

Trumpet in B $\flat$  2  
♩ = 120

## Don't Bring Me Down

Musical score for 'Don't Bring Me Down' in B $\flat$  major, 4/4 time. The score consists of two staves. The first staff begins with a measure number '6' and contains a six-measure phrase. The second staff begins with a measure number '12' and contains a six-measure phrase with first and second endings. The key signature has two flats (B $\flat$  major), and the tempo is marked as quarter note = 120.

Trumpet in B $\flat$  2

## Up Town Funk

Musical score for 'Up Town Funk' in B $\flat$  major, 4/4 time. The score consists of three staves. The first staff begins with a measure number '3' and contains a six-measure phrase. The second staff begins with a measure number '10' and contains a six-measure phrase. The third staff begins with a measure number '15' and contains a six-measure phrase. The key signature has two flats (B $\flat$  major).

Trumpet in B $\flat$  2

## Louie, Louie

Musical score for 'Louie, Louie' in B $\flat$  major, 4/4 time. The score consists of three staves. The first staff begins with a measure number '3' and contains a six-measure phrase. The second staff begins with a measure number '9' and contains a six-measure phrase with first and second endings. The third staff begins with a measure number '16' and contains a six-measure phrase. The key signature has two flats (B $\flat$  major).

Trumpet in B $\flat$  2  
♩ = 100

## Pep Song Old North York HS

Musical score for 'Pep Song' in B $\flat$  major, 4/4 time. The score consists of four staves. The first staff contains a six-measure phrase. The second staff begins with a measure number '9' and contains a six-measure phrase. The third staff begins with a measure number '17' and contains a six-measure phrase with a triplet. The fourth staff begins with a measure number '23' and contains a six-measure phrase. The key signature has two flats (B $\flat$  major), and the tempo is marked as quarter note = 100.



Trumpet in B $\flat$  2

# CYHS Fight Song

"On Wisconsin"

5

Musical score for Trumpet in B $\flat$  2, measures 5-28. The score is in 4/4 time and B-flat major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f*, *fp*, and *ff*. There are two first and second endings at the end of the piece.

Trumpet in B $\flat$  3

# CHANTS

## 1. Give It Up

Musical score for Chant 1: Give It Up. It is in 4/4 time and G major. The melody consists of quarter notes and eighth notes with accents.

## 2. Ga Ga

Musical score for Chant 2: Ga Ga. It is in 4/4 time and G major. The melody features eighth notes and quarter notes with accents.

## 3. Iron Man

Musical score for Chant 3: Iron Man. It is in 4/4 time and G major. The melody consists of quarter notes and eighth notes with accents.

## 4. Seven Nation

Musical score for Chant 4: Seven Nation. It is in 4/4 time and G major. The melody features quarter notes and eighth notes with accents and a triplet.



Trumpet in B $\flat$  2

# Eye of the Tiger

Musical score for Trumpet in B $\flat$  2 of "Eye of the Tiger". The score is in 4/4 time and consists of six staves. It begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. Measure numbers 11, 19, 28, and 37 are indicated in boxes. The piece concludes with a double bar line.

# A SALUTE TO FREEDOM

B $\flat$  Trumpet 2

Bright March Tempo

by Andy Clark

058-2384-00

Musical score for B $\flat$  Trumpet 2 of "A Salute to Freedom". The score is in 4/4 time and consists of seven staves. It begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. Measure numbers 3, 19, 35, and 49 are indicated in circles. The piece concludes with a double bar line.

3927

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Trumpet in B $\flat$  2

# Fight On Central

Andrew Yozviak

Musical score for 'Fight On Central' for Trumpet in B $\flat$  2. The score is in 2/4 time and consists of four staves. It begins with a *ff* dynamic and includes a first ending bracket at measure 5. The piece concludes with the lyrics 'FIGHT! FIGHTFIGHT!' at measure 37. Measure numbers 9, 18, 21, 27, and 37 are indicated.

Trumpet in B $\flat$  2

# Star Spangled Banner

John Stafford Smith

Armed Forces Edition

Musical score for 'Star Spangled Banner' (Armed Forces Edition) for Trumpet in B $\flat$  2. The score is in 3/4 time and consists of three staves. It begins with a *simile* marking and includes first and second ending brackets. Dynamics include *cresc.*, *ff*, and *p*. Measure numbers 10, 18, and 20 are indicated.

