

Trombone 1

# Don't Bring Me Down

$\text{♩} = 120$

Musical score for Trombone 1 of "Don't Bring Me Down". The score is in bass clef, 4/4 time, and B-flat major. It consists of three staves. The first staff starts with a whole rest followed by a series of eighth notes. The second staff begins at measure 8 with a half note and a quarter note. The third staff begins at measure 16 with a half note and a quarter note, featuring first and second endings.

Trombone 1

# Up Town Funk

Musical score for Trombone 1 of "Up Town Funk". The score is in bass clef, 4/4 time, and B-flat major. It consists of three staves. The first staff starts with a whole rest followed by a series of eighth notes. The second staff begins at measure 10 with a series of eighth notes. The third staff begins at measure 15 with a series of eighth notes. The score includes various rhythmic patterns and accents.

Trombone 1

# Louie, Louie

Musical score for Trombone 1 of "Louie, Louie". The score is in bass clef, 4/4 time, and B-flat major. It consists of three staves. The first staff starts with a series of eighth notes. The second staff begins at measure 7 with a series of eighth notes. The third staff begins at measure 14 with a series of eighth notes. The score includes various rhythmic patterns and accents.

Trombone 1  
 $\text{♩} = 100$

# Pep Song

Old North York HS

Musical score for Trombone 1 of "Pep Song". The score is in bass clef, 4/4 time, and B-flat major. It consists of four staves. The first staff starts with a series of eighth notes. The second staff begins at measure 9 with a series of eighth notes. The third staff begins at measure 17 with a series of eighth notes. The fourth staff begins at measure 23 with a series of eighth notes. The score includes various rhythmic patterns and accents.



Trombone 1

# CYHS Fight Song

"On Wisconsin"

5

*f*

10

*f*

19

*fp*

29

*ff*

Trombone 1

# CHANTS

## 1. Give It Up

## 2. Ga Ga

5

## 3. Iron Man

10

## 4. Seven Nation

14



Trombone 1

# Eye of the Tiger

Musical score for Trombone 1 of "Eye of the Tiger". The score is in bass clef, 4/4 time, and B-flat major. It consists of six staves of music. The first staff starts with a dynamic of *f*. The second staff has dynamics *fp* and *f*. The third staff has dynamics *fp* and *mf*. The fourth staff has a dynamic of *f*. The fifth staff has dynamics *fp* and *f*. The sixth staff has a dynamic of *f*. There are measure numbers 7, 11, 15, 19, 22, 28, 29, 36, and 39 marked in boxes. The piece ends with a double bar line.

# A SALUTE TO FREEDOM

Trombones

Bright March Tempo

by Andy Clark

Musical score for Trombones of "A Salute to Freedom". The score is in bass clef, 4/4 time, and B-flat major. It consists of seven staves of music. The first staff starts with a dynamic of *f*. The second staff has a circled measure number 3. The third staff has a circled measure number 19. The fourth staff has a circled measure number 35. The fifth staff has a circled measure number 49. The sixth staff has dynamics *ff*, *mf*, and *ff*. The seventh staff has a dynamic of *ff*. The piece ends with a double bar line.

3927



Trombone 1

# Fight On Central

Andrew Yozviak

Musical score for Trombone 1 of "Fight On Central" by Andrew Yozviak. The score is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of five staves of music. The first staff begins with a *ff* dynamic marking. The second staff has a *f* dynamic marking. The fourth staff includes the instruction "FIGHT! FIGHTFIGHT!". Measure numbers 5, 9, 17, 21, 27, and 37 are indicated in boxes. The score includes various musical notations such as accents, slurs, and dynamic markings.

Trombone 1

# Star Spangled Banner Armed Forces Edition

John Stafford Smith

Musical score for Trombone 1 of "Star Spangled Banner" (Armed Forces Edition) by John Stafford Smith. The score is in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of three staves of music. The first staff includes a *simile* marking and a first ending bracket labeled "1." with measure number 18. The second staff has a *p* dynamic marking, a *cresc.* instruction, and a *ff* dynamic marking. The third staff includes a *simile* marking. Measure numbers 10 and 19 are indicated in boxes. The score includes various musical notations such as accents, slurs, and dynamic markings.

Trombone 1

# Alma Mater Central York High School

Musical score for Trombone 1 of "Alma Mater" for Central York High School. The score is in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of three staves of music. Measure numbers 5, 7, 13, and 14 are indicated in boxes. The score includes various musical notations such as slurs and accents.





# Recorded by OZZY OSBOURNE CRAZY TRAIN

Words and Music by OZZY OSBOURNE,  
RANDY RHOADS and BOB DAISLEY  
Arranged by PAUL MURTHA

Rock

Musical score for 1st Trombone of 'Crazy Train'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 63 measures, with measure numbers 5, 13, 17, 33, 47, 55, and 63 marked in boxes. The score includes various dynamics such as *f*, *mf*, *ff*, and *fp*, along with accents and slurs. The piece is in a 'Rock' style.

