

Clarinet in B♭ 2

Away In A Manger

Traditional
Curnow/Martini

The sheet music consists of ten staves of musical notation for Clarinet in B-flat. The key signature changes from major to minor throughout the piece. Various dynamics and articulations are indicated, such as crescendo, decrescendo, piano, forte, and rallentando. Performance instructions like 'Tempo I' and 'Tempo II' are also present. Measure numbers are marked at the beginning of each staff.

Measure 1: 3/4 time, treble clef, key of G major. Dynamics: *p*, *cresc.*, *mf*, *dim.*, *p*. Measure number 5 is in a box above the staff.

Measure 13: Dynamics: *cresc.*, *mf*. Measure number 13 is in a box above the staff.

Measure 20: Dynamics: *rall.*, *meno mosso*, *p*, *mp*. Measure number 20 is in a box above the staff.

Measure 22: Dynamics: *p*, *mp*, *p*. Measure number 22 is in a box above the staff. Measure 3 begins with a key change to E major.

Measure 31: Dynamics: *cresc.*

Measure 39: Dynamics: *mf*, *p*, *cresc.* Measure number 43 is in a box above the staff. Measure 43 begins with a key change to A minor.

Measure 46: Dynamics: *rall.* Measure number 49 is in a box above the staff. Measure 49 begins with a key change back to G major.

Measure 53: Dynamics: *cresc.*, *f*, *dim.*, *p*, *pp*. Measure number 57 is in a box above the staff.

Clarinet in B \flat 2

Deck The Halls

Traditional
Curnow/Martini

Allegro $\text{♩} = 112$

2

f *dim.* *mp*

8

15

mf *mf* *f* *mf* *cresc.* *f*

24

f *fp* *p* *mp*

32

cresc. *f* *mp* *p*

42

cresc. *f* *cresc.*

48

15

64

f

71

ff

Clarinet in B♭ 2

Good Christian Men Rejoice

English Carol
Curnow/Martini

Moderato e giocoso ♩ = 112

5

Musical score for Clarinet in B-flat 2, page 5. The music is in G major, 6/8 time. Dynamics include *p* and *mp*. Measure 1 starts with a single eighth note followed by six eighth notes with slurs. Measures 2-6 show a repeating pattern of eighth notes with slurs.

Continuation of the musical score for page 5. Measures 7-11 show a continuation of the eighth-note pattern with dynamics *mf* and *mp*. Measure 12 begins with a single eighth note followed by six eighth notes with slurs.

16

Continuation of the musical score for page 5. Measures 13-17 show a continuation of the eighth-note pattern with dynamics *p*, *mp*, *p*, and *mp*. Measure 18 begins with a single eighth note followed by six eighth notes with slurs.

24

Continuation of the musical score for page 5. Measures 19-23 show a continuation of the eighth-note pattern with dynamics *fp* and *mp*. Measure 24 begins with a single eighth note followed by six eighth notes with slurs.

32

Continuation of the musical score for page 5. Measures 25-29 show a continuation of the eighth-note pattern with dynamics *fp* and *mp*. Measure 30 begins with a single eighth note followed by six eighth notes with slurs.

40

Continuation of the musical score for page 5. Measures 31-35 show a continuation of the eighth-note pattern with dynamics *mf* and *f*. Measure 36 begins with a single eighth note followed by six eighth notes with slurs.

51

Continuation of the musical score for page 5. Measures 37-41 show a continuation of the eighth-note pattern with dynamics *p*, *cresc.*, *f*, and *mp*, *cresc.*. Measure 42 begins with a single eighth note followed by six eighth notes with slurs.

57

Continuation of the musical score for page 5. Measures 43-47 show a continuation of the eighth-note pattern with dynamics *ff* and *cresc.* Measure 48 begins with a single eighth note followed by six eighth notes with slurs.

Clarinet in B \flat 2

Hark! The Herald Angels Sing

G.F Handel
Curnow/Martini

Moderato ♩ = 100

The sheet music consists of ten staves of musical notation for a solo instrument, likely trumpet or flute. The music is in common time (indicated by '4'). The key signature changes throughout the piece, including G major, F major, E major, D major, C major, B major, A major, G major, F major, and E major.

Measure 1: Dynamics include **f**, **fp**, and **ff**. Articulation marks (v, >, >>,>) are present.

Measure 6: Articulation marks (v, >, >>,>) are present.

Measure 11: Dynamics include **p** and **mf**.

Measure 17: Dynamics include **p**.

