

Don't Bring Me Down

Tenor Sax

$\text{♩} = 120$

Musical score for Tenor Sax, 4/4 time, key of B-flat major. The score consists of two staves. The first staff starts with a measure rest marked '6'. The second staff begins at measure 12 and includes first and second endings.

Up Town Funk

Tenor Sax

Musical score for Tenor Sax, 4/4 time, key of D major. The score consists of three staves. The first staff starts with a measure rest marked '4'. A box containing the number '10' is placed above the staff at measure 10. The second and third staves continue the melody with various articulations.

Louie, Louie

Tenor Sax

Musical score for Tenor Sax, 4/4 time, key of G major. The score consists of three staves. The first staff begins with the melody. The second staff includes first and second endings. The third staff continues the melody.

Pep Song

Tenor Sax

$\text{♩} = 100$

Old North York HS

Musical score for Tenor Sax, 4/4 time, key of G major. The score consists of four staves. The first staff begins with the melody. The second staff continues the melody. The third staff includes a box containing the number '19' above measure 19. The fourth staff continues the melody.

Tenor Sax

CYHS Fight Song

"On Wisconsin"

5

Musical score for Tenor Sax, "On Wisconsin". The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of four staves of music. The first staff begins with a dynamic marking of *f* and a measure number of 5. The second staff begins with a measure number of 10. The third staff begins with a measure number of 19 and ends with a dynamic marking of *fp*. The fourth staff begins with a measure number of 29 and includes first and second endings. The piece concludes with a double bar line.

Tenor Sax

CHANTS

1. Give It Up

Musical score for Tenor Sax, "Give It Up". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of a single staff of music with a dynamic marking of *f* and a repeat sign at the end.

2. Ga Ga

Musical score for Tenor Sax, "Ga Ga". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of a single staff of music with a dynamic marking of *f* and a repeat sign at the end.

3. Iron Man

Musical score for Tenor Sax, "Iron Man". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of a single staff of music with a dynamic marking of *f* and a repeat sign at the end.

4. Seven Nation

Musical score for Tenor Sax, "Seven Nation". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of a single staff of music with a dynamic marking of *f* and a repeat sign at the end. The piece includes a triplet of eighth notes.

Tenor Sax

Eye of the Tiger

Musical score for Tenor Sax of "Eye of the Tiger". The score is in 4/4 time and consists of six staves of music. It begins with a dynamic marking of *f*. The first staff contains measures 1-6, with a *ffp* marking at measure 11 and a crescendo leading to *f*. The second staff contains measures 7-14, with a *fp* marking at measure 7 and a crescendo leading to *mf*. The third staff contains measures 15-21, with a *f* marking at measure 21 and a box containing the number 28. The fourth staff contains measures 22-28, with a *f* marking at measure 28 and triplet markings over measures 26-28. The fifth staff contains measures 29-35, with a *fp* marking at measure 29 and a crescendo leading to *f*, and another *fp* marking at measure 35. The sixth staff contains measures 36-40, with a *f* marking at measure 36.

A SALUTE TO FREEDOM

Bb Tenor Sax

Bright March Tempo

by Andy Clark

058-2384-00

Musical score for Bb Tenor Sax of "A Salute to Freedom". The score is in 4/4 time and consists of seven staves of music. It begins with a dynamic marking of *f*. The first staff contains measures 1-8, with a circled 3 above measure 8. The second staff contains measures 9-16. The third staff contains measures 17-24, with a circled 19 above measure 19. The fourth staff contains measures 25-32. The fifth staff contains measures 33-40, with a circled 35 above measure 35. The sixth staff contains measures 41-48, with a circled 49 above measure 49. The seventh staff contains measures 49-56, with a *ff* marking at measure 49, a *mf* marking at measure 54, and a *ff* marking at measure 56.

3927

Tenor Sax

Fight On Central

Andrew Yozviak

Musical score for Tenor Sax, titled "Fight On Central" by Andrew Yozviak. The score is in 4/4 time and consists of five staves of music. It begins with a *ff* dynamic and includes a first ending bracket at measure 5. The score features various dynamics including *f* and *ff*, and includes the lyrics "FIGHT! FIGHT! FIGHT!" at the end of the piece. Measure numbers 9, 18, 27, and 37 are indicated at the start of their respective staves.

Tenor Sax

Star Spangled Banner

John Stafford Smith

Armed Forces Edition

Musical score for Tenor Sax, titled "Star Spangled Banner" (Armed Forces Edition) by John Stafford Smith. The score is in 3/4 time and consists of three staves of music. It begins with a *simile* marking and includes first and second ending brackets at measures 18 and 21. The score features dynamics such as *cresc.*, *ff*, and *p*. Measure numbers 10, 18, and 21 are indicated at the start of their respective staves.

