

Trombone 1

Jingle Bells

$\text{♩} = 120$

6

12

18

24

31

36

42

49

9

17

25

33

41

To Coda

D.S. al Coda

Trombone 1

Good King Wenceslas

Traditional
Curnow/Martini

Musical score for Trombone 1, featuring measures 4, 9, 13, 18, 24, 26, 34, 36, 42, 46, 58, 59, 66, 75, and 68. The score includes dynamic markings such as *mf*, *cresc.*, *f*, *p*, *fp*, *dim.*, *mp*, *legato*, and *ff*, along with articulation marks like accents and slurs. Measure numbers are enclosed in boxes.

Trombone 1

Carols in Brass

Andante ♩ = 96

5

8 *mp*

13

16 *mf* 21

23 *ff* 29 Moderato ♩ = 116

30 33 *p*

36 41 *p*

46 51 *mf*

54 55

60 63 *p*

69 74 *mf* Brightly ♩ = 132

mf

2
76

78

Carols in Brass Trombone 1

mp

82

4

86

f

mf

Slowly

87

92

94

ff

Tempo di marcia $\text{♩} = 132$

98

102

f

Tempo I $\text{♩} = \text{♩}$

104

rit.

Trombone 1

Go, Tell It On The Mountain

Spiritual
Curnow/Martini

Moderately $\text{♩} = 132$ 12

11 2

f

16

20 24

mp *legato*

25 33

mf

34

38 41

f

43

mf

47

2
51 **Go, Tell It On The Mountain, Trombone 1** 54

ff *p*

55 58 *f*

60

65 *mf* *dim.* *p* *ff*

Trombone 1

Joy To The World

George F. Handel

Jim Curnow

$\text{♩} = 108$

ff

7 *dim.* **11** *f* **8**

21 *f* **23** **27** *f*

29 *cresc.* *ff*

35 *dim.* *mp* *cresc.* *f* *dim.* *mp* **43**

44 *cresc.* *cresc.* *f* **50**

52 *p* *cresc.* *rall.* **56** *f* *a tempo*

57

Holiday Brass

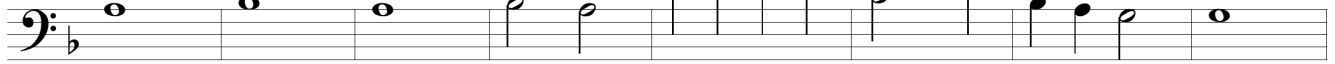
Central York High School

Joy To The World, Trombone 1

2

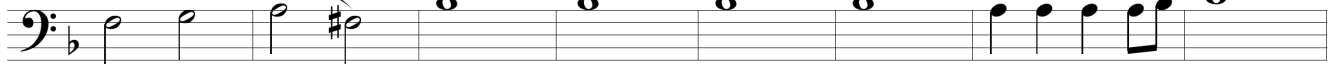
64

68

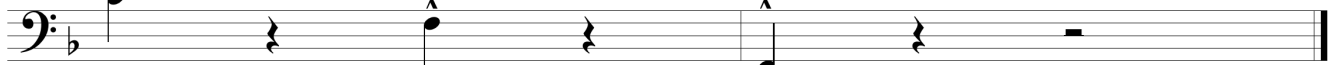


72

74



80



Trombone 1

Hark! The Herald Angels Sing!

G.F. Handel
Curnow/Martini

Maestoso ♩ = 100

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of 'Maestoso' and a metronome marking of a quarter note equal to 100. The score includes various dynamic markings such as *f*, *fp*, *f*, *mf*, *f*, *ff*, *mp*, *f*, and *ff*. There are also crescendo and decrescendo hairpins. Performance instructions include 'acc.!' (accelerando) and a '4' indicating a four-measure rest. Measure numbers 6, 9, 12, 17, 21, 25, 27, 34, 39, 44, 46, 51, and 55 are marked in boxes. The score concludes with a double bar line and a fermata over the final notes.

Trombone 1

Jingle Bells

James Pierpont
Nestico/Martini

Brightly ♩ = 140 9

8 4

p

18 20 24

mp

27 32

37 40

mf

47 48 54

f *mf*

56 *ff* *f* *mp*

O Tannenbaum

Trombone 1

Traditional
Bill Holcombe
trans. Jim Martini

Moderato ♩ = 90

The musical score for Trombone 1 of "O Tannenbaum" is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked "Moderato" with a quarter note equal to 90 beats per minute. The score consists of nine staves of music. Measure numbers 9, 17, 25, 29, 37, 47, and 55 are indicated in boxes. Dynamic markings include *ffmf*, *mf*, *p*, *f*, and *mf*. A triplet of eighth notes is shown in measures 37-39. The score ends with a copyright symbol (©) in measure 55.