Measure 23: Dynamics include **f**.

Measure 28: Dynamics include **pp**.

Measure 34: Articulation marks (v, >, >>,>) are present.

Measure 35: Dynamics include **cresc.**, **f**, and **ff**.

Measure 40: Dynamics include **mp** and **accel.**

Measure 46: Dynamics include **Allegro** and **fp**.

Measure 52: Articulation marks (v, >, >>,>) are present. The section ends with **molto rall.** and **ff**.

Clarinet in B♭ 2

O Come, All Ye Faithful

*Curnow/Martini***Allegro** ♩ = 120

Sheet music for Clarinet in B-flat major, 4/4 time, Allegro tempo (♩ = 120). The music consists of 12 staves of musical notation with various dynamics, crescendos, and decrescendos. Measure numbers are indicated at the beginning of each staff: 10, 14, 26, 30, 45, 57, 51, 58, and 65. Specific dynamic markings include f, fp, mf, cresc., dim., and mp.

Clarinet in B \flat 2 Rudolph, The Red-Nosed Reindeer

Slowly ♩ = 80

Lively ♩ = 96 9/8

12 1. 2.

19

27

To Coda D.C. al Coda

30

Φ

Santa Medley

Clarinet in B♭ 2

March (♩=120)

The sheet music consists of ten staves of musical notation for Clarinet in B♭ 2. It begins with a 'March' section in 4/4 time at a tempo of ♩=120. The instrumentation includes a single clarinet part. The music features various dynamics such as **f**, **marcato**, **mp**, and **sim.**. Measure numbers 11, 15, 23, and 46 are marked. The section ends with a key change and a dynamic **f** at measure 23. The piece then transitions to a 'Swing' section in 2/4 time at a tempo of ♩=80, indicated by the text **Swing (♩=80)**. The swing feel is maintained throughout the remaining staves. Measure numbers 40, 49, 55, 62, and 67 are marked. The music concludes with a final dynamic **v**.

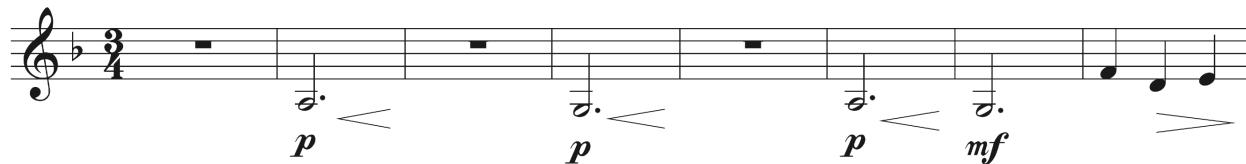
Clarinet in B♭ 2

Silent Night

Franz Gruber
Curnow/Martini

Andante Moderato ♩ = 84

rall.

