

BARITONE SAXOPHONE

CHRISTMAS CHEER
For Saxophone Quintet
with Optional Bells, String Bass, and Percussion
Arranged by Frank Comstock

INSTRUMENTATION

Conductor
1st Alto Saxophone
2nd Alto Saxophone
1st Tenor Saxophone
2nd Tenor Saxophone
Baritone Saxophone
Bells (Celeste, Piano) - (optional)
String Bass - (optional)
Percussion - (optional)
Drums - (optional)

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Have Yourself A Merry Little Christmas

BARITONE SAX

Moderate ballad—in tempo ♩ = 80

Words and Music by
Hugh Martin and Ralph Blane
Arranged by Frank Comstock

The musical score is written for Baritone Saxophone in G major (three sharps) and 4/4 time. It begins with a key signature change from G major to E major (two sharps) after the first measure. The tempo is marked 'Moderate ballad—in tempo' with a quarter note equal to 80 beats per minute. The score is divided into sections labeled A, B, C, D, and E. Section A starts with a mezzo-forte (mf) dynamic. Section B continues the melody. Section C features a triplet and a forte (f) dynamic. Section D includes a mezzo-forte (mf) dynamic and a forte (f) dynamic. Section E is marked 'To Coda' and includes a 'Solo' section with a mezzo-forte (mf) dynamic. The score concludes with a 'D.S. al Coda' instruction and a final Coda section. The piece ends with a double bar line.

Deck The Halls

BARITONE SAX

In tempo $\text{♩} = 96$

Traditional
Arranged by Frank Comstock

4 Solo

mf

Delicate

A

B

C Less delicate, more punch

f

Solo

Solo

D

E

F Grandioso, still in two

ff

The musical score is written for Baritone Saxophone in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a key signature change to G major and a tempo marking of 'In tempo' with a quarter note equal to 96 beats per minute. The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance instructions include 'Solo', 'Delicate', 'Less delicate, more punch', and 'Grandioso, still in two'. Section markers A, B, C, D, E, and F are placed at the beginning of specific musical phrases. The piece concludes with a final measure on the tenth staff.

Santa Claus Is Coming To Town

BARITONE SAX

Easy swing $\text{♩} = 80$

Words by Haven Gillespie

Music by J. Fred Coots

Arranged by Frank Comstock

The musical score is written for Baritone Saxophone in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Easy swing' with a quarter note equal to 80 beats per minute. The score consists of 11 staves of music. The first staff starts with a forte (*f*) dynamic. The music is divided into sections labeled A, B, C, D, E, and F. Section E includes a triplet of eighth notes marked with a '3' and a *sfz* (sforzando) dynamic. Section F includes a key change to A major (two sharps). The score concludes with a final double bar line. Dynamics include *f*, *mf*, and *sfz*.

O Come All Ye Faithful

BARITONE SAX

Moderate

Traditional
Arranged by Frank Comstock

5

mf

stings, "belltones"

sfz

sfz

f

A Broadly, marcato

mf

B

mf

f

C

mf

D

f

E

mf

f

Broadly and grandioso

gradual rall.

Jingle Bells

BARITONE SAX

Moderate, happy in two $\text{♩} = 102$

By J. Pierpont
Arranged by Frank Comstock

The musical score for Baritone Saxophone of "Jingle Bells" is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is "Moderate, happy in two" with a metronome marking of $\text{♩} = 102$. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics include *sfz* (sforzando), *ff* (fortissimo), and *sfz* (sforzando). The score is divided into sections marked with letters A through G. Section A is labeled "Crisp". Section B is labeled "Soli". Section C is labeled "7". Section D is labeled "7". Section E is labeled "7". Section F is labeled "L'istesso swing". Section G is labeled "7". The score also includes a "Coda" section and a "To Coda" section. The score ends with a *sfz* (sforzando) marking.

Silent Night

BARITONE SAX

Words and Music by
JOSEPH MOHR and FRANZ GRUBER
Arranged by Frank Comstock

Rubato, conduct with feeling

The musical score for the Baritone Saxophone part of 'Silent Night' is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo/style marking is 'Rubato, conduct with feeling'. The score is divided into several measures, with dynamic markings including *mf*, *f*, *poco accel.*, *poco ritard.*, *ff*, and *ritard.*. Section markers A, B, C, D, and E are placed above the staff to indicate specific parts of the piece. Section C includes the instruction 'Slightly faster'. The score concludes with a double bar line and a final *ritard.* marking.

Let It Snow! Let It Snow! Let It Snow!

