman

**Part 3** - Danger Zone (Top Gun)

**Part 4** - Themes from E.T. and  
How to Train Your Dragon

Clarinet in B $\flat$

# FLIGHT - PART 1

Come Fly With Me - Jet Airliner - Fly Away - Leaving On A Jet Plane

arr. Zachary Cairns  
perc. arr. Zachary Wilt

Moderato  $\text{♩} = 100$

Musical notation for measures 1-9. The piece begins with a *ff* dynamic. Measures 1-4 contain a melodic line with eighth notes and a triplet. Measures 5-9 continue the melodic line with eighth notes and a triplet. A fermata is placed over the final note of measure 9.

10 **Faster** ( $\text{♩} = 132$ )

Musical notation for measures 10-20. The tempo increases to *Faster* ( $\text{♩} = 132$ ). Measures 10-13 feature a rhythmic pattern of eighth notes with accents. Measure 14 has a *mf* dynamic. Measures 15-20 continue the melodic line, with measure 20 marked *f*.

21

Musical notation for measures 21-25. The melodic line continues with eighth notes and rests.

28

Musical notation for measures 26-29. Measures 26-27 have a whole rest. Measures 28-29 feature a rhythmic pattern of eighth notes with accents.

30 **Suddenly Faster** ( $\text{♩} = 166$ )

Musical notation for measures 30-38. The tempo increases to *Suddenly Faster* ( $\text{♩} = 166$ ). Measure 30 has a quintuplet marked '5' over measures [30-34]. Measure 35 has a *f* dynamic. Measure 37 has a *mf* dynamic. Measure 38 has a *mf* dynamic.

42

Musical notation for measures 39-45. Measures 39-41 continue the melodic line. Measure 42 has a *f* dynamic. Measure 43 has a *f* dynamic. Measure 44 has a *f* dynamic. Measure 45 has a triplet marked '3' over measures [43-45].

50

46 47 48 49 51 52

53 54 55 56 57 [58-59]

*rit.*

62

Swing feel ( $\text{♩} = 120$ )

60 61 63 64

*subito p*

65 66 67 68 69

70

71 72 73 74 75

*ff*

76 77 78 79 80

81 82 83

Clarinet in B $\flat$

# FLIGHT - PART 2

Rocket Man

arr. Zachary Cairns  
perc arr. Zachary Wilt

Moderately Slow  $\text{♩} = 72$

1 *p* 2 *mf* 3 *p* 4 *mf* 5 *p* 6

10

7 *mf* 8 *ff* 9 *mp* 10 11 12 13

14 *mp* 15 16 17

18

18 *f* 19 20

26

21 22 23 24 25 *ff*<sup>3</sup> 26 *p*

27 28 29 30 *mf*

Clarinet in B $\flat$

# FLIGHT - PART 3

Danger Zone

arr. Zachary Cairns  
perc. arr. Zachary Wilt

Fast Rock  $\text{♩} = 156$

1 *f* 2 *f* 3 *fp* 4 *f* 5 *fp* 6 *f*

7 *p* 8 *f* 9 10 11 12 13

14 *f* 15 16 17 *p* 18 *ff* 19 20

21 22 23 24 25 26

27 31 35 39 43 47

[27-30[ [31-34[ [35-38[ [39-42[ [43-46[ [47-50[

51 52 53 54 55 56

57 58 59 60 61 62 63

Clarinet in B $\flat$

# FLIGHT - PART 4

Themes from E.T. (The Extra-Terrestrial) and How to Train Your Dragon *arr. Zachary Cairns*  
*perc. arr. Zachary Wilt*

Moderato  $\text{♩} = 120$

Musical staff 1-6. Measures 1-3 are whole rests. Measure 4 contains a half note G4 with a piano (*p*) dynamic. Measure 5 contains a half note G4 with a slur. Measure 6 contains a whole note G4.

Musical staff 7-11. Measure 7 is a whole rest. Measure 8 starts with a treble clef, key signature of one sharp (F#), and a 2/4 time signature. It contains a triplet of eighth notes (A4, B4, C5) with a piano (*p*) dynamic. Measures 9-11 continue with eighth notes and triplets, ending with a quarter rest.

*accel.* (15) **Faster** ( $\text{♩} = 160$ )

Musical staff 12-14. Measure 12 is a whole rest. Measure 13 is a whole rest. Measure 14 contains a half note G4 with a crescendo hairpin and a forte (*f*) dynamic.

Musical staff 16-18. Measures 16-18 contain eighth notes with accents, starting with a treble clef, key signature of one flat (B $\flat$ ), and a 3/4 time signature.

Musical staff 19-21. Measures 19-21 continue with eighth notes with accents, starting with a treble clef, key signature of one flat (B $\flat$ ), and a 3/4 time signature.

Musical staff 22-29. Measure 22 contains eighth notes with accents and a crescendo hairpin. Measure 23 is circled (23). Measure 24 contains a whole rest with a 4/4 time signature. Measures 25-26 are circled [23-26]. Measure 27 is circled (27). Measures 28-29 contain half notes with a piano (*p*) dynamic.

Musical staff 30-35. Measures 30-35 contain half notes with a crescendo hairpin and a forte (*f*) dynamic. Measure 34 is circled (34).

Musical staff 36-41. Measures 36-41 contain half notes with a crescendo hairpin. Measure 40 is circled (40). The piece ends with a double bar line and a 3/4 time signature.

42

Musical notation for measures 42-45. The piece is in 3/4 time. Measure 42 starts with a *ff* dynamic. Measures 43, 44, and 45 contain various rhythmic patterns including eighth and sixteenth notes.

51

Musical notation for measures 46-50. The piece changes to 4/4 time. Measure 46 has a whole rest. Measures 47-50 feature eighth and sixteenth note patterns with a sharp sign in measure 48.

Musical notation for measures 52-57. Measures 52-55 contain eighth and sixteenth note patterns. Measure 55 has a *fp* dynamic. Measures 56 and 57 feature a long note with a hairpin crescendo.

58

Musical notation for measures 59-62. The piece is in 4/4 time. Measures 59-62 feature a continuous eighth-note pattern. Measure 59 has a *ff* dynamic. Measure 62 ends with an accent (>) and a fermata.

Musical notation for measures 63-68. Measures 63-68 feature eighth and sixteenth note patterns with various rests and accents.

Musical notation for measures 69-71. Measure 69 has an accent (>). Measure 70 has a *fff* dynamic. Measure 71 features a long note with a hairpin crescendo.