

Trumpet in B \flat 1
♩ = 120

Don't Bring Me Down

Musical score for 'Don't Bring Me Down' in B \flat major, 4/4 time. The score consists of two staves. The first staff starts at measure 6 and ends with a double bar line. The second staff starts at measure 12 and includes first and second endings. The key signature has two flats (B \flat major), and the tempo is marked as quarter note = 120.

Trumpet in B \flat 1

Up Town Funk

Musical score for 'Up Town Funk' in B \flat major, 4/4 time. The score consists of three staves. The first staff starts at measure 3 and ends with a double bar line. The second staff starts at measure 10 and features a complex rhythmic pattern with many beamed eighth notes. The third staff starts at measure 16 and continues the rhythmic pattern. The key signature has two flats (B \flat major).

Trumpet in B \flat 1

Louie, Louie

Musical score for 'Louie, Louie' in B \flat major, 4/4 time. The score consists of three staves. The first staff starts at measure 3 and ends with a double bar line. The second staff starts at measure 9 and includes first and second endings. The third staff starts at measure 16 and continues the melody. The key signature has two flats (B \flat major).

Trumpet in B \flat 1
♩ = 100

Pep Song Old North York HS

Musical score for 'Pep Song' in B \flat major, 4/4 time. The score consists of four staves. The first staff starts at measure 1 and ends with a double bar line. The second staff starts at measure 8 and continues the melody. The third staff starts at measure 16 and includes a triplet. The fourth staff starts at measure 23 and ends with a double bar line. The key signature has two flats (B \flat major), and the tempo is marked as quarter note = 100.

Trumpet in B \flat 1

CYHS Fight Song

"On Wisconsin"

5

Musical score for Trumpet in B \flat 1, CYHS Fight Song "On Wisconsin". The score is written in 4/4 time and consists of four staves. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 9 and includes a measure rest. The third staff starts at measure 19 and includes a dynamic marking of *fp*. The fourth staff starts at measure 29 and includes a dynamic marking of *ff*. The score features various musical notations including slurs, accents, and repeat signs.

Trumpet in B \flat 1

CHANTS

1. Give It Up

Musical notation for Chant 1: Give It Up. The notation is in 4/4 time and consists of a single staff with a key signature of one sharp (F#). The melody is characterized by a rhythmic pattern of quarter notes and eighth notes.

2. Ga Ga

Musical notation for Chant 2: Ga Ga. The notation is in 4/4 time and consists of a single staff with a key signature of one sharp (F#). The melody features a rhythmic pattern of quarter notes and eighth notes.

3. Iron Man

Musical notation for Chant 3: Iron Man. The notation is in 4/4 time and consists of a single staff with a key signature of one sharp (F#). The melody includes a prominent eighth-note triplet.

4. Seven Nation

Musical notation for Chant 4: Seven Nation. The notation is in 4/4 time and consists of a single staff with a key signature of one sharp (F#). The melody includes a prominent eighth-note triplet.

Trumpet in B \flat 1

Eye of the Tiger

Musical score for Trumpet in B \flat 1 of "Eye of the Tiger". The score is in 4/4 time and consists of six staves of music. It begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. Measure numbers 7, 11, 15, 19, 22, 28, 30, and 37 are indicated. The piece concludes with a final dynamic marking of *f*.

A SALUTE TO FREEDOM

B \flat Trumpet 1

Bright March Tempo

by Andy Clark

058-2384-00

Musical score for B \flat Trumpet 1 of "A Salute to Freedom". The score is in 4/4 time and consists of seven staves of music. It begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. Measure numbers 3, 19, 35, and 49 are indicated. The piece concludes with dynamic markings of *ff*, *mf*, and *ff*. The number 3927 is printed at the bottom left of the score.

Trumpet in B \flat 1

Fight On Central

Andrew Yozviak

5

ff

f

9

21

18

27

37

2.

FIGHT! FIGHT! FIGHT!

Detailed description: This is a musical score for a trumpet in B-flat 1. The piece is titled 'Fight On Central' by Andrew Yozviak. It is written in 2/4 time and consists of 37 measures. The score is divided into five systems. The first system starts with a fortissimo (ff) dynamic and includes a first ending bracketed at measure 5. The second system begins at measure 9. The third system starts at measure 18 and includes a first ending bracketed at measure 21. The fourth system begins at measure 27. The fifth system starts at measure 37 and includes a second ending bracketed at measure 37, with the lyrics 'FIGHT! FIGHT! FIGHT!' written above the notes. The score includes various musical notations such as accents, slurs, and dynamic markings.

Trumpet in B \flat 1

Star Spangled Banner

John Stafford Smith

Armed Forces Edition

simile

1.

2.

10

18

simile

p

cresc.

ff

20

Detailed description: This is a musical score for a trumpet in B-flat 1, titled 'Star Spangled Banner' (Armed Forces Edition) by John Stafford Smith. The piece is in 3/4 time and consists of 20 measures. The score is divided into three systems. The first system starts at measure 10 and includes first and second endings bracketed at measure 18. The second system begins at measure 10 and includes a crescendo (cresc.) marking and a fortissimo (ff) dynamic. The third system starts at measure 20. The score includes various musical notations such as slurs, accents, and dynamic markings.