Trumpet in B $\flat$  2

# Alma Mater

Central York High School

Musical score for 'Alma Mater' for Trumpet in B $\flat$  2. The score is in 4/4 time and consists of three staves. It begins with a *5* fingering box. Measure numbers 7, 13, and 14 are indicated.





Recorded by OZZY OSBOURNE  
**CRAZY TRAIN**

Words and Music by OZZY OSBOURNE,  
RANDY RHOADS and BOB DAISLEY  
Arranged by PAUL MURTHA

Rock 4/4

5 8 13 17 33 47 55 63

*f* *mf* *f* *fp* *ff* *fp* *f* *fp* *ff* *fp*

Detailed description: This is a musical score for the 2nd Bb Trumpet part of the song 'Crazy Train'. It consists of seven staves of music in 4/4 time, marked 'Rock'. The key signature has one sharp (F#). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *fp* (fortissimo piano), and *ff* (fortissimo). There are also performance markings like accents (^) and slurs. Measure numbers 5, 8, 13, 17, 33, 47, 55, and 63 are indicated in boxes. The piece ends with a double bar line and a fermata.

02500574  
Crazy Train - I

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# LAND OF 1000 DANCES

## Trumpet 2

Fast rock four ♩ = 168

by CHRIS KENNER & ANTOINE DOMINO  
arranged by TOM WALLACE  
percussion by TONY McCUTCHEN

2 3 4 5 6 9 10 11 12 14 15 16 17 18 21 22 23 24 25 26 27 28 29 30 31 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55

*f* *f* *fp* *f* *fp* *mf* *ff* *UHH!* *f* *fp* *fp* *(simile)* *ff* *(simile)* *cresc. poco a poco*

Detailed description: This is a musical score for the Trumpet 2 part of the song 'Land of 1000 Dances'. It is in 4/4 time, marked 'Fast rock four' with a tempo of 168 beats per minute. The score consists of nine staves of music. It includes various dynamics such as *f* (forte), *fp* (fortissimo piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance markings like accents (^), slurs, and a 'UHH!' marking. Measure numbers are indicated in boxes. The piece ends with a double bar line and a fermata.

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3rd B $\flat$  TRUMPET

Recorded by OZZY OSBOURNE  
**CRAZY TRAIN**

Words and Music by OZZY OSBOURNE,  
RANDY RHOADS and BOB DAISLEY  
Arranged by PAUL MURTHA

Rock 4 5 8 13 17

02500574  
Crazy Train - 1

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# LAND OF 1000 DANCES

Trumpet 3

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY MCCUTCHEN

Fast rock four ♩ = 168

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# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

## 2nd TRUMPET

MODERATE Rock  $\text{♩} = 120$

Musical score for 2nd Trumpet of "Hey! Baby!". The score is in 4/4 time with a tempo of 120 beats per minute. It features a variety of dynamics including *f*, *mf*, and *sf*. The piece includes a section for singing ad lib harmony two times, with lyrics "HEY... HEY... BA-". The score is marked with measure numbers 2, 3, 11, 18, 20, 28, 36, and 43. There are also first and second endings indicated at measures 18-20 and 36-43.

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# NA NA HEY HEY KISS HIM GOODBYE

## 2nd B♭ TRUMPET

Words and Music by GARY DE CARLO,  
DALE FRASHUER and PAUL LEKA  
Arranged by DOUG ADAMS

Driving rock

Musical score for 2nd B♭ Trumpet of "Na Na Hey Hey Kiss Him Goodbye". The score is in 4/4 time with a tempo of "Driving rock". It features a variety of dynamics including *f* and *ff*. The score is marked with measure numbers 1, 9, 17, 24, 32, 40, and 48. There are also first and second endings indicated at measures 24-32 and 40-48.

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### 3RD TRUMPET

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

MODERATE ROCK  $\text{♩} = 120$

The musical score is written for a 3rd Trumpet part in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo of Moderate Rock at 120 beats per minute. The score consists of 11 staves of music. The first staff starts with a dynamic of *f* and includes a triplet of eighth notes. The second staff contains the vocal line with lyrics: "HEY HEY BA-". The third staff continues the vocal line with lyrics: "I WANNA KNOW IF YOU'LL BE MY GIRL". The score includes various dynamics such as *f*, *mf*, and *ff*, and features several measures with circled measure numbers (3, 20, 28, 36, 43). There are also first and second endings marked with "1" and "2". A double bar line with a repeat sign is used at the end of the first staff. The piece concludes with a final cadence.