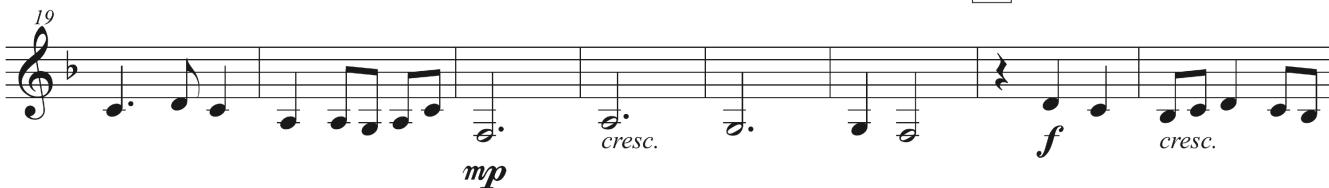


9 a tempo

17



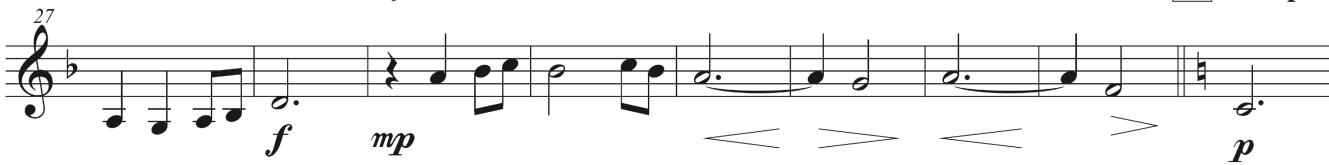
25



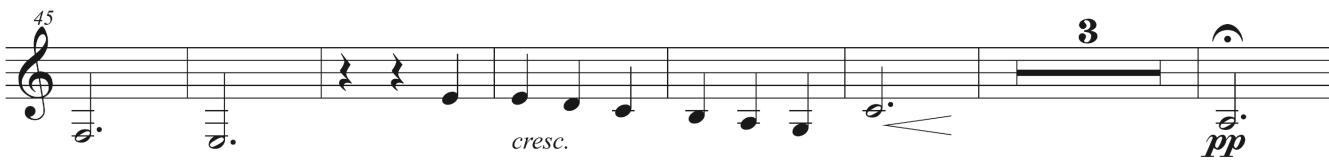
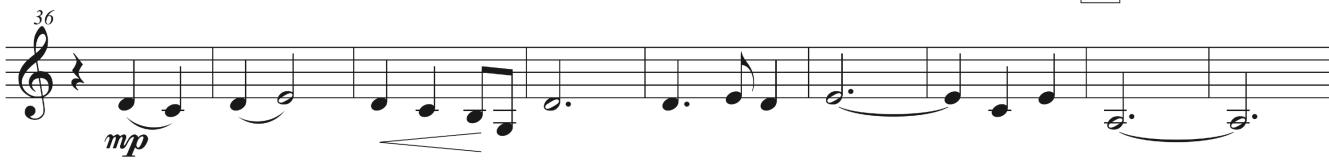
rall. poco meno mosse

rall.

35 Tempo I



43



rall.



The Christmas Song

Clarinet in B♭ 2

A musical score for Clarinet in B♭ 2. The music is in common time (indicated by '4') and uses a treble clef. The key signature is one sharp (F#). The score consists of five staves of music, each ending with a double bar line and repeat dots, indicating they are to be played twice. Measure numbers 11, 19, 20, and 26 are boxed in the top right corner of their respective staves. Measure 20 includes a three-measure repeat sign at the end of the staff. Measures 11 and 19 are shown on the first two staves, measure 20 is on the third staff, and measure 26 is on the fourth staff.

Clarinet in B \flat 2**We Wish You A Merry Christmas***Curnow/Martini***Allegro Spiritoso** $\text{♩} = 144$

The sheet music consists of ten staves of musical notation for Clarinet in B-flat 2. The key signature is one flat, and the tempo is Allegro Spiritoso with a tempo marking of $\text{♩} = 144$. The dynamics and articulations include:

- Staff 1:** Dynamics: mf , cresc., f . Articulation: slurs.
- Staff 2:** Measure 9: Dynamics: 17mp . Articulation: slurs.
- Staff 3:** Measure 16: Dynamics: p , legato. Measure 25: Dynamics: mf .
- Staff 4:** Measure 33: Dynamics: f .
- Staff 5:** Measure 41: Dynamics: mp , legato. Measure 49: Dynamics: cresc.
- Staff 6:** Measure 57: Dynamics: mf .
- Staff 7:** Dynamics: cresc., f , dim.
- Staff 8:** Dynamics: p .

PART 4
B♭ Clarinet**PAT-A-PAN***Traditional
Arranged by David Marlatt*

Briskly $\text{d} = 92$

2 3 11 14

15 16 11 27 28

29 11 40 41 42

mp

43 44 45 46

47 48 49 50

51 52 53 54

mf

55 56 57 58

f

59 60 61 62

Winter Winds

Central York High School

Musical score for "Winter Winds" featuring six staves of music for a band or orchestra. The score includes measures 63 through 98, with measure numbers placed above each staff. The music consists of various rhythmic patterns and dynamics, including sustained notes, grace notes, and slurs. Measure 63 starts with a half note followed by eighth-note pairs. Measures 64-66 show a mix of eighth and sixteenth notes. Measure 67 features eighth-note pairs. Measures 68-70 continue with eighth-note patterns. Staff 71 begins with eighth-note pairs, followed by measure 72 which contains a grace note and a fermata. Measures 73-82 follow, with measure 73 having a grace note and a fermata, and measure 82 ending with a dynamic *p*. Staff 83 shows a sustained note with a sharp sign. Measures 84-86 feature sustained notes with slurs. Staff 87 shows sustained notes with a dynamic *mp*. Measures 88-90 feature sustained notes with slurs. Staff 91 shows eighth-note pairs. Measures 92-94 feature eighth-note pairs with slurs. Staff 95 shows sustained notes. Measures 96-98 feature eighth-note pairs, with measure 98 ending with a dynamic *pp*.

