

Flute

# Don't Bring Me Down

$\text{♩} = 120$

Musical score for 'Don't Bring Me Down' in 4/4 time, key of B-flat major. The score consists of three staves. The first staff begins with a measure number '6' and contains a series of eighth notes. The second staff starts at measure 11 and continues the eighth-note pattern. The third staff starts at measure 16 and features a first ending (marked '1.') and a second ending (marked '2.').

Flute

# Up Town Funk

Musical score for 'Up Town Funk' in 4/4 time, key of B-flat major. The score consists of three staves. The first staff starts with a measure number '4' and contains a series of eighth notes. The second staff starts at measure 10 and continues the eighth-note pattern. The third staff starts at measure 15 and continues the eighth-note pattern.

Flute

# Louie, Louie

Musical score for 'Louie, Louie' in 4/4 time, key of B-flat major. The score consists of three staves. The first staff starts with a measure number '3' and contains a series of eighth notes. The second staff starts at measure 9 and continues the eighth-note pattern. The third staff starts at measure 16 and continues the eighth-note pattern.

Flute

# Pep Song

Old North York HS

$\text{♩} = 100$

Musical score for 'Pep Song' in 4/4 time, key of B-flat major. The score consists of four staves. The first staff starts with a measure number '9' and contains a series of eighth notes. The second staff starts at measure 9 and continues the eighth-note pattern. The third staff starts at measure 17 and contains a measure number '19' and a triplet. The fourth staff starts at measure 23 and continues the eighth-note pattern.



Flute

# CYHS Fight Song

"On Wisconsin"

Musical score for Flute, consisting of five staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as accents (>), slurs, and dynamic markings. Boxed measure numbers 5, 13, 21, 29, and 34 are present. The piece concludes with a double bar line and repeat dots.

Flute

## CHANTS

### 1. Give It Up

Musical notation for Chant 1, "Give It Up". It is written on a single staff in 4/4 time with a key signature of two flats. The melody consists of quarter notes and eighth notes, with accents (>) placed over several notes. The piece ends with a double bar line and repeat dots.

### 2. Ga Ga

Musical notation for Chant 2, "Ga Ga". It is written on a single staff in 4/4 time with a key signature of two flats. The melody features eighth-note patterns and rests, with accents (>) placed over notes. The piece ends with a double bar line and repeat dots.

### 3. Iron Man

Musical notation for Chant 3, "Iron Man". It is written on a single staff in 4/4 time with a key signature of two flats. The melody includes eighth-note runs and quarter notes, with slurs and accents (>) used. The piece ends with a double bar line and repeat dots.

### 4. Seven Nation

Musical notation for Chant 4, "Seven Nation". It is written on a single staff in 4/4 time with a key signature of two flats. The melody features quarter notes and eighth notes, with slurs and accents (>) used. The piece ends with a double bar line and repeat dots.



Flute

# Eye of the Tiger

Musical score for Flute, titled "Eye of the Tiger". The score is in 4/4 time and consists of six staves. It begins with a key signature of two flats (B-flat and E-flat) and a dynamic marking of *f*. The piece features a series of eighth-note patterns with accents. Measure numbers 7, 11, 14, 19, 21, 28, 29, and 35 are indicated. Dynamic markings include *f*, *fp*, *f*, *mf*, and *fp*. A fermata is present over the final note of the piece.

# A SALUTE TO FREEDOM

Flute  
Piccolo  
Bells  
058-2384-00

Bright March Tempo

by Andy Clark

Musical score for Flute, Piccolo, and Bells, titled "A Salute to Freedom". The score is in 4/4 time and consists of eight staves. It begins with a key signature of one flat (F) and a dynamic marking of *f*. The piece features a series of eighth-note patterns with accents. Measure numbers 3, 19, 35, and 49 are indicated. Dynamic markings include *f*, *mf*, and *ff*. A fermata is present over the final note of the piece.

3927



Flute

# Fight On Central

Andrew Yozviak

Musical score for 'Fight On Central' for Flute. The score is in 2/4 time and consists of five staves. It begins with a *ff* dynamic and includes a *f* dynamic later. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with fingerings indicated by 'v' and 'φ'. A box containing the number '5' is placed above the first staff. A box containing the number '21' is placed above the third staff. The piece concludes with the lyrics 'FIGHT! FIGHT! FIGHT!' written above the final notes.

Flute

# Star Spangled Banner

John Stafford Smith

Musical score for 'Star Spangled Banner' for Flute, titled 'Armed Forces Edition'. The score is in 3/4 time and consists of three staves. It begins with a *simile* marking. The piece includes dynamics such as *p*, *cresc.*, and *ff*. There are several measures with fingerings indicated by 'v' and 'φ'. A box containing the number '10' is placed above the second staff, and a box containing the number '18' is placed above the second staff. A box containing the number '1' is placed above the first staff. The piece concludes with a *simile* marking.