2

O Tannenbaum, Trombone 1

59

62

Detailed description: This block contains the first line of musical notation for measures 59 through 62. The music is written in bass clef with a key signature of one flat (B-flat major or F minor). Measure 59 starts with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. Measure 60 contains a quarter note D2 with an accent (>), a quarter note C2 with an accent (>), and a quarter note B1 with an accent (>). Measure 61 consists of a quarter note A1, a quarter note G1, and a quarter note F1. Measure 62 begins with a 4/4 time signature, followed by a quarter note E1, a half note D1, and a quarter note C1. The piece concludes with a quarter note B1, a quarter note A1, and a quarter note G1 with an accent (^).

65

ff *ffp*

Detailed description: This block contains the second line of musical notation for measures 65 and 66. Measure 65 begins with a quarter rest, followed by a quarter note G1. Measure 66 starts with a quarter note F1, followed by a half note E1 with a fermata, and a quarter note D1. The dynamic markings *ff* and *ffp* are placed below the notes in measures 65 and 66, respectively. The piece ends with a double bar line.

Trombone 1

We Wish You A Merry Christmas

English Folk Song

James Curnow/Martini

Allegro Spiritoso ♩ = 144

Musical score for Trombone 1, featuring dynamics such as *mf*, *cresc.*, *f*, *mp*, *p*, *legato*, *f*, *mf*, *mp*, *legato*, *cresc.*, *mf*, *cresc.*, *f*, *dim.*, *p*, and *f*. The score includes measure numbers 9, 17, 25, 33, 41, 49, and 57. The music is written in bass clef with a key signature of three flats and a 3/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by slanted lines and text below the staff. Measure numbers are enclosed in boxes. The piece concludes with a final cadence.

Trombone 1

Jolly Old Saint Nicholas

Traditional
Curnow/Martini

Allegro ♩ = 120

The musical score for Trombone 1 is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The piece is in 2/4 time and marked **Allegro** with a tempo of ♩ = 120. The score consists of ten staves of music, each containing measures 1 through 8. The dynamics and articulation markings are as follows:

- Staff 1: *p*, *cresc.*, *f*. Measure 13 is boxed.
- Staff 2: *dim.*, *mp sim.*, *cresc.*. Measure 22 is boxed.
- Staff 3: *f*, *p*, *cresc.*, *f*. Measure 30 is boxed.
- Staff 4: *dim.*, *mp*, *cresc.*, *f*. Measure 39 is boxed.
- Staff 5: *f*, *dim.*, *p*, *cresc.*, *f*. Measure 51 is boxed.
- Staff 6: *dim.*, *p*, *cresc.*, *dim.*. Measure 63 is boxed.
- Staff 7: *p*, *cresc.*, *sim.*, *f*. Measure 67 is boxed.
- Staff 8: *mf*. Measure 75 is boxed.
- Staff 9: *cresc.*, *f*, *dim.*, *pp*.

Trombone 1

Westminster Carol

Angels We Have Heard On High

French Carol
Nestico/Martini

Moderato ♩ = 140

5

Musical staff 1: Measures 1-5. Bass clef, 4/4 time signature. Dynamics: *mp* (measures 1-4) and *mf* (measure 5). Includes a repeat sign at the end of measure 5.

Musical staff 2: Measures 6-12. Bass clef. Measure 6 starts with a fermata. Measure 12 ends with a fermata. Includes first and second endings for measure 12.

Musical staff 3: Measures 13-16. Bass clef. Measure 13 starts with a fermata. Dynamics: *p*. Includes a repeat sign at the end of measure 16.

Musical staff 4: Measures 17-21. Bass clef. Measure 17 starts with a fermata. Dynamics: *p*. Includes first and second endings for measure 20. Measure 21 is a whole rest.

Musical staff 5: Measures 22-27. Bass clef. Measure 22 starts with a fermata. Dynamics: *f*. Measure 27 ends with a fermata.

Musical staff 6: Measures 28-32. Bass clef. Measure 28 starts with a fermata. Dynamics: *f*. Measure 29 includes the marking *molto rit.* Measure 32 ends with a fermata.

Trombone 1

The First Noel

Curnow

French Carol
Curnow/Martini

Moderato ♩ = 92

rall.

p *cresc.* *f* >

10 *a tempo*

mp

18

cresc. *mf*

25

mp *cresc.* *mf* *dim.* *mf*

33

mf 1.

42

cresc. *f* *cresc. e marc.*

Meno Moso

rall. *ff* *dim.* *rall.*

56

mp *rall.* *p*