2nd B $\flat$  TRUMPET

Recorded by THE VILLAGE PEOPLE

# Y.M.C.A.

Words and Music by JACQUES MORAL  
HENRI BELOLO and VICTOR WILLI  
Arranged by PAUL LAVENDE

## Bright Dance Beat

Musical score for 2nd B $\flat$  Trumpet part of "Y.M.C.A." in 4/4 time. The score consists of eight staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked "Bright Dance Beat". Dynamics include *f*, *mf*, *ff*, and *sfz*. There are several accents (^) and slurs. Measure numbers 7, 15, 25, 33, and 37 are indicated in boxes. The piece concludes with a double bar line and repeat signs.

03744046

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2nd B $\flat$  TRUMPET

# FINAL COUNTDOWN

Words and Music by  
JOEY TEMPEST  
Arranged by JOHN HIGGINS

## Intense Rock

Musical score for 2nd B $\flat$  Trumpet part of "FINAL COUNTDOWN" in 4/4 time. The score consists of eight staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked "Intense Rock". Dynamics include *ff* forcefully, *sim.*, *mf*, *f*, and *fff*. There are many accents (^) and slurs. Measure numbers 16, 24, 32, 40, and 52 are indicated in boxes. The piece concludes with a double bar line and repeat signs.

03744038

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3rd B $\flat$  TRUMPET

# FINAL COUNTDOWN

Words and Music by  
**JOEY TEMPEST**  
Arranged by JOHN HIGGINS

**Intense Rock**

The musical score is written for a 3rd B $\flat$  Trumpet in 4/4 time. It consists of eight staves of music. The first staff begins with a rest followed by a series of eighth notes with accents, marked *ff* *forcefully*. The second staff continues with eighth notes and includes a measure with a '2' and a box containing '16'. The third staff features eighth notes with triplets, marked *mf*, and includes a measure with a box containing '24'. The fourth staff has eighth notes with accents, marked *f* and *mf*, and includes a measure with a box containing '32'. The fifth staff continues with eighth notes and accents, marked *ff* and *sim.*, and includes a measure with a box containing '40'. The sixth staff has eighth notes with accents, marked *sim.*. The seventh staff features eighth notes with accents and triplets, marked *fff* and *sim.*, and includes a measure with a box containing '52'. The eighth staff concludes with eighth notes and accents.

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Trumpet in B♭ 2

# America, The Beautiful

arr. Brian Moul

Musical score for Trumpet in B♭ 2 of "America, The Beautiful". The score is in 4/4 time and G major. It consists of five staves of music. Dynamics include *mp*, *f*, *decresc.*, *mp*, *mp*, *cresc.*, *f*, *cresc.*, *ff*, *mf*, *cresc.*, and *ff*. Rehearsal marks are placed at measures 5, 13, 15, 21, 29, and 38. A triplet of eighth notes is marked at measure 15. A fermata is present over the final measure.

Recorded by MICHAEL JACKSON

# THRILLER

Words and Music by  
ROD TEMPERTON  
Arranged by PAUL MURTHA

2nd B♭ TRUMPET

## Driving Rock

Musical score for 2nd B♭ Trumpet of "Thriller". The score is in 4/4 time and B♭ major. It consists of seven staves of music. Dynamics include *ff*, *mf*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, and *ff*. Rehearsal marks are placed at measures 4, 7, 15, 23, 32, 42, and 44. The score includes a triplet of eighth notes at measure 23, a "Scream!" instruction at measure 42, and a "D.S. al Coda" instruction at measure 44. A Coda symbol is used at the end of the piece.

03745443  
Thriller

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Trumpet in B $\flat$  3

# America, The Beautiful

arr. Brian Moul

5 13 8

*mp* < *f* *decrsc.* *mp*

15 3 *mp* 21 29

25 *cresc.* *f* 38 *cresc.*

33 *ff* *mf* *cresc.* *ff*

39 3



# SWEET CAROLINE

2nd B $\flat$  TRUMPET

Words and Music by  
NEIL DIAMOND  
Arranged by MICHAEL BROWN

Medium Shuffle (♩ =  $\bar{\sim}^3$ )

4 8 16 24 Building *p* *cresc. poco a poco* 34 % 40 To Coda 46 4

*mf* *ff* *p* *f* *mf* *ff*

03746136  
Sweet Caroline

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2nd B $\flat$  TRUMPET

# LOUIE, LOUIE

Words and Music by  
RICHARD BERRY  
Arranged by PAUL LAVENDER

Steady Rock 3

5 13 21 30 1. 2. 5

*mf* *f* *ff*

13223049

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