

Horn in F 1

# Adeste Fideles

John Frances Wade  
Nestico/Martini

**Modérato** ♩ = 100

*mp*

*tutti* *accel.* **9** **Allegro** (♩ = 120)

*mp* *cresc.* *f*

**12**

**21**

*mf* *f*

**29** *meno mosso* *mf*

**33** *a tempo* *f*

**45** *p* *mp* *cresc.*

**50** *rall.* *ff*

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# Jingle Bells

$\text{♩} = 120$

Musical staff 1: Treble clef, key signature of one flat, common time. Measures 1-5 with accents.

9

Musical staff 2: Treble clef, key signature of one flat, common time. Measures 6-11 with accents.

17  $\text{Coda}$

Musical staff 3: Treble clef, key signature of one flat, common time. Measures 12-16 with accents.

Musical staff 4: Treble clef, key signature of one flat, common time. Measures 18-24 with accents and slurs.

25

To Coda

Musical staff 5: Treble clef, key signature of one flat, common time. Measures 25-30 with accents and slurs.

33

Musical staff 6: Treble clef, key signature of one flat, common time. Measures 31-35 with accents and slurs.

41

Musical staff 7: Treble clef, key signature of one flat, common time. Measures 36-41 with accents and slurs.

D.S. al Coda

Musical staff 8: Treble clef, key signature of one flat, common time. Measures 42-48 with accents and slurs.

Musical staff 9: Treble clef, key signature of one flat, common time. Measures 49-54 with accents and slurs.

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# Good King Wenceslas

Traditional  
Curnow/Martini

The musical score is written in 2/4 time and consists of nine staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and performance markings:

- Staff 1: *mf*, *cresc.*
- Staff 2: Measure 9, *f*, Measure 18, *mf*, *cresc.*, *f*
- Staff 3: Measure 21, *dim.*, *mf*
- Staff 4: Measure 33, *p*, *cresc.*, *mf*, *cresc.*, *f*
- Staff 5: Measure 44, *legato*, *p*, Measure 46, *4*
- Staff 6: Measure 58, *f*
- Staff 7: Measure 64, *f*, *p*, Measure 66, *2*
- Staff 8: Measure 72, *f*, *f p*, *fp*, *ff*

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# Carols in Brass

Andante ♩ = 96

5

mp

13

mf

21

ff

Moderato ♩ = 116

29

33

41

mf

51

42

4

55

63

7

2/4

4

p

74

Brightly

mf

♩ = 132

78

4

82

f

mp

86

Slowly

mf

94

Tempo di marcia

4

102

Tempo I ♩ = ♩

98

f

f



2  
104 *rit.* Carols in Brass Horn in F 1

The musical notation is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The piece is in 2/4 time. The notation begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The first measure contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. The second measure contains a quarter note on C5, a quarter note on B4, and a quarter note on A4. The third measure contains a quarter note on G4, a quarter note on F4, and a quarter note on E4. The fourth measure contains a quarter note on D4, a quarter note on C4, and a quarter note on B3. The fifth measure contains a quarter note on A3, a quarter note on G3, and a quarter note on F3. The sixth measure contains a quarter note on E3, a quarter note on D3, and a quarter note on C3. The seventh measure contains a quarter note on B2, a quarter note on A2, and a quarter note on G2. The eighth measure contains a quarter note on F2, a quarter note on E2, and a quarter note on D2. The piece ends with a double bar line.

Horn in F 1

# Go, Tell It On The Mountain

Spiritual  
Curnow/Martini

Moderately  $\text{♩} = 1312$

11 11 24

*mp* *legato*

33

27 3

*mf*

35

41 3

*f*

48 51

*ff*

52 54

*p*

56 58

*f*

61

Detailed description: This is a musical score for the Horn in F 1 part of the piece 'Go, Tell It On The Mountain'. The score is written in 4/4 time and begins with a tempo marking of 'Moderately' and a metronome marking of 1312. The key signature has one flat (B-flat). The score consists of nine staves of music. The first staff contains measures 1 through 24, with two measures of 11-measure rests. Dynamics include *mp* and *legato*. The second staff starts at measure 27 and includes a 3-measure rest and a *mf* dynamic. The third staff starts at measure 35. The fourth staff starts at measure 40 and includes a 3-measure rest and a *f* dynamic. The fifth staff starts at measure 48 and includes a 51-measure rest and a *ff* dynamic. The sixth staff starts at measure 52 and includes a 54-measure rest and a *p* dynamic. The seventh staff starts at measure 56 and includes a 58-measure rest and a *f* dynamic. The eighth staff starts at measure 61. The score concludes with a final measure.

2

Go, Tell It On The Mountain, Horn in F 1

The musical notation is on a single staff in treble clef. It begins at measure 66 with a dynamic marking of *mf*. The first measure contains a quarter note G4, a quarter rest, a dotted quarter note A4, and an eighth note G4. The second measure contains a whole note G4 with a dynamic marking of *dim.* above it. The third measure contains a whole note G4 with a dynamic marking of *ff* below it. The fourth measure contains a triplet of eighth notes: G4, A4, and B4, with a dynamic marking of *ff* below it. The fifth measure contains a quarter note G4 with a dynamic marking of *ff* below it, followed by a quarter note F#4 with an accent (>) above it, and a quarter note G4 with an accent (>) above it. The piece concludes with a quarter rest and a double bar line.

