

Oboe

# Away In A Manger

Traditional  
Curnow/Martini

Musical score for Oboe, 3/4 time signature. The score consists of seven staves of music. The key signature is B-flat major (two flats). The score includes various dynamics and performance markings:

- Staff 1: Measures 4, 5, 7, and 13 are boxed. Dynamics: *mf*.
- Staff 2: Measures 17, 20, and 3 are boxed. Dynamics: *mp*, *mf*, *mf*. Markings: *rall.*, *meno mosso*.
- Staff 3: Measure 28 is boxed. Dynamics: *mp*, *p*, *mp*. Marking: *Tempo I*.
- Staff 4: Measures 34, 43, and 5 are boxed. Dynamics: *mf*, *p*, *cresc.*. Marking: *poco piu mosso*.
- Staff 5: Measures 45, 49, and 51 are boxed. Dynamics: *f*. Marking: *rall.*, *Tempo I*.
- Staff 6: Measures 57 and 51 are boxed. Dynamics: *f*, *dim.*, *p*. Marking: *cresc.*.

Oboe

# Deck The Halls

Traditional  
Curnow/Martini

Allegro ♩ = 112

The musical score is written for Oboe in 2/4 time, with a key signature of one sharp (F#). It consists of seven staves of music. The first staff begins with a dynamic of *f* and includes a triplet of eighth notes starting at measure 7. The second staff features a dynamic of *mf* and includes a pair of eighth notes starting at measure 15. The third staff contains sixteenth-note patterns with accents, starting at measure 20 and reaching a dynamic of *f* at measure 25. The fourth staff includes a pair of eighth notes at measure 29 and a pair of eighth notes at measure 37, with dynamics of *mp* and *mf* respectively. The fifth staff starts at measure 39 with a dynamic of *p* and includes a crescendo leading to a dynamic of *f* at measure 48. The sixth staff begins at measure 48 with a dynamic of *f* and includes a pair of eighth notes at measure 65. The seventh staff starts at measure 71 with a dynamic of *ff* and includes a pair of eighth notes. The score concludes with a final measure.

Oboe

# Good Christian Men Rejoice

English Carol  
Curnow/Martini

Moderato e giocoso ♩ = 112

5

3

*mp*

16

*mf* *p* *mp* *p*

24

3

*mf* *fp* *mp*

32

*mf* *fp* *mp*

40

*fp* *f*

51

5

*mp* *cresc.*

57

4

*ff*

Oboe

# Hark! The Herald Angels Sing

G.F. Handel  
*Curnow/Martini*

Moderato ♩ = 100

*f* *fp*

9 17 8 *f*

18

24 28 2 *f*

34 *poco meno mosso* 46 **Allegro** 10 *f*

48 1. *ff*

54 2. *mp* *molto rall.* *f* *ff*

Oboe

# O Come, All Ye Faithful

Curnow/Martini

Allegro ♩ = 120

*f* **10** **14** *Tempo*

*f*

**15** *mf*

**22** *mf*

**31** *mp* *cresc.* *mf*

**38** *cresc.* *fp* *cresc.* *f* *molto sost.*

**45**

**46** *cresc.*

**53** *ff* *dim.* *mp* *mp*

**60** *cresc.* *rall.* *f*

**65** *cresc.* *ff*

Oboe

# Rudolph, The Red-Nosed Reindeer

Slowly ♩ = 80

Lively ♩ = 96  $\frac{9}{8}$

To Coda

D.C. al Coda

# Santa Medley

Oboe

**March** (♩=120)

*f* **11**

*mp* **15**

*f* **23**

**31** *2* *2* **46**

**42** **Swing** (♩=80)

**50** *v* **56**

**64** *3*

Oboe

# Silent Night

Franz Gruber  
Curnow/Martini

Andante Moderato ♩ = 84

*p* *p* *p*

*mf* *mf*

*mp* *cresc.* *mp*

*mf*

*mf*

*f* *cresc.* *ff* *pp* *mp* *mp*

*mf* *dim.* *p*

9 17 25 35 43 55 59

*rall.* *poco meno mosse* *rall.* *a tempo* *rall.*

4 4 4 4 2

*cresc.* *cresc.* *cresc.* *cresc.*

# The Christmas Song

Oboe

2nd x only (tacet 1st time)

6 3 2 11

13 3 3

19 3

25

Detailed description: This is a musical score for the Oboe part of 'The Christmas Song'. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of five staves of music. The first staff begins with the instruction '2nd x only (tacet 1st time)'. The second staff starts at measure 6 and includes a triplet of eighth notes, a half note, and a repeat sign. The third staff starts at measure 13 and includes two triplet markings over eighth notes. The fourth staff starts at measure 19 and includes a triplet marking over eighth notes. The fifth staff starts at measure 25 and ends with a double bar line. Measure numbers 6, 11, 13, 19, and 25 are indicated at the beginning of their respective staves.

Oboe

# We Wish You A Merry Christmas

Curnow/Martini

Allegro Spiritoso ♩ = 144

The musical score is written for Oboe in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro Spiritoso' with a quarter note equal to 144 beats per minute. The score consists of nine staves of music. The first staff begins with a dynamic of *mf* and includes a box containing the number 9. The second staff has a dynamic of *mf* and a box with 17. The third staff starts with a dynamic of *p* and *legato*, and ends with a dynamic of *mf*; it contains a box with 25. The fourth staff has a box with 33. The fifth staff begins with a dynamic of *f* and has a box with 41. The sixth staff has a dynamic of *mp* and a box with 49. The seventh staff starts with a dynamic of *cresc.* and *mf*, and has a box with 57. The eighth staff has a dynamic of *cresc.*, *f*, and *dim.*. The ninth staff begins with a dynamic of *p* and *f*. The score includes various musical notations such as accents, slurs, and dynamic markings.



PART 2  
Oboe

PAT-A-PAN

Traditional  
Arranged by David Marlatt

Briskly  $\text{♩} = 92$       2      3      11      14

*mp*

15      16      17      18

19      20      21      22

23      24      25      26

27      28      29      30

31      32      33      34

35      36      37      38

39      40      41      42

43      44      45      46

Detailed description: This is a musical score for the oboe part of the piece 'Pat-a-Pan'. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Briskly' with a quarter note equal to 92 beats per minute. The piece consists of 46 measures. Measure 11 contains a whole rest. Measure 14 contains a whole rest. The dynamic marking *mp* (mezzo-piano) is placed below the first measure. The score is divided into eight systems, each containing four measures. Measure numbers 15 through 46 are printed above the notes. The music features a mix of eighth, quarter, and half notes, with some slurs and ties. The piece concludes with a final note in measure 46.

Musical score for 'Winter Winds' on page 2, measures 47-98. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music consists of ten staves of notation. Measure numbers 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 79, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, and 98 are indicated above the staves. Dynamic markings include *f* (forte) at measure 58, *p* (piano) at measure 82, *mp* (mezzo-piano) at measure 85, and *pp* (pianissimo) at measure 98. Performance instructions include *rit.* (ritardando) at measure 96 and a fermata at measure 97. The score concludes with a double bar line at measure 98.