Tenor Sax

Alma Mater

Central York High School

Musical score for Tenor Sax, titled "Alma Mater" for Central York High School. The score is in 4/4 time and consists of three staves of music. It begins with a *5* fingering marking and includes a first ending bracket at measure 13. Measure numbers 7 and 14 are indicated at the start of their respective staves.

B^b TENOR SAX

Recorded by OZZY OSBOURNE
CRAZY TRAIN

Words and Music by OZZY OSBOURNE,
RANDY RHOADS and BOB DAISLEY
Arranged by PAUL MURTHA

Rock 4 5

f

13 17 *mf*

33 *f* *fp* *ff*

47 *f* *fp* *f*

55 *fp* *ff* *fp*

63 *f* *fp* *ff*

02500574
Crazy Train - 1

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LAND OF 1000 DANCES

Tenor Sax

by CHRIS KENNER & ANTOINE DOMINO
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock four ♩ = 168

f

9 *f* *fp*

21 *mf* *(simile)* *cresc. poco a poco*

ff

31 *f* *fp*

43 *ff* *(simile)*

49 *fp* *(simile)* *cresc. poco a poco* *ff*

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HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

TENOR SAX

MODERATE Rock 1=126

(CLAP) (3) (2) (4) (6) (8)

(11) SING-AD LIB HARMONY 2ND TIME

HEY HEY BA- BY I WAN-NA KNOW

IF YOU'LL BE MY GIRL

mf sf

(20) (28) (36) (43) sf

sub mf ff

Detailed description: This is a musical score for Tenor Saxophone. It begins with a tempo of 'MODERATE Rock 1=126'. The score includes a 'CLAP' instruction and a 'SING-AD LIB HARMONY 2ND TIME' section. The lyrics are: 'HEY HEY BA- BY I WAN-NA KNOW IF YOU'LL BE MY GIRL'. The score features various dynamics such as mf, sf, and ff, and includes measure numbers 3, 20, 28, 36, and 43. There are also performance markings like 'sub mf' and 'ff'.

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NA NA HEY HEY KISS HIM GOODBYE

OPTIONAL BARITONE T.C.
(Tuba Double)

Words and Music by GARY DE CARLO,
DALE FRASHUER and PAUL LEKA
Arranged by DOUG ADAMS

Driving rock

f

9 17 24 32 40

ff

Detailed description: This is a musical score for Optional Baritone T.C. (Tuba Double). It is marked 'Driving rock' and starts with a dynamic of 'f'. The score consists of a single melodic line with various articulations and dynamics. Measure numbers 9, 17, 24, 32, and 40 are indicated. The score concludes with a dynamic of 'ff'.

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B \flat TENOR SAX

Recorded by THE VILLAGE PEOPLE

Y.M.C.A.

Words and Music by JACQUES MORAL
HENRI BELOLO and VICTOR WILL
Arranged by PAUL LAVENDE

Bright Dance Beat

03744046

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B \flat TENOR SAX

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

03744038

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Tenor Sax

America, The Beautiful

5

arr. Brian Moul

Musical score for Tenor Sax of "America, The Beautiful". The score is in 4/4 time and consists of five staves of music. The key signature has one sharp (F#). The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). Performance markings include *mp*, *f*, *decresc.*, *mp*, *cresc.*, *f*, *mf*, *cresc.*, and *ff*. Measure numbers 5, 13, 21, 29, and 38 are indicated in boxes. The piece concludes with a double bar line.

Recorded by MICHAEL JACKSON

THRILLER

Words and Music by
ROD TEMPERTON
Arranged by PAUL MURTHA

B^b TENOR SAX

Musical score for B^b Tenor Sax of "Thriller". The score is in 4/4 time and consists of six staves of music. The key signature has two flats (Bb and Eb). The tempo is marked "Driving Rock". The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). Performance markings include *ff*, *mf*, *f*, *sfz*, and *ff*. Measure numbers 7, 15, 23, 32, and 42 are indicated in boxes. The score includes a "To Coda" section, a "D.S. al Coda" section, and a "Coda" section. The piece concludes with a double bar line.

03745443
Thriller

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SWEET CAROLINE

B \flat TENOR SAX

Words and Music by
NEIL DIAMOND
Arranged by MICHAEL BROWN

Medium Shuffle (♩ = $\frac{3}{4}$)

mf *ff*

mf *Soli* **16**

24 Building *straight 8ths* - γ
p *cresc. poco a poco* **3**

34 $\%$ *f* **40**

To Coda Φ **46** *mf*

D.S. al Coda Φ Coda *mf* *ff*

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03746136
Sweet Caroline

Audio Demo
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LOUIE, LOUIE

B \flat TENOR SAX.

Words and Music by
RICHARD BERRY
Arranged by PAUL LAVENDER

Steady Rock

f **5**

13

21 *f*

1. 2. **30** *ff*

f *ff*

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