

Trombone 2

# Don't Bring Me Down

$\text{♩} = 120$

Musical score for Trombone 2 of "Don't Bring Me Down". The score is in bass clef, 4/4 time, and B-flat major. It consists of three staves. The first staff starts at measure 1 and ends with a double bar line. The second staff starts at measure 8 and ends with a double bar line. The third staff starts at measure 17 and includes first and second endings, ending with a double bar line.

Trombone 2

# Up Town Funk

Musical score for Trombone 2 of "Up Town Funk". The score is in bass clef, 4/4 time, and B-flat major. It consists of three staves. The first staff starts at measure 4 and ends with a double bar line. The second staff starts at measure 10 and ends with a double bar line. The third staff starts at measure 15 and ends with a double bar line. The score includes various rhythmic patterns and accents.

Trombone 2

# Louie, Louie

Musical score for Trombone 2 of "Louie, Louie". The score is in bass clef, 4/4 time, and B-flat major. It consists of three staves. The first staff starts at measure 1 and ends with a double bar line. The second staff starts at measure 7 and includes first and second endings, ending with a double bar line. The third staff starts at measure 14 and ends with a double bar line.

Trombone 2  
 $\text{♩} = 100$

# Pep Song

Old North York HS

Musical score for Trombone 2 of "Pep Song". The score is in bass clef, 4/4 time, and B-flat major. It consists of four staves. The first staff starts at measure 1 and ends with a double bar line. The second staff starts at measure 9 and ends with a double bar line. The third staff starts at measure 17 and ends with a double bar line. The fourth staff starts at measure 23 and ends with a double bar line. The score includes various rhythmic patterns and accents.



Trombone 2

# CYHS Fight Song

"On Wisconsin"

5



*f*

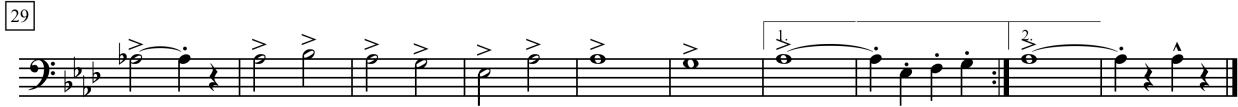


13



21

*fp*



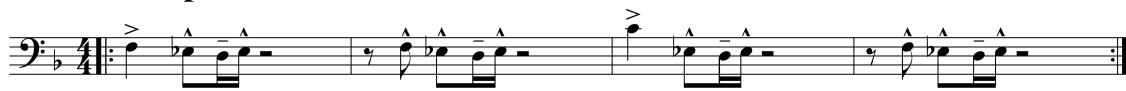
29

*ff*

Trombone 2

# CHANTS

## 1. Give It Up



## 2. Ga Ga



## 3. Iron Man



## 4. Seven Nation





# Eye of the Tiger

Musical score for Trombone 2 of "Eye of the Tiger". The score is in bass clef, 4/4 time, and B-flat major. It consists of six staves of music. The first staff starts with a dynamic marking of *f*. The second staff has a dynamic marking of *fp* and a hairpin indicating a crescendo to *f*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *fp* and a hairpin indicating a crescendo to *f*. The sixth staff has a dynamic marking of *f*. There are measure numbers 7, 15, 22, 29, and 36 marked in boxes. There are also measure numbers 11, 19, and 28 in boxes. There are triplets of eighth notes in the fourth staff.

# A SALUTE TO FREEDOM

Trombones

Bright March Tempo

by Andy Clark

Musical score for Trombones of "A Salute to Freedom". The score is in bass clef, 4/4 time, and B-flat major. It consists of seven staves of music. The first staff starts with a dynamic marking of *f*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has dynamic markings of *ff*, *mf*, and *ff*. There are measure numbers 3, 19, 35, and 49 marked in circles. There is a first ending bracket in the seventh staff.



Trombone 2

# Fight On Central

Andrew Yozviak

Musical score for Trombone 2, titled "Fight On Central" by Andrew Yozviak. The score is in bass clef, 2/4 time, and B-flat major. It consists of four staves of music. The first staff begins with a *ff* dynamic and includes a measure marked with a boxed "5". The second staff starts at measure 8 and includes a measure marked with a boxed "21". The third staff starts at measure 17 and includes a measure marked with a boxed "27". The fourth staff starts at measure 37 and includes the text "FIGHT! FIGHTFIGHT!" above the notes. The score concludes with a double bar line.

Trombone 2

# Star Spangled Banner

John Stafford Smith

Armed Forces Edition

Musical score for Trombone 2, titled "Star Spangled Banner" by John Stafford Smith, Armed Forces Edition. The score is in bass clef, 3/4 time, and B-flat major. It consists of three staves of music. The first staff begins with a *simile* dynamic and includes a measure marked with a boxed "10". The second staff starts at measure 9 and includes a measure marked with a boxed "18". The third staff starts at measure 19. Dynamics include *p*, *cresc.*, and *ff*. The score concludes with a double bar line.

Trombone 2

# Alma Mater

Central York High School

Musical score for Trombone 2, titled "Alma Mater" for Central York High School. The score is in bass clef, 4/4 time, and B-flat major. It consists of three staves of music. The first staff begins with a measure marked with a boxed "5". The second staff starts at measure 7 and includes a measure marked with a boxed "13". The third staff starts at measure 14. The score concludes with a double bar line.