Trumpet in B \flat 1

Alma Mater

Central York High School

5

5

13

7

14

Detailed description: This is a musical score for a trumpet in B-flat 1, titled 'Alma Mater' for Central York High School. The piece is in 4/4 time and consists of 14 measures. The score is divided into three systems. The first system starts at measure 5 and includes a first ending bracketed at measure 5. The second system begins at measure 7. The third system starts at measure 14. The score includes various musical notations such as slurs and dynamic markings.

Recorded by OZZY OSBOURNE
CRAZY TRAIN

Words and Music by OZZY OSBOURNE,
RANDY RHOADS and BOB DAISLEY
Arranged by PAUL MURTHA

Rock 4/4

Musical score for 1st B \flat Trumpet of "Crazy Train". The score is in 4/4 time and consists of 63 measures. It features a driving rock rhythm with various dynamics including *f*, *mf*, *fp*, and *ff*. Measure numbers 4, 5, 8, 13, 17, 33, 47, 55, and 63 are indicated. The key signature has one sharp (F#).

02500574

Crazy Train - I

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LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Trumpet 1

Fast rock four $\text{♩} = 168$

Musical score for Trumpet 1 of "Land of 1000 Dances". The score is in 4/4 time and consists of 55 measures. It features a fast rock rhythm with various dynamics including *f*, *fp*, *mf*, and *ff*. Measure numbers 2, 3, 4, 5, 6, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 21, 22, 23, 24, 26, 27, 28, 29, 30, 31, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55 are indicated. The score includes performance instructions such as *(diz.)*, *(simile)*, and *cresc. poco a poco*. A "UHH!" sound effect is noted at measure 30. A 6-measure rest is shown at measure 31.

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HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

1st TRUMPET

MODERATE Rock $\text{♩} = 120$

Musical score for 1st Trumpet of "Hey! Baby!". The score is in 4/4 time with a tempo of Moderate Rock (♩ = 120). It features a key signature of one sharp (F#) and a dynamic range from *f* to *ff*. The score includes various articulations such as accents, slurs, and breath marks. Rehearsal marks are numbered 2, 3, 11, 20, 28, 36, and 43. The lyrics "HEY BABY I WANNA KNOW IF YOU'LL BE MY GIRL" are written below the staff. A section starting at rehearsal mark 11 is marked "SING - AD LIB HARMONY 2ND TIME".

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NA NA HEY HEY KISS HIM GOODBYE

Words and Music by GARY DE CARLO,
DALE FRASHUER and PAUL LEKA
Arranged by DOUG ADAMS

1st B♭ TRUMPET

Driving rock

Musical score for 1st B♭ Trumpet of "Na Na Hey Hey Kiss Him Goodbye". The score is in 4/4 time with a tempo of Driving rock. It features a key signature of two flats (B♭, E♭) and a dynamic range from *f* to *ff*. The score includes various articulations such as accents, slurs, and breath marks. Rehearsal marks are numbered 9, 17, 24, 32, 40, and 48. An optional section is marked "Opt." starting at rehearsal mark 7. The score concludes with a "div." (divisi) instruction at rehearsal mark 48.

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1st B \flat TRUMPET

Recorded by THE VILLAGE PEOPLE

Y.M.C.A.

Words and Music by JACQUES MORAL
HENRI BELOLO and VICTOR WILLI
Arranged by PAUL LAVENDE

Bright Dance Beat

03744046

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1st B \flat TRUMPET

FINAL COUNTDOWN

Words and Music by JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

03744038

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Trumpet in B \flat 1

America, The Beautiful

arr. Brian Moul

Musical score for Trumpet in B \flat 1, measures 1-40. The score is in 4/4 time and G major. It features various dynamics including *mp*, *f*, *decresc.*, *mp*, *mp*, *cresc.*, *f*, *ff*, *mf*, and *cresc.*. Rehearsal marks are numbered 5, 8, 13, 15, 21, 29, 33, 38, and 39. The piece concludes with a triplet of eighth notes in measure 40.

Recorded by MICHAEL JACKSON

THRILLER

Words and Music by
ROD TEMPERTON
Arranged by PAUL MURTHA

1st B \flat TRUMPET

Driving Rock

Musical score for 1st B \flat TRUMPET, measures 1-42. The score is in 4/4 time and B \flat major. It features a driving rock rhythm with dynamics including *ff*, *mf*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, and *ff*. Rehearsal marks are numbered 7, 15, 23, 32, 42, and 12. The score includes a section marked "Scream!" and a "D.S. al Coda" instruction. The piece concludes with a Coda section.

03745443
Thriller

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SWEET CAROLINE

1st B♭ TRUMPET

Words and Music by
NEIL DIAMOND
Arranged by **MICHAEL BROWN**

Medium Shuffle (♩ = $\overset{\sim}{\underset{\sim}{\text{J}}}$)

mf ff mf

8 *div.*

16

24 **Building**

p *cresc. poco a poco*

34 %

40 **To Coda** ⊕

46 4

D.S. al Coda *mf*

⊕ **Coda** *div.* *mf* *ff*

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03746136
Sweet Caroline

Audio Demo
[YouTube.com](https://www.youtube.com)
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LOUIE, LOUIE

1st B♭ TRUMPET

Words and Music by
RICHARD BERRY
Arranged by **PAUL LAVENDER**

Steady Rock

3

5

13 *mf*

21 *f*

1.

2. 30 *ff* 5 *ff*

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