Horn in F 1

# Joy To The World

George F. Handel

Jim Curnow

$\text{♩} = 108$

2  
*ff*  
11

8  
*dim.*  
*mp*  
*sim.*

14  
*sim.*  
*f*  
23

20  
*mp*  
*sim.*  
27

26  
*f*  
*sim.*  
*cresc.*  
*ff*  
35

32  
*dim.*  
*mp*  
43

38  
*cresc.*  
*f*  
*dim.*  
*mp*

44  
*cresc.*  
*cresc.*

2

50

*rall.*

*f* *fp* *cresc.*

56

*a tempo*

*f*

68

*mf* *f* *mf cresc.*

74

*f* *dim.*

78

*mf* *ff*

Horn in F 1

# Hark! The Herald Angels Sing!

G.F. Handel  
Curnow/Martini

Maestoso ♩ = 100

9 *fp* *fp* *f*

7 *mf* *p* 17

14 *f* 25

20

26 *fp* *cresc.* *f* 34

33 *ff* *mp* *accel.*

39 46

45 *fp* *f* *ff*

52 1. 2. *mp* *f* *ff*

Horn in F 1

# Jingle Bells

James Pierpont  
*Nestico/Martini*

**Brightly** ♩ = 140

9

*sfzp* *p*

13 1. 2. 20 *mp*

22 24 *mf*

32 40 *mf*

42 48

52 54 *f* *mf* *ff*

62 *f* *mp*

# O Tannenbaum

Horn in F 1

**Traditional**  
Bill Holcombe  
trans. Jim Martini

Moderato ♩ = 90

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes a boxed measure number 9. The second staff has a dynamic marking of *mf* and a boxed measure number 17. The third staff has a dynamic marking of *mf* and a boxed measure number 15. The fourth staff has dynamic markings of *mf* and includes boxed measure numbers 25 and 29. The fifth staff has dynamic markings of *mp* and *f*, and a boxed measure number 37. The sixth staff has a dynamic marking of *f* and includes the instruction "Open" and a boxed measure number 47. The seventh staff has dynamic markings of *f* and *mf*, and includes a boxed measure number 55. The eighth staff has a dynamic marking of *f* and includes a boxed measure number 62. The score concludes with a copyright symbol and the number 12.



2

O Tannenbaum, Horn in F 1

63

*ff* *ffp*

Horn in F 1

# We Wish You A Merry Christmas

English Folk Song

James Curnow/Martini

Allegro Spiritoso ♩ = 144

The musical score is written for Horn in F 1 and consists of eight staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegro Spiritoso' with a quarter note equal to 144 beats per minute. The score includes various dynamics such as *mf*, *cresc.*, *f*, *mp*, *fz*, *sfz*, *legato*, *cresc.*, *f*, *dim.*, and *p*. There are also performance markings like accents (>) and slurs. Measure numbers 9, 17, 25, 33, 41, 49, 57, and 61 are indicated in boxes. The piece concludes with a double bar line at the end of the eighth staff.

Horn in F 1

# Jolly Old Saint Nicholas

Traditional  
Curnow/Martini

**Allegro** ♩ = 120

*p cresc.* **13** *f* *dim.*

*mp sim.* **22** *cresc.*

*f* *p* *cresc.* *f* **30**

*dim.* *mp* *cresc.* *f* **39**

*dim.* *p* *cresc.* *f* **51**

*dim.* *p* *cresc.* *f* **63**

*p* *cresc.* *f* *dim.* **67**

*mp* *cresc.* **76**

*f* *dim.* *pp*

Horn in F 1

# Westminster Carol

## Angels We Have Heard On High

French Carol  
Nestico/Martini

Moderato ♩ = 140

5

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5. Dynamics: *mp*, *mf*.

Musical staff 2: Treble clef. Measures 6-12. First ending bracket over measures 10-11, second ending bracket over measures 11-12.

Musical staff 3: Treble clef. Measure 12. Measure 13 marked *lightly*. Measure 14 marked *p*. Measures 15-16.

Musical staff 4: Treble clef. Measures 17-20. First ending bracket over measures 18-19, second ending bracket over measures 19-20.

Musical staff 5: Treble clef. Measures 21-22.

Musical staff 6: Treble clef. Measure 23 marked *molto rit.*. Measures 24-28.

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# The First Noel

Curnow

French Carol  
Curnow/Martini

Moderato ♩ = 92

*p* *cresc.* *f*

8 *rall.* **10** *a tempo* *mp*

**18** *cresc.* *mf*

**25** *mp* *cresc.* *mf* *dim.*

**31** *p* 1.

**42** 2. *f* *cresc. e marc.*

*rall.* **Meno Moso** *rall.*

49 *ff* *dim.* 3.

**56** *a tempo* *mp* *rall.* *p*