# CRAZY TRAIN

Words and Music by OZZY OSBOURNE,  
RANDY RHOADS and BOB DAISLEY  
Arranged by PAUL MURTHA

Rock

Musical score for 2nd Trombone of 'Crazy Train'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music. Measure numbers 5, 13, 17, 33, 47, 55, and 63 are indicated in boxes. Dynamics include *f*, *mf*, *ff*, and *fp*. The piece is marked 'Rock'.

02500574

Crazy Train - I

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# LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY MCCUTCHEEN

## Trombone 2

Fast rock four ♩ = 168

Musical score for Trombone 2 of 'Land of 1000 Dances'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of nine staves of music. Measure numbers 2, 9, 15, 21, 25, 31, 37, 43, 49, and 55 are indicated in boxes. Dynamics include *f*, *mf*, *ff*, and *fp*. Performance instructions include *cresc. poco a poco* and *(simile)*. The piece is marked 'Fast rock four' with a tempo of 168.

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# 2ND TROMBONE

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

$\text{♩} = 126$  MODERATE ROCK

Musical score for 2nd Trombone of 'Hey! Baby!'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 11 staves of music. The first staff begins with a 'CUE' and a '3' in a circle, followed by a 'PLAY' instruction. The second staff also starts with a 'CUE' and an '11' in a circle. The third staff has a 'PLAY' instruction and a '1' in a circle. The fourth staff starts with a '20' in a circle and a '4' in a circle. The fifth staff has a '28' in a circle. The sixth staff has a '36' in a circle. The seventh staff has a '43' in a circle. The score includes various dynamics such as *f*, *mf*, *sfz*, and *ff*, as well as articulation marks like accents and slurs. The piece concludes with a double bar line and a 'sub mf' marking.

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# NA NA HEY HEY KISS HIM GOODBYE

## LOW BRASS & WOODWINDS #2 - B.C.

Words and Music by GARY DE CARLO,  
DALE FRASHUER and PAUL LEKA  
Arranged by DOUG ADAMS

Driving rock

Musical score for Low Brass & Woodwinds #2 - B.C. of 'Na Na Hey Hey Kiss Him Goodbye'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 11 staves of music, numbered 1 through 48. The first staff starts with a '1' and a 'f' dynamic. The score includes various dynamics such as *f*, *ff*, and *sfz*, as well as articulation marks like accents and slurs. The piece concludes with a double bar line.

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TROMBONE

Recorded by THE VILLAGE PEOPLE

# Y.M.C.A.

Words and Music by JACQUES MORALI,  
HENRI BELOLO and VICTOR WILLIS  
Arranged by PAUL LAVENDER

## Bright Dance Beat

Musical score for Trombone part of 'Y.M.C.A.'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music. Measure numbers 7, 15, 25, 33, 37, and 52 are indicated in boxes. Dynamics include *f*, *mf*, and *ff*. The piece concludes with a double bar line and repeat signs.

03744046

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2nd TROMBONE

# FINAL COUNTDOWN

Words and Music by  
JOEY TEMPEST  
Arranged by JOHN HIGGINS

## Intense Rock

Musical score for 2nd Trombone part of 'FINAL COUNTDOWN'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music. Measure numbers 16, 24, 32, 40, and 52 are indicated in boxes. Dynamics include *ff*, *mf*, *f*, and *fff*. The piece concludes with a double bar line and repeat signs.

03744038

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# America, The Beautiful

arr: Brian Moul

Musical score for Trombone 2 of "America, The Beautiful". The score is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of five staves of music. The first staff starts with a dynamic of *mp* and a *f* hairpin. The second staff has a dynamic of *mp* and a *decresc.* hairpin. The third staff has a dynamic of *mp*. The fourth staff has a dynamic of *cresc.* and a *f* hairpin. The fifth staff has a dynamic of *cresc.*, *ff*, *mf*, *cresc.*, and *ff* hairpins.

Recorded by MICHAEL JACKSON

# THRILLER

Words and Music by  
ROD TEMPERTON  
Arranged by PAUL MURTHA

TROMBONE

## Driving Rock

Musical score for Trombone of "Thriller". The score is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music. The first staff starts with a dynamic of *ff* and a *mf* hairpin. The second staff has a dynamic of *ff*. The third staff has a dynamic of *f* and a *ff* hairpin. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *mf* and a *ff* hairpin. The sixth staff has a dynamic of *f* and a *ff* hairpin. The score includes a section labeled "Driving Rock" and a section labeled "D.S. al Coda" with a "Scream!" instruction. There are also markings for "To Coda" and "Coda".





# SWEET CAROLINE

TROMBONE

Words and Music by  
**NEIL DIAMOND**  
Arranged by MICHAEL BROWN

Medium Shuffle (♩ = ♩<sup>3</sup>)

mf

ff

mf

Soli

24 Building straight 8ths --, *cresc. poco a poco*

34 %

40

To Coda Ⓢ

46

D.S. al Coda

Ⓢ Coda

mf

ff

03746136  
Sweet Caroline

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# LOUIE, LOUIE

TROMBONE

Words and Music by  
**RICHARD BERRY**  
Arranged by PAUL LAVENDER

Steady Rock

f

5

13

21

1. 2. 30

ff

f

ff

13223049

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