

Don't Bring Me Down

Alto Sax

♩ = 120

Musical score for 'Don't Bring Me Down' for Alto Sax. The score is in 4/4 time and consists of three staves. The first staff starts with a measure rest labeled '6'. The second staff begins at measure 12 and includes a first ending bracket labeled '1.' at the end. The third staff begins at measure 19 and includes a second ending bracket labeled '2.' at the end.

Up Town Funk

Alto Sax

Musical score for 'Up Town Funk' for Alto Sax. The score is in 4/4 time and consists of three staves. The first staff starts with a measure rest labeled '4'. A box containing the number '10' is positioned above the staff. The second staff begins at measure 12. The third staff begins at measure 20.

Louie, Louie

Alto Sax

Musical score for 'Louie, Louie' for Alto Sax. The score is in 4/4 time and consists of three staves. The first staff starts with a measure rest labeled '2'. The second staff begins at measure 8 and includes first and second ending brackets labeled '1.' and '2.' respectively. The third staff begins at measure 14.

Pep Song

Clarinet in B \flat
♩ = 100

Old North York HS

Musical score for 'Pep Song' for Clarinet in B \flat . The score is in 4/4 time and consists of four staves. The first staff begins at measure 1. The second staff begins at measure 9 and includes a box containing the number '19'. The third staff begins at measure 17 and includes a triplet bracket labeled '3'. The fourth staff begins at measure 23 and includes another triplet bracket labeled '3'.

Alto Sax

CYHS Fight Song

"On Wisconsin"

Musical score for Alto Saxophone, starting at measure 5. The score is in 4/4 time and B-flat major. It consists of four staves of music. The first staff begins with a dynamic marking of *f* and a measure number of 5. The second staff begins at measure 9 and includes a measure number of 13. The third staff begins at measure 19 and includes a measure number of 21, ending with a dynamic marking of *fp*. The fourth staff begins at measure 29 and includes a measure number of 29, featuring first and second endings. The score concludes with a double bar line.

Alto Sax

CHANTS

1. Give It Up

Musical notation for the first chant, 'Give It Up'. It is in 4/4 time and D major. The melody consists of quarter notes and eighth notes with accents, ending with a double bar line.

2. Ga Ga

Musical notation for the second chant, 'Ga Ga'. It is in 4/4 time and D major. The melody features eighth notes with accents and rests, ending with a double bar line.

3. Iron Man

Musical notation for the third chant, 'Iron Man'. It is in 4/4 time and D major. The melody includes eighth notes with accents and sixteenth-note runs, ending with a double bar line.

4. Seven Nation

Musical notation for the fourth chant, 'Seven Nation'. It is in 4/4 time and D major. The melody features quarter notes and eighth notes with accents, including a triplet of eighth notes, ending with a double bar line.

Alto Sax

Eye of the Tiger

Musical score for Alto Saxophone in 4/4 time, featuring dynamic markings such as *f*, *fp*, *mf*, and *f*. The score includes measure numbers 11, 19, 28, and 37. The piece is characterized by a driving, rhythmic melody with accents and slurs.

A SALUTE TO FREEDOM

E♭ Alto Sax 1

Bright March Tempo

by Andy Clark

058-2384-00

Musical score for E♭ Alto Saxophone 1 in 4/4 time, featuring dynamic markings such as *f*, *mf*, and *ff*. The score includes measure numbers 3, 19, 35, and 49. The piece is a march with a bright tempo, featuring a strong rhythmic pattern and various articulations like accents and slurs.

3927

A SALUTE TO FREEDOM

E♭ Alto Sax 2

Bright March Tempo

by Andy Clark

058-2384-00

3927

Alto Sax

Fight On Central

Andrew Yozviak

Musical score for Alto Saxophone, titled "Fight On Central" by Andrew Yozviak. The score is in 2/4 time and G major. It consists of five staves of music. The first staff begins with a *ff* dynamic and includes a first ending bracket at measure 5. The second staff starts at measure 8. The third staff starts at measure 17 and includes a second ending bracket at measure 21. The fourth staff starts at measure 27 and includes a first ending bracket at measure 31. The fifth staff starts at measure 37 and includes a first ending bracket at measure 41. The lyrics "FIGHT! FIGHT! FIGHT!" are written above the final measure of the piece.

Alto Sax

Star Spangled Banner

John Stafford Smith

Armed Forces Edition

Musical score for Alto Saxophone, titled "Star Spangled Banner" (Armed Forces Edition) by John Stafford Smith. The score is in 3/4 time and G major. It consists of three staves of music. The first staff starts at measure 10 and includes a first ending bracket at measure 18. The second staff starts at measure 9 and includes a second ending bracket at measure 18. The third staff starts at measure 19. Dynamics include *p*, *cresc.*, and *ff*. The instruction *simile* is used at the beginning and end of the piece.

Alto Sax

Alma Mater

Central York High School

Musical score for Alto Saxophone, titled "Alma Mater" for Central York High School. The score is in 4/4 time and G major. It consists of three staves of music. The first staff starts at measure 5 and includes a first ending bracket at measure 5. The second staff starts at measure 7 and includes a first ending bracket at measure 13. The third staff starts at measure 14.

