

Clarinet in B \flat 1

Away In A Manger

Traditional
Curnow/Martini

4 5 7 13

16 *dim.* *mp* *rall.* *mf* 20 *meno mosso* *solo* *p*

26 28 *Tempo I* *tutti* *mp*

34 *cresc.* *mf*

42 43 *poco piu mosso* *p* *cresc.*

48 *rall.* 49 *Tempo I* *f* *mf*

55 *cresc.* *f* *dim.* *p* *pp*

Detailed description: This is a musical score for a Clarinet in B-flat 1 part. The music is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score is divided into measures, with measure numbers 4, 5, 7, 13, 16, 20, 26, 28, 34, 42, 43, 48, 49, 55, and 57 marked in boxes. The music features various dynamics including *mf* (mezzo-forte), *dim.* (diminuendo), *mp* (mezzo-piano), *p* (piano), *f* (forte), and *pp* (pianissimo). It also includes tempo markings such as *rall.* (rallentando), *meno mosso*, *Tempo I*, *tutti*, and *poco piu mosso*. The piece concludes with a final measure marked 57.

Clarinet in B \flat 1

Deck The Halls

Traditional
Curnow/MartiniAllegro $\text{♩} = 112$

7

f *dim.* *mp*

8

15

mf

16

mf *f* *mf* *cresc.* *f*

25

35

f *p* *mp*

29

33

cresc. *f* *mp* *p* *cresc.*

43

f *cresc.* *mp* *tutti*

48

51

55

6

mf

64

65

f

71

ff

one player

2

2

Clarinet in B \flat 1

Good Christian Men Rejoice

English Carol
Curnow/Martini

Moderato e giocoso $\text{♩} = 112$

5

mp *mp*

7

16 *mf* *p* *cresc.*

14

mf *p* 24 *mf* *fp*

22

32 *mp*

29

40 *fp* *mf*

36

2 *mf* *f* 51

44

p *cresc.* *f* *mp*

52

cresc. *f* one player

57 *tutti* *ff*

Clarinet in B \flat 1

Hark! The Herald Angels Sing

G.F. Handel
Curnow/MartiniModerato $\text{♩} = 100$

Staff 1: Measures 1-5. Dynamics: *f*, *fp*, *f*, *fp*. Measure 9 is boxed.

Staff 2: Measures 6-11. Dynamics: *mf*. Measure 17 is boxed.

Staff 3: Measures 12-17. Dynamics: *p*, *f*. Measure 28 is boxed.

Staff 4: Measures 18-27. Measure 28 is boxed.

Staff 5: Measures 24-33. Dynamics: *fp*, *cresc.*. Measure 34 is boxed.

Staff 6: Measures 31-40. Dynamics: *f*, *ff*, *mp*, *legato*. Measure 34 is boxed.

Staff 7: Measures 38-45. Dynamics: *mp*, *legato*. Measure 46 is boxed.

Staff 8: Measures 44-49. Dynamics: *fp*, *f*. Measure 46 is boxed.

Staff 9: Measures 50-54. Dynamics: *ff*, *molto rall.*. Measure 50 is boxed. First and second endings are marked.

Staff 10: Measures 55. Dynamics: *mp*, *f*, *ff*. Measure 55 is boxed.

Clarinet in B \flat 1

O Come, All Ye Faithful

Curnow/Martini

Allegro $\text{♩} = 120$

f **10**

mp **14** *A Tempo* **mp** *cresc.* **6**

f **26** **f** *mf*

mp **33** *cresc.* **mf**

37 *cresc.*

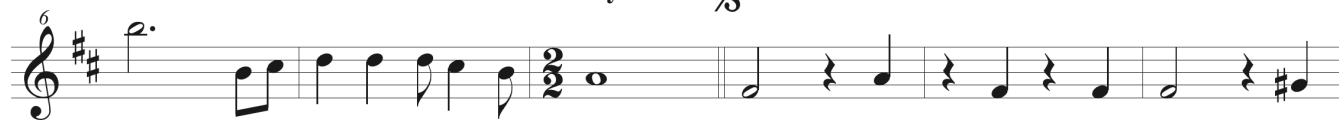
45 *cresc.* **fp** *cresc.*

f *molto sost.* **57** *cresc.*

52 **ff** *dim.* **mp** **mp**

59 *cresc.* **f**

65 *cresc.* **ff**

Clarinet in B \flat 1 Rudolph, The Red-Nosed ReindeerSlowly $\text{♩} = 80$ Lively $\text{♩} = 96$ $\text{♩} \text{ } 9$ 

19



27



To Coda

D.C. al Coda



Santa Medley

Clarinet in B \flat 1

March ($\text{♩}=120$)

March ($\text{♩}=120$)

Swing ($\text{♩}=80$)

Measures: 1, 6, 13, 20, 29, 40, 49, 55, 61, 67

Dynamics: *f*, *f marcato*, *mp*, *sim.*

Rehearsal marks: 11, 15, 23, 46, 56, 64

Clarinet in B \flat 1

Silent Night

Franz Gruber
Curnow/MartiniAndante Moderato $\text{♩} = 84$ *rall.*9 *a tempo*

17

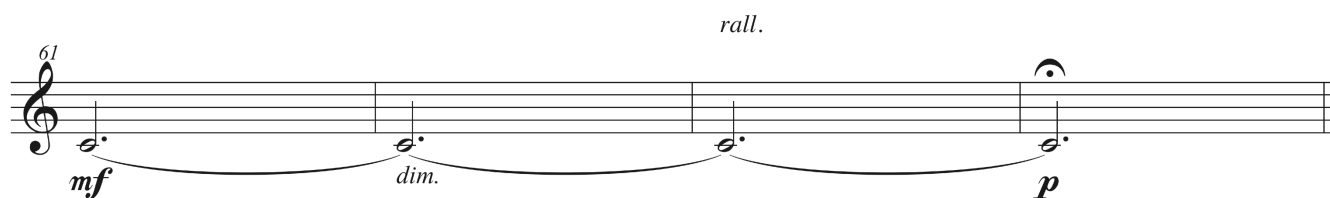
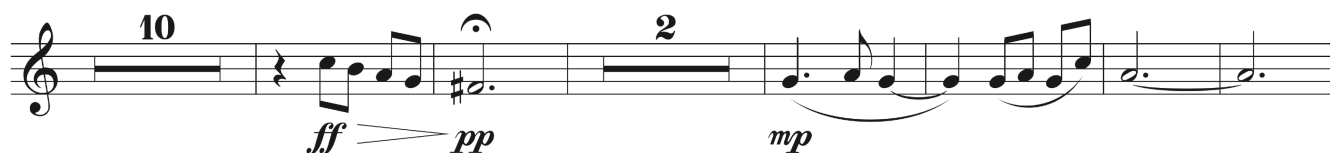
25



43

rall.

55



The Christmas Song

Clarinet in B \flat 1

6

11

3

14

19

3

25

Clarinet in B \flat 1 We Wish You A Merry Christmas

Curnow/Martini

Allegro Spiritoso $\text{♩} = 144$

9

17

25

33

41

49

57

61

PART 3
B \flat Clarinet

PAT-A-PAN

Traditional
Arranged by David Marlatt

Briskly $\text{♩} = 92$

1 2 3 11 14

15 16 11 27 28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

mp

mf

57 58 play out-very sustained 59 60

61 62 63 64

65 66 67 68

69 70 71 72

73 9 82

83 84 85 86

87 88 89 90

91 92 93 94

95 96 97 98

f

p

mp

p

pp

