

Mellophone

Don't Bring Me Down

$\text{♩} = 120$

Musical notation for the first piece, 'Don't Bring Me Down'. It consists of two staves of music in 4/4 time, key of B-flat major. The first staff starts with a measure rest of 6 measures, followed by a series of eighth and quarter notes. The second staff begins at measure 12 and includes first and second endings.

Mellophone

Up Town Funk

Musical notation for the second piece, 'Up Town Funk'. It consists of three staves of music in 4/4 time, key of B-flat major. The first staff starts with a measure rest of 4 measures, followed by chords and eighth notes. The second staff begins at measure 12 and features eighth-note patterns with accents. The third staff begins at measure 20 and continues the eighth-note patterns.

Mellophone

Louie, Louie

Musical notation for the third piece, 'Louie, Louie'. It consists of three staves of music in 4/4 time, key of B-flat major. The first staff starts with a measure rest of 2 measures, followed by eighth notes. The second staff begins at measure 8 and includes first and second endings. The third staff begins at measure 14 and continues the eighth-note melody.

Mellophone
 $\text{♩} = 100$

Pep Song

Old North York HS

Musical notation for the fourth piece, 'Pep Song'. It consists of four staves of music in 4/4 time, key of B-flat major. The first staff starts with a measure rest of 9 measures, followed by eighth notes with accents. The second staff begins at measure 9 and continues the eighth-note melody. The third staff begins at measure 17 and includes first and second endings. The fourth staff begins at measure 23 and continues the eighth-note melody.

Mellophone

CYHS Fight Song

"On Wisconsin"

5

First staff of musical notation for the CYHS Fight Song. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music starts with a forte (*f*) dynamic. The notation includes eighth and quarter notes with accents, and a repeat sign.

13

Second staff of musical notation. It continues the melody with quarter and eighth notes, some with accents. The key signature remains two flats.

21

Third staff of musical notation. It features a mix of quarter and eighth notes. The piece concludes with a fortissimo (*ff*) dynamic marking.

29

Fourth staff of musical notation. It begins with a fortissimo (*ff*) dynamic. The staff includes first and second endings, indicated by '1.' and '2.' above the notes. The piece ends with a double bar line.

Mellophone

CHANTS

1. Give It Up

Musical notation for the first chant, 'Give It Up'. It is written in 4/4 time with a key signature of one flat (B-flat). The melody consists of quarter and eighth notes with accents.

2. Ga Ga

Musical notation for the second chant, 'Ga Ga'. It is written in 4/4 time with a key signature of one flat. The melody features quarter and eighth notes with accents.

3. Iron Man

Musical notation for the third chant, 'Iron Man'. It is written in 4/4 time with a key signature of one flat. The melody includes quarter and eighth notes with accents.

4. Seven Nation

Musical notation for the fourth chant, 'Seven Nation'. It is written in 4/4 time with a key signature of one flat. The melody features quarter and eighth notes with accents, including a triplet of eighth notes.

Mellophone

Eye of the Tiger

Musical score for Mellophone of "Eye of the Tiger". The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled "11". The second staff has a dynamic marking of *fp* and a second ending bracket labeled "2". The third staff has a dynamic marking of *mf* and a first ending bracket labeled "19". The fourth staff has a dynamic marking of *f* and a first ending bracket labeled "28". The fifth staff has a dynamic marking of *f*. The sixth staff has dynamic markings of *fp* and *f*. The piece concludes with a final note on the sixth staff.

A SALUTE TO FREEDOM

F Horns

Bright March Tempo

by Andy Clark

058-2384-00

Musical score for F Horns of "A Salute to Freedom". The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes a first ending bracket labeled "3". The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f* and a first ending bracket labeled "19". The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f* and a first ending bracket labeled "35". The seventh staff has a dynamic marking of *f*. The eighth staff has dynamic markings of *ff*, *mf*, and *ff*, and includes a first ending bracket labeled "49". The piece concludes with a final note on the eighth staff.

3927

Mellophone

Fight On Central

Andrew Yozviak

5

8

21

17

27

37

FIGHT! FIGHT! FIGHT!

Detailed description: This is a musical score for Mellophone in 2/4 time, key of B-flat major. It consists of five staves of music. The first staff starts with a fortissimo (ff) dynamic and includes a first ending bracket at measure 5. The second staff has a first ending bracket at measure 21. The third staff has a first ending bracket at measure 17. The fourth staff has a first ending bracket at measure 27 and includes the lyrics 'FIGHT! FIGHT! FIGHT!' at the end. The fifth staff has a second ending bracket at measure 37.

Mellophone

Star Spangled Banner

John Stafford Smith

Armed Forces Edition

10

9

19

18

simile

p

cresc.

ff

simile

Detailed description: This is a musical score for Mellophone in 3/4 time, key of B-flat major. It consists of three staves of music. The first staff starts with a 'simile' dynamic and includes a first ending bracket at measure 10 and a second ending bracket at measure 18. The second staff starts with a piano (p) dynamic and includes a 'cresc.' (crescendo) marking and a 'ff' (fortissimo) dynamic. The third staff includes a 'simile' dynamic. The score ends with a double bar line and repeat sign.

Mellophone

Alma Mater

Central York High School

5

7

13

14

Detailed description: This is a musical score for Mellophone in 4/4 time, key of G major. It consists of three staves of music. The first staff starts with a first ending bracket at measure 5. The second staff has a first ending bracket at measure 7 and a second ending bracket at measure 13. The third staff starts at measure 14. The score ends with a double bar line and repeat sign.

