

PICCOLO



CENTRAL YORK HIGH SCHOOL PANTHER MARCHING BAND

Part 1 - Come Fly With Me, Jet Airliner,
Fly Away Leaving On A Jet Plane

Part 2 - Rocketman

Part 3 - Danger Zone (Top Gun)

Part 4 - Themes from E.T. and
How to Train Your Dragon

Piccolo

FLIGHT - PART 1

Come Fly With Me - Jet Airliner - Fly Away - Leaving On A Jet Plane

arr. Zachary Cairns
perc. arr. Zachary Wilt

Moderato ♩ = 100

Musical notation for measures 1-9. The piece is in 4/4 time with a key signature of two flats. It begins with a dynamic marking of *ff*. Measures 1-4 contain a melodic line with eighth notes and quarter notes. Measures 5-9 continue the melody with eighth notes and quarter notes, ending with a triplet of eighth notes in measure 9.

⑩ **Faster** (♩ = 132)

Musical notation for measures 11-16. The tempo increases to **Faster** (♩ = 132). Measures 11-12 feature a melodic line with eighth notes and quarter notes. Measure 13 contains a triplet of eighth notes. Measures 14-16 continue the melody with eighth notes and quarter notes, ending with a dynamic marking of *mf*.

⑪

Musical notation for measures 17-20. Measure 17 is a whole rest. Measures 18-20 continue the melody with eighth notes and quarter notes, ending with a dynamic marking of *f*.

Musical notation for measures 22-26. Measures 22-26 continue the melody with eighth notes and quarter notes.

⑫

Musical notation for measures 27-29. Measure 27 is a whole rest. Measures 28-29 continue the melody with eighth notes and quarter notes.

⑬ **Suddenly Faster** (♩ = 166)

Musical notation for measures 30-36. Measures 30-34 are a whole rest. Measure 35 is a quarter rest. Measures 36-37 continue the melody with eighth notes and quarter notes, ending with a dynamic marking of *f*.

⑭

Musical notation for measures 38-41. Measures 38-41 continue the melody with eighth notes and quarter notes, ending with a dynamic marking of *mf*.

42

50

3

[43-45] 46 47 48 49 51

52 53 54 55 56

57 [58-59] 60 *rit.* 61

62

Swing feel (♩=120)

subito p 63 64 65 66

70

67 68 69 *ff* 71 72 73

74 75 76 77 78 79

80 81 82 83

Piccolo

FLIGHT - PART 2

Rocket Man

arr. Zachary Cairns
perc arr. Zachary Wilt

Moderately Slow ♩ = 72

[1-6] **6** *mf* 8 *ff* [10-13] **10** **4**

mp 15

18 *f* 16 47

19 20 21

26 *ff*³ [26-27] **2**

22 23 24 25 26 27

28 *mf* 29 30

Piccolo

FLIGHT - PART 3

Danger Zone

arr. Zachary Cairns
perc. arr. Zachary Wilt

Fast Rock ♩ = 156

1 *f* 2 *fp* 3 *f* 4 *f* 5 *fp*

6 *f* 7 *p* 8 *f* 9 10 11 12

13 14 *f* 15 16 17 *p* 18 *ff* 19

20 21 22 23 24 25

26 [27-30] [31-34] [35-38] [39-42] [43-46]

27 31 35 39 43

47 [47-50] 51 *ff* 52 53 54 55

56 57 58 59 60

61 62 63

Piccolo

FLIGHT - PART 4

Themes from E.T. (The Extra-Terrestrial) and How to Train Your Dragon *arr. Zachary Cairns*
perc. arr. Zachary Wilt

Moderato ♩ = 120

1 2 [3-4] 5 [6-7]

8 *p* 3 3 9

11 12 13 14 *accel.* 15 **Faster** (♩ = 160) *f*

16 17 18

19 20 21

22 23 27 28 *p*

29 30 31 32 33

34 *f* 35 [36-37] 38 39 40

42

41 *ff* 43 44

45 46 47 48

51

49 50 52 53

58

54 *fp* 55 56 57 *ff* 59

60 61 62 63 64 65

66 67 68 69 *fff* 70 71