Recorded by OZZY OSBOURNE CRAZY TRAIN

Words and Music by OZZY OSBOURNE,
RANDY RHOADS and BOB DAISLEY
Arranged by PAUL MURTHA

Rock 4 5 5 13 *tr* 17 *div.*

mf fp < f mf

33 *f*

div. ff

47 *fp div. f*

55 *fp < ff*

63 *fp < f* 3 *div. mf fp < ff* *tr div.*

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Crazy Train - I

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LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Alto Sax 1 & 2

Fast rock four ♩ = 168

2 3 4 5 6

9 *f*

15 *f*

21 *mf* (simile) *cresc. poco a poco*

25 *ff*

31 6 UUII

37 *f*

43 *ff* (simile)

49 *fp* (simile) *cresc. poco a poco*

55 *ff*

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ALTO SAX

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

MODERATE Rock 1=126

Handwritten musical score for Alto Saxophone. The score is in 4/4 time with a tempo of 126 bpm. It features a key signature of one sharp (F#) and includes various dynamics such as *mf*, *f*, and *ff*. The score includes a 'CLAP' instruction at the beginning and a 'SING - AD LIB HARMONY 2ND TIME' section starting at measure 11. The lyrics are: HEY HEY BA- BY I JAW-NA KJAW IF YOU'LL BE MY GIRL. The score is marked with measure numbers 3, 12, 17, 20, 28, 30, 39, and 43. There are also first and second endings indicated at measures 17-18 and 20-21.

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NA NA HEY HEY KISS HIM GOODBYE

E♭ ALTO SAXOPHONE/
HORN in E♭

Words and Music by GARY DE CARLO,
DALE FRASHUER and PAUL LEKA
Arranged by DOUG ADAMS

Driving rock

Handwritten musical score for E♭ Alto Saxophone/Horn. The score is in 4/4 time with a tempo of 126 bpm. It features a key signature of one sharp (F#) and includes various dynamics such as *f* and *ff*. The score is marked with measure numbers 1, 9, 17, 24, 32, 40, and 48. There are also first and second endings indicated at measures 24-25 and 32-33.

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E♭ ALTO SAX

Recorded by THE VILLAGE PEOPLE

Y.M.C.A.

Words and Music by JACQUES MORAI
HENRI BELOLO and VICTOR WILL
Arranged by PAUL LAVENDE

Bright Dance Beat

7 *f* *mf*

15

25

33

37 *mf*

39 *sfz* *ff*

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♭ ALTO SAX

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

ff

16 *mf*

24

32 *f*

40

52 *fff*

div.

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America, The Beautiful

5

arr. Brian Moul

Musical score for Alto Sax 1, 'America, The Beautiful'. The score is in 4/4 time with a key signature of two sharps (F# and C#). It consists of five staves of music. Dynamics include *mp*, *f*, *decresc.*, *mp*, *cresc.*, *f*, *mf*, *cresc.*, and *ff*. Measure numbers 5, 8, 13, 16, 21, 24, 29, 32, 38, and 40 are indicated. The piece concludes with a final chord on the fifth staff.

Recorded by MICHAEL JACKSON

THRILLER

Words and Music by
ROD TEMPERTON
Arranged by PAUL MURTHA

E♭ ALTO SAX

Driving Rock

Musical score for E♭ Alto Sax, 'Thriller'. The score is in 4/4 time with a key signature of one flat (B♭). It consists of five staves of music. Dynamics include *ff*, *mf*, *f*, *ff*, *mf*, *sfz*, and *f*. Measure numbers 7, 15, 23, 32, 42, and 44 are indicated. The score includes a 'Driving Rock' section, a 'To Coda' section, and a 'Coda' section. A 'Scream!' instruction is present above measure 44. The piece concludes with a final chord on the fifth staff.

Alto Sax 2

America, The Beautiful

5

arr. Brian Moul

mp *f* decresc. mp

8

13

16

21

24

29

32

38

cresc. *ff* *mf* *cresc.* *ff*

SWEET CAROLINE

E \flat ALTO SAX

Words and Music by
NEIL DIAMOND
Arranged by MICHAEL BROWN

Medium Shuffle ($\text{♩} = \text{♩}^3$)

Musical score for E \flat Alto Saxophone, Medium Shuffle. The score is in 4/4 time with a key signature of one sharp (F#). It consists of five staves of music. The first staff starts with a dynamic of *mf* and includes a measure rest of 2. The second staff includes measure rests of 3 and 2, and a dynamic of *ff*. The third staff is marked 'Building' and includes a dynamic of *p* and the instruction 'cresc. poco a poco'. The fourth staff includes a measure rest of 34 and a dynamic of *f*. The fifth staff includes measure rests of 40 and 46, and a dynamic of *mf*. The score concludes with a 'D.S. al Coda' section and a 'Coda' section marked with a circled cross symbol. Dynamics include *mf*, *ff*, and *p*.

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Sweet Caroline

Audio Demo
YouTube.com
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E \flat ALTO SAX.

LOUIE, LOUIE

Words and Music by
RICHARD BERRY
Arranged by PAUL LAVENDER

Steady Rock

Musical score for E \flat Alto Saxophone, Steady Rock. The score is in 4/4 time with a key signature of one sharp (F#). It consists of five staves of music. The first staff starts with a dynamic of *f* and includes a measure rest of 2. The second staff includes a measure rest of 5. The third staff includes a measure rest of 13. The fourth staff includes a measure rest of 21. The fifth staff includes measure rests of 30 and 3, and a dynamic of *ff*. The score concludes with a first ending bracket and a second ending bracket. Dynamics include *f* and *ff*.

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