

CYHS DRUMLINE AUDITION 2020

Audition Video Upload Due: Friday, May 8th

Auditions will be via video submission.

Mallet Percussion:

Students interested in playing mallets for the 2020 marching season (marimba, vibes, xylo) will be asked to demonstrate basic music reading skills at our first rehearsal. These students are not required to prepare a piece of music or submit an audition. These students still must sign up for marching band from Mr. Martini's Schoology page.

Battery Auditions:

Students auditioning for battery percussion (snare drum, bass drum, tenors, cymbals) must submit a video performance of "CHYS Drumline Audition 2020" to Google classroom. Below are directions for the piece and video:

Students do not have to play the entire piece. The piece is divided into four sections A-B-C-D. Each section displays a set of skills required for an instrument in the battery. They are as follows:

- A- Pit percussion/Cymbals
- B- Bass drum
- C- Tenors
- D- Snare drum

Students must choose an instrument to strive for and play the piece from the beginning through that instrument's corresponding section. For example: students wanting to play bass drum must play from the beginning of the piece through section B.

Playing the remaining sections is not required, however, I encourage everyone to challenge themselves and attempt as much as possible.

Video Requirements: Audition videos should clearly show the student's face, hands, and playing surface. An audible metronome is required. The student may choose any tempo they are comfortable with. Please state your name and the tempo at the beginning of your audition video. For the best video, I recommend performing on a practice pad mounted on a snare drum stand. One video upload per student. Please contact me with questions.

Auditions will be judged on the following:

1. Technique/Quality of Sound
2. Rhythmic Accuracy
3. Consistency of Tempo
4. Dynamics

Attendance:

Being present at rehearsal is essential to the success of our program. Please communicate schedule conflicts as accurately as possible via email to myself or Mr. Martini. This information helps a great deal in planning our rehearsals. Both weeks of band camp are mandatory.

Google Classroom:

Due to the COVID-19 pandemic we will be using a virtual platform for the beginning of our season. Go to classroom.google.com and click "Go to Classroom". Sign in using a personal email address (cypanthers email addresses are not compatible). Once signed in, click the "+" in the top right and select "Join Class". Our class is called **Central York Drumline 2020 code zjsv7vp**. Please reach out to me if you have any issues joining. Your audition video is a pending assignment.

Finally, it is important to know that ALL STUDENTS WHO AUDITION WILL BE ACCEPTED INTO THE DRUMLINE. This audition is for placement purposes only. I encouraged to perform as much of the piece as possible but should not be intimidated if you do not make it the whole way through. During the audition process, as well as the rest of the season, a good attitude and work ethic will mean much more than musical ability.

For any questions or concerns about the audition process, audition materials, or private lessons please contact me at:

717-968-1811

lessonswithzachwilt@gmail.com

Best wishes and good luck!!

-Zach Wilt, percussion instructor