BARITONE SAX

Easy swing ♩ = 130

Lyrics by Sammy Cahn
Music by Jule Styne
Arranged by Frank Comstock

The musical score is written for Baritone Saxophone in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The tempo is marked 'Easy swing' with a quarter note equal to 130 beats per minute. The score includes various dynamics: *p* (piano) at the beginning, *mf* (mezzo-forte) in measures 10 and 18, and *f* (forte) in measures 16 and 22. There are six marked sections: A (measures 10-11), B (measures 12-13), C (measures 14-15, marked 'Solo'), D (measures 16-17), E (measures 18-19, marked 'Solo'), and F (measures 20-21, marked 'Swing'). A triplet of eighth notes is indicated in measure 19. The score ends with a double bar line and repeat dots in measure 22.

It Came Upon A Midnight Clear

Words and Music by
R.S. Willis and E.H. Sears
Arranged by Frank Comstock

BARITONE SAX

Rubato, with feeling

The musical score is written for Baritone Saxophone in 3/4 time, featuring various dynamics and performance instructions. The score is divided into several sections marked with letters A through E.

- Section A:** Begins with a *mf* dynamic. It includes a *poco accel.* (poco accelerando) and a *poco ritard.* (poco ritardando) section. The phrase "Start build to" is written above the staff.
- Section B:** Marked "Big and broad" and "With feeling *Soli*". It features a *ff* (fortissimo) dynamic.
- Section C:** Marked "Big, broad" and "To Coda". It includes a *mf* dynamic.
- Section D:** Marked "With feeling".
- Section E:** Marked "Slowly". It includes a *mf* dynamic and a *rall.* (rallentando) section.

The score concludes with a Coda section. The key signature has one flat (B-flat), and the time signature is 3/4.

O Little Town Of Bethlehem

by L.H. Redner
Arranged by Frank Comstock

BARITONE SAX

Rubato, with feeling

The musical score for the Baritone Saxophone part of "O Little Town Of Bethlehem" is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The score consists of several staves of music with various dynamics and performance instructions.

- Staff 1:** Starts with a *mf* (mezzo-forte) dynamic. The melody is written in a single line.
- Staff 2:** Continues the melody, ending with a *f* (forte) dynamic.
- Staff 3:** Marked with a box containing 'A'. It begins with a *poco accel.* (poco accelerando) instruction, followed by a *rall.* (rallentando) instruction.
- Staff 4:** Features a *mf* dynamic, a *rall.* instruction, and a *f* dynamic. It includes a "To Coda" symbol (a circle with a cross) and a "Solo" marking.
- Staff 5:** Marked with a box containing 'B' and labeled "Accompaniment". It provides a harmonic accompaniment for the main melody.
- Staff 6:** Includes a "D.S. $\frac{3}{4}$ al Coda" instruction, an "End solo" marking, and a *f* dynamic.
- Staff 7:** Marked with a "Coda" symbol (a circle with a cross). It begins with a *p* (piano) dynamic.
- Staff 8:** Ends with a *rall.* instruction.

We Wish You A Merry Christmas

BARITONE SAX

English Folk Song
Arranged by Frank Comstock

Bright, crisp $\text{♩} = 144$

10 A 9 Solo

B

C Gradual rall.

D Slightly slower and broader $\text{♩} = 120$

E

F Slower, majestic $\text{♩} = 102$

poco rall.

G Bright, crisp tempo in one $\text{♩} = 168$

rall.

Shout:

Merry Christ - mas!

Baritone Sax

We Three Kings

Jim Curnow

Allegro Moderato

9 *p* *mp* *cresc.*

21 *mf* *cresc.*

29 *f* *cresc.* *ff*

37 *p* *dim.*

47 *accel.* *Piu mosso* *mf*

55 *rall.* *p* *mf* *cresc.* *f*

59 *dim.* *mf* *dim.* *mf* *dim.*

68 *4* *p*

Baritone Sax

Joy To The World

G.F. Handel

Jim Curnow

$\text{♩} = 108$

8 11 15 *ff*

dim.

16 22 *f* *mp*

24 31 *f* *cresc.*

30 35 *ff* *dim.*

37 43 *mp* *cresc.* *f* *dim.* *mp* *cresc.*

46 50 *cresc.* *f* *p*

53 56 *cresc.* *f*

59 67 72

f *cresc.* *f*

Joy To The World

2 74

dim. mf ff

81

Detailed description: The image shows a musical score for a brass instrument. The first staff, measures 74-81, is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 74 starts with a whole note G4, followed by a whole note F#4 in measure 75. Measure 76 contains a whole note E4 with a 'dim.' (diminuendo) marking. Measure 77 has a whole note D4 with a 'mf' (mezzo-forte) marking. Measure 78 has a whole rest. Measure 79 has a whole rest. Measure 80 has a quarter note C#5 with an accent (^) and a 'ff' (fortissimo) marking, followed by a quarter rest in measure 81. The second staff, measures 81-88, also starts with a treble clef and three sharps. Measure 81 begins with a quarter note G4, followed by a whole rest in measure 82. Measure 83 has a whole rest. Measure 84 has a whole rest. Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a whole rest. Measure 88 ends with a double bar line.