Recorded by OZZY OSBOURNE
CRAZY TRAIN

Words and Music by OZZY OSBOURNE,
RANDY RHOADS and BOB DAISLEY
Arranged by PAUL MURTHA

Rock 4

Musical score for F Horn of 'Crazy Train'. The score is in 4/4 time and consists of 63 measures. It begins with a key signature of one sharp (F#) and a tempo/style marking of 'Rock'. The score includes various dynamics such as *mf*, *fp*, *f*, and *ff*, along with articulation marks like accents and trills. Measure numbers 4, 5, 13, 17, 33, 47, 55, and 63 are indicated in boxes. The piece concludes with a final cadence.

02500574

Crazy Train - I

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LAND OF 1000 DANCES

F Horn

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

Musical score for F Horn of 'Land of 1000 Dances'. The score is in 4/4 time and consists of 55 measures. It begins with a key signature of one sharp (F#) and a tempo/style marking of 'Fast rock four' with a tempo of 168 beats per minute. The score includes various dynamics such as *f*, *mf*, *ff*, and *fp*, along with articulation marks like accents and trills. Measure numbers 9, 15, 21, 25, 31, 37, 43, 49, and 55 are indicated in boxes. The piece concludes with a final cadence.

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F HORN

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

MODERATE Rock 1=126

Musical score for F Horn of "HEY! BABY!". The score is written in 7/8 time and includes lyrics: "HEY... HEY... BA- I WAN-NA KNOW... IF YOU'LL BE MY GIRL...". It features various dynamics such as *f*, *mf*, *sf*, and *ff*, and includes performance instructions like "SING - AD LIB HARMONY 2ND TIME" and "(PLAY)". Measure numbers 2, 3, 11, 20, 28, 36, 43, and 49 are marked throughout the piece.

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NA NA HEY HEY KISS HIM GOODBYE

HORN in F

Words and Music by GARY DE CARLO,
DALE FRASHUER and PAUL LEKA
Arranged by DOUG ADAMS

Driving rock

Musical score for Horn in F of "NA NA HEY HEY KISS HIM GOODBYE". The score is written in 4/4 time and includes lyrics: "1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48". It features dynamics such as *f* and *ff*, and includes performance instructions like "v" (accents) and "4" (fingerings).

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F HORN

Recorded by THE VILLAGE PEOPLE

Y.M.C.A.

Words and Music by JACQUES MORALI
HENRI BELOLO and VICTOR WILLI
Arranged by PAUL LAVENDEI

Bright Dance Beat

Musical score for F Horn of 'Y.M.C.A.' in 4/4 time. The score consists of 10 staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The first staff starts with a measure rest, followed by notes G4, A4, Bb4, and C5. The piece is marked with dynamics such as *f*, *mf*, and *ff*. Measure numbers 7, 15, 25, 33, and 37 are indicated in boxes. The score concludes with a double bar line and a final *ff* dynamic marking.

03744046

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F HORN

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

Musical score for F Horn of 'FINAL COUNTDOWN' in 4/4 time. The score consists of 10 staves of music. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The first staff starts with a measure rest, followed by notes G4, A4, Bb4, and C5. The piece is marked with dynamics such as *ff*, *mf*, *f*, and *fff*. Measure numbers 16, 24, 32, 40, and 52 are indicated in boxes. The score includes triplets and accents. It concludes with a double bar line and a final *fff* dynamic marking.

03744038

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Mellophone

America, The Beautiful

5

arr. Brian Moul

Musical score for Mellophone of 'America, The Beautiful'. The score is in 4/4 time and consists of five staves of music. It begins with a melody starting on G4, moving through A4, B4, and C5. Dynamics include *mp*, *f*, *decresc.*, and *mp*. Measure numbers 5, 13, 21, 29, and 38 are marked in boxes. The piece concludes with a final chord on G4.

Recorded by MICHAEL JACKSON

THRILLER

Words and Music by
ROD TEMPERTON
Arranged by PAUL MURTHA

F HORN

Driving Rock

Musical score for F Horn of 'Thriller'. The score is in 4/4 time and consists of six staves of music. It begins with a driving rock rhythm. Dynamics include *ff*, *mf*, *ff*, *f*, and *ff*. Measure numbers 7, 15, 23, 32, and 42 are marked in boxes. The score includes a 'To Coda' section, a 'Scream!' section, and a 'Coda' section. The piece concludes with a final chord on G4.

SWEET CAROLINE

F HORN

Words and Music by
NEIL DIAMOND
Arranged by MICHAEL BROWN

Medium Shuffle (♩ = ♩³)

Musical score for F Horn of "Sweet Caroline". The score is in 4/4 time with a key signature of one flat (Bb). It begins with a "Medium Shuffle" tempo and a 3/4 note equal to a quarter note triplet. The score is divided into measures 8, 16, 24, 34, 40, and 46. Dynamics include *mf*, *ff*, *p*, *f*, and *ff*. Performance instructions include "Building", "D.S. al Coda", and "Coda". A "cresc. poco a poco" instruction is present between measures 24 and 34. The score ends with a double bar line and repeat sign.

03746136
Sweet Caroline

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F HORN

LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by PAUL LAVENDER

Musical score for F Horn of "Louie, Louie". The score is in 4/4 time with a key signature of two flats (Bb, Eb). It begins with a "Steady Rock" tempo. The score is divided into measures 5, 13, 21, and 30. Dynamics include *f* and *ff*. Performance instructions include "1." and "2." for first and second endings. The score ends with a double bar line and repeat sign.

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