02500574  
Crazy Train - I

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## Trombone 1

# LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO  
arranged by TOM WALLACE  
percussion by TONY MCCUTCHEN

Fast rock four ♩ = 168

Musical score for Trombone 1 of 'Land of 1000 Dances'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 55 measures, with measure numbers 9, 21, 31, 43, and 55 marked in boxes. The score includes various dynamics such as *f*, *mf*, *ff*, and *fp*, along with accents, slurs, and performance instructions like '(simile)' and 'cresc. poco a poco'. The piece is in a 'Fast rock four' style with a tempo of 168 beats per minute.

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# 1ST TROMBONE

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

$\text{♩} = 126$  MODERATE ROCK  
(CUE)

Musical score for 1st Trombone of 'HEY! BABY!'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 48 measures across eight staves. The score includes various musical notations such as slurs, accents, and dynamic markings (f, sf, ff, mf, sub mf). Measure numbers 3, 11, 20, 28, 36, and 43 are circled. There are 'PLAY' markings above measures 3 and 11. The piece concludes with a double bar line and a fermata over the final note.

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# NA NA HEY HEY KISS HIM GOODBYE

## LOW BRASS & WOODWINDS #1 - B.C.

Words and Music by GARY DE CARLO,  
DALE FRASHUER and PAUL LEKA  
Arranged by DOUG ADAMS

Driving rock

Musical score for Low Brass & Woodwinds #1 of 'NA NA HEY HEY KISS HIM GOODBYE'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 48 measures across eight staves. The score is characterized by a driving rock feel with many accents and slurs. Measure numbers 1 through 48 are printed below the notes. Dynamic markings include f, sf, and ff. The piece concludes with a double bar line and a fermata over the final note.

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# Y.M.C.A.

Words and Music by JACQUES MORALI,  
HENRI BELOLO and VICTOR WILLIS  
Arranged by PAUL LAVENDER

## Bright Dance Beat

Musical score for Trombone part of 'Y.M.C.A.'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of seven staves of music. Measure numbers 7, 15, 25, 33, 37, and 39 are indicated in boxes. Dynamics include *f*, *mf*, *ff*, *sfz*, and *ff*. There are also accents (^) and slurs throughout the piece.

03744046

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1st TROMBONE

# FINAL COUNTDOWN

Words and Music by  
JOEY TEMPEST  
Arranged by JOHN HIGGINS

## Intense Rock

Musical score for 1st Trombone part of 'FINAL COUNTDOWN'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of seven staves of music. Measure numbers 16, 24, 32, 40, and 52 are indicated in boxes. Dynamics include *ff*, *mf*, *f*, *ff*, and *fff*. There are many accents (^) and slurs throughout the piece.

03744038

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Trombone 1

# America, The Beautiful

arr. Brian Moul

Musical score for Trombone 1 of 'America, The Beautiful'. The score is in 4/4 time and B-flat major. It consists of five staves of music. The first staff starts at measure 5 with dynamics *mp* and *f*, and includes a *decresc.* marking. The second staff starts at measure 8. The third staff starts at measure 16. The fourth staff starts at measure 24 and includes a *cresc.* marking. The fifth staff starts at measure 32 and includes *ff*, *mf*, and *cresc.* markings. Measure numbers 5, 13, 21, 29, and 38 are boxed in the score.

Recorded by MICHAEL JACKSON

# THRILLER

Words and Music by  
ROD TEMPERTON  
Arranged by PAUL MURTHA

TROMBONE

## Driving Rock

Musical score for Trombone of 'Thriller'. The score is in 4/4 time and B-flat major. It consists of six staves of music. The first staff starts at measure 7 with dynamics *ff* and *mf*. The second staff starts at measure 15. The third staff starts at measure 23 and includes a 'To Coda' symbol. The fourth staff starts at measure 32. The fifth staff starts at measure 42 and includes a 'D.S. al Coda' marking. The sixth staff includes a 'Coda' symbol and a 'Scream!' marking. Measure numbers 7, 15, 23, 32, and 42 are boxed in the score.





# SWEET CAROLINE

TROMBONE

Words and Music by  
**NEIL DIAMOND**  
Arranged by MICHAEL BROWN

Medium Shuffle (♩ = ♩<sup>3</sup>)

mf 8

*Soli* 16

**24 Building** *straight 8ths --* 3

*p cresc. poco a poco* 34 40

*f*

To Coda ⊕ 46

*mf*

D.S. al Coda ⊕ Coda mf ff

03746136  
Sweet Caroline

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# LOUIE, LOUIE

TROMBONE

Steady Rock

Words and Music by  
**RICHARD BERRY**  
Arranged by PAUL LAVENDER

*f* 5

**13**

**21** *f*

1. 30 *ff*

2. *f*

13223049

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