

Don't Bring Me Down

Clarinet in B \flat

$\text{♩} = 120$

Musical score for 'Don't Bring Me Down' in B \flat major, 4/4 time. The score consists of three staves. The first staff begins with a measure number '6' and contains a series of chords. The second staff starts at measure 12 and includes a first ending bracket labeled '1.' The third staff starts at measure 19 and includes a second ending bracket labeled '2.' The piece concludes with a double bar line.

Up Town Funk

Clarinet in B \flat

Musical score for 'Up Town Funk' in B \flat major, 4/4 time. The score consists of three staves. The first staff begins with a measure number '4' and contains a series of chords. The second staff starts at measure 11 and includes a measure number '10' in a box. The third staff starts at measure 18. The piece concludes with a double bar line.

Louie, Louie

Clarinet in B \flat

Musical score for 'Louie, Louie' in G major, 4/4 time. The score consists of three staves. The first staff begins with a measure number '3' and contains a series of chords. The second staff starts at measure 9 and includes a measure number '10' in a box. The third staff starts at measure 16. The piece concludes with a double bar line.

Pep Song

Clarinet in B \flat

$\text{♩} = 100$

Old North York HS

Musical score for 'Pep Song' in G major, 4/4 time. The score consists of four staves. The first staff begins with a measure number '19' in a box. The second staff starts at measure 9. The third staff starts at measure 17 and includes a measure number '19' in a box. The fourth staff starts at measure 23. The piece concludes with a double bar line.

Clarinet in B \flat

CYHS Fight Song

"On Wisconsin"

f

9

13

19

21

fp

29

ff

Clarinet in B \flat

CHANTS

1. Give It Up

2. Ga Ga

3. Iron Man

4. Seven Nation

Clarinet in B \flat

Eye of the Tiger

Musical score for Clarinet in B \flat for the piece "Eye of the Tiger". The score is in 4/4 time and consists of six staves of music. The key signature has one flat (B \flat). The piece begins with a dynamic of *f*. Measure 11 is marked with a box containing the number 11. The dynamics progress through *fp* and *f*. Measure 19 is marked with a box containing the number 19. Measure 28 is marked with a box containing the number 28 and a dynamic of *f*. Measure 30 is marked with a box containing the number 30. Measure 37 is marked with a box containing the number 37. The piece concludes with a double bar line.

A SALUTE TO FREEDOM

B \flat Clarinet 1

Bright March Tempo

by Andy Clark

058-2384-00

Musical score for B \flat Clarinet 1 for the piece "A Salute to Freedom". The score is in 4/4 time and consists of seven staves of music. The key signature has one flat (B \flat). The piece begins with a dynamic of *f*. Measure 3 is marked with a circled number 3. Measure 19 is marked with a circled number 19. Measure 35 is marked with a circled number 35. Measure 49 is marked with a circled number 49. The dynamics progress through *f*, *mf*, and *ff*. The piece concludes with a double bar line.

Clarinet in B \flat

Fight On Central

Andrew Yozviak

Musical score for Clarinet in B \flat for the piece "Fight On Central" by Andrew Yozviak. The score is written in 2/4 time and consists of four staves. The first staff begins with a fortissimo (*ff*) dynamic and includes a first ending bracket at measure 5. The second staff starts at measure 9. The third staff starts at measure 18 and includes a second ending bracket at measure 21. The fourth staff starts at measure 27 and includes the lyrics "FIGHT! FIGHT! FIGHT!" above the notes. The score concludes with a second ending bracket at measure 37.

Clarinet in B \flat

Star Spangled Banner

John Stafford Smith

Armed Forces Edition

Musical score for Clarinet in B \flat for the "Armed Forces Edition" of the "Star Spangled Banner" by John Stafford Smith. The score is written in 3/4 time and consists of three staves. The first staff begins with a *simile* marking and includes first and second ending brackets at measures 10 and 18. The second staff includes a *cresc.* marking and a fortissimo (*ff*) dynamic. The third staff includes a *simile* marking and a piano (*p*) dynamic. The score concludes with a double bar line.

Clarinet in B \flat

Alma Mater

Central York High School

Musical score for Clarinet in B \flat for the piece "Alma Mater" by Central York High School. The score is written in 4/4 time and consists of three staves. The first staff begins with a first ending bracket at measure 5. The second staff starts at measure 7 and includes a second ending bracket at measure 13. The third staff starts at measure 14 and concludes with a double bar line.

Recorded by OZZY OSBOURNE CRAZY TRAIN

Words and Music by OZZY OSBOURNE,
RANDY RHOADS and BOB DAISLEY
Arranged by PAUL MURTHA

Rock 4 5 5 13 *tr* *div.*

mf *fp* *f*

17 *mf* *div.*

33 *f* *fp* *ff* *div.*

47 *fp* *f*

55 *fp* *ff*

63 *div.* 3 *tr* *div.*

fp *f* *mf* *fp* *ff*

02500574

Crazy Train - 1

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LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

Clarinet 1 & 2

Fast rock four ♩ = 168

arranged by TOM WALLACE
percussion by TONY McCUTCHEEN

f 2 3 4 5 6 7 8

9 6 15 16 17 18 *fp*

21 22 23 24 *mf* (*simile*) *cresc. poco a poco*

25 *f* 26 27 28 29 30 *ff* UHH

31 6

37 *f* 38 39 40 41 42 *fp*

43 44 45 46 47 48 *ff* (*simile*)

49 50 51 52 53 54 55 *fp* (*simile*) *cresc. poco a poco* *ff*

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

1ST CLARINET

MODERATE Rock 1=126

(CLAP) (3) (2) (4) (6) (8)

(11) SING-ALONG HARMONY 2ND TIME

HEY HEY BA- BY, I WAN-NA KISS

(20) IF YOU'LL BE MY GIRL

mf *f* *mf* *f* *sf*

(36) *f* *ff*

(43) *mf* *CRASH*

ff

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NA NA HEY HEY KISS HIM GOODBYE

B♭ CLARINET

Words and Music by GARY DE CARLO,
DALE FRASHUER and PAUL LEKA
Arranged by DOUG ADAMS

Driving rock

1 2 3 4 5

9 17

12 13 14 15 16 23

24 25 27 28 29 30 31

32 33 34 35 36 37

38 39 40 41 42 43

44 45 46 47 48

f *ff*

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B \flat CLARINET

Recorded by THE VILLAGE PEOPLE

Y.M.C.A.

Words and Music by JACQUES MORALI,
HENRI BELOLO and VICTOR WILLIS
Arranged by PAUL LAVENDER

Bright Dance Beat

Musical score for Y.M.C.A. featuring a clarinet part. The score is written in 4/4 time and includes various dynamics such as *f*, *mf*, *ff*, and *sfz*. It also includes articulations like accents (\wedge) and slurs. Measure numbers 7, 15, 25, 33, and 37 are marked in boxes. The piece concludes with a double bar line and a final *ff* dynamic.

03744046

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B \flat CLARINET

FINAL COUNTDOWN

Words and Music by
JOEY TEMPEST
Arranged by JOHN HIGGINS

Intense Rock

Musical score for FINAL COUNTDOWN featuring a clarinet part. The score is written in 4/4 time and includes various dynamics such as *f*, *ff*, *mf*, and *fff*. It also includes articulations like accents (\wedge) and slurs. Measure numbers 4, 16, 24, 32, 40, and 52 are marked in boxes. The piece concludes with a double bar line and a final *fff* dynamic.

03744038

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B♭ CLARINET

WIPE OUT

Words and Music by THE SURFARIS
Arranged by MIKE STORY

Driving rock

The musical score is written for Bb Clarinet in 4/4 time. It consists of 48 measures across eight staves. The key signature has one sharp (F#). The score includes various dynamics: *mf* (measures 1, 44), *ff* (measures 4, 46), and *f* (measure 4). There are several accents (>) throughout the piece. Measure numbers 1 through 48 are indicated below the notes. Boxed measure numbers 5, 13, 17, 25, 29, 37, and 43 are placed at the beginning of their respective staves. The piece ends with a double bar line at measure 48.

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Clarinet in B \flat 1

America, The Beautiful

5

arr. Brian Moul

Musical score for Clarinet in B \flat 1, 'America, The Beautiful'. The score is in 4/4 time and consists of six staves of music. The key signature is one sharp (F#). The piece begins with a dynamic of *mp* and a *< f* marking. It features various dynamics including *decresc.*, *mp*, *cresc.*, *f*, *mf*, and *ff*. Measure numbers 5, 13, 21, 29, 38, and 40 are indicated in boxes. The piece concludes with a final note on the sixth staff.

Recorded by MICHAEL JACKSON

THRILLER

Words and Music by
ROD TEMPERTON
Arranged by PAUL MURTHA

B \flat CLARINET

Driving Rock

Musical score for B \flat CLARINET, 'Thriller'. The score is in 4/4 time and consists of seven staves of music. It begins with a dynamic of *ff* and a *div.* marking. The piece features various dynamics including *mf*, *f*, and *ff*. Measure numbers 7, 15, 23, 32, and 42 are indicated in boxes. The score includes a section marked 'To Coda' and a section marked 'Coda'. A 'Scream!' instruction is placed above a note in the sixth staff. The piece concludes with a final note on the seventh staff.

03745443
Thriller

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Clarinet in B \flat 2

America, The Beautiful

5

arr. Brian Moul

8

mp < *f* *decrsc.* *mp* 13

16

21

24

mp 29

32

cresc. *ff* *mf* *cresc.* *ff* 38

40

SWEET CAROLINE

B \flat CLARINET

Words and Music by
NEIL DIAMOND
Arranged by MICHAEL BROWN

Medium Shuffle ($\text{♩} = \text{♩}^3$)

03746136
Sweet Caroline

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LOUIE, LOUIE

B \flat CLARINET

Words and Music by
RICHARD BERRY
Arranged by PAUL LAVENDER

Steady Rock
2 *div.*

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