Flute

# Alma Mater

Central York High School

Musical score for 'Alma Mater' for Flute. The score is in 4/4 time and consists of three staves. It begins with a *5* marking above the first staff. The piece features various rhythmic patterns, including quarter and eighth notes, and rests. There are several measures with fingerings indicated by 'v' and 'φ'. A box containing the number '13' is placed above the second staff.





FLUTE/PICC.

# Recorded by OZZY OSBOURNE CRAZY TRAIN

Words and Music by OZZY OSBOURNE,  
RANDY RHOADS and BOB DAISLEY  
Arranged by PAUL MURTHA

Rock 4 5 5 13

*mf fp f*

*mf*

*f fp ff*

*fp f*

*fp ff*

*fp < f* *mf fp < ff*

02500574  
Crazy Train - 1

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# LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO

arranged by TOM WALLACE

percussion by TONY McCUTCHEN

Flute

Fast rock four ♩ = 168

*f*

*f*

*mf* (*simile*) *cresc. poco a poco*

*ff* (*simile*) *tr*

*ff* (*simile*) *cresc. poco a poco* *ff*

UUIH

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PICCOLO/FLUTE

MODERATE Rock ♩ = 120

# HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL  
Arranged by TOM WALLACE

CLAP (3) (2) (4) (6) (8)

(11) SING - AD LIB HARMONY 2ND TIME  
HEY HEY BA - BY I WAN - NA KNOW -

(20) IF YOU'LL BE MY GIRL

(28) mf

(36) ff

(43) 2

mf ff

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# NA NA HEY HEY KISS HIM GOODBYE

C FLUTE/C PICCOLO

Words and Music by GARY DE CARLO,  
DALE FRASHUER and PAUL LEKA  
Arranged by DOUG ADAMS

Driving rock

1 2 3 4 5

6 7 8 10 11

12 13 14 15 16 3

18 19 20 21 22 3

23 24 25 27 28 29

30 31 33 34 35 36

37 38 39 40 41 42

43 44 45 46 47 48

ff Opt.

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FLUTE/PICC.

Recorded by THE VILLAGE PEOPLE

# Y.M.C.A.

Words and Music by JACQUES MORALI,  
HENRI BELOLO and VICTOR WILLIS  
Arranged by PAUL LAVENDER

Bright Dance Beat

Musical score for Y.M.C.A. featuring a flute/picc. part. The score is in 4/4 time and B-flat major. It includes various dynamics such as *f*, *mf*, and *ff*, and articulations like accents (^) and breath marks (p.v.). Measure numbers 7, 15, 25, 33, and 37 are indicated in boxes. The piece concludes with a *sfz* and *ff* dynamic.

03744046

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FLUTE/PICC.

# FINAL COUNTDOWN

Words and Music by  
JOEY TEMPEST  
Arranged by JOHN HIGGINS

Intense Rock

Musical score for FINAL COUNTDOWN featuring a flute/picc. part. The score is in 4/4 time and B-flat major. It is characterized by a heavy rock feel with frequent accents (^) and breath marks (p.v.). Measure numbers 4, 16, 24, 32, 40, and 52 are indicated in boxes. Dynamics include *f*, *mf*, and *ff*.

03744038

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# SWEET CAROLINE

FLUTE/PICC.

Words and Music by  
**NEIL DIAMOND**  
Arranged by MICHAEL BROWN

Medium Shuffle (♩ =  $\frac{3}{4}$ )

mf *ff* mf

8

16

24 Building

*p* *cresc. poco a poco*

34 %

40

To Coda ⊕

46

4

D.S. al Coda

⊕ Coda

*mf* *ff*

03746136  
Sweet Caroline

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# LOUIE, LOUIE

FLUTE/PICC.

Words and Music by  
**RICHARD BERRY**  
Arranged by PAUL LAVENDER

Steady Rock

3

5

*f*

13 7

21

*f*

1. 2.

30

5

*ff*

13223049

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Flute

# America, The Beautiful

arr. Brian Moul

Musical score for Flute of "America, The Beautiful" by Brian Moul. The score is in 4/4 time and consists of five staves of music. It begins with a dynamic of *mp* and a *< f* marking. The first staff contains measures 1 through 13, with measure numbers 5, 7, and 13 boxed. The second staff contains measures 14 through 21, with measure numbers 14, 21, and 29 boxed. The third staff contains measures 22 through 29, with measure numbers 22 and 29 boxed. The fourth staff contains measures 30 through 37, with measure numbers 30 and 38 boxed. The fifth staff contains measures 38 through 48, with measure numbers 38, 46, and 48 boxed. Dynamics include *mp*, *f*, *cresc.*, *ff*, and *mf*. There are also *>* markings and a *7* marking above a measure rest.

C FLUTE/C PICCOLO

# WIPE OUT

Words and Music by THE SURFARIS  
Arranged by MIKE STORY

Musical score for C Flute/C Piccolo of "Wipe Out" by Mike Story. The score is in 4/4 time and consists of ten staves of music. It begins with the tempo marking "Driving rock" and a dynamic of *mf*. The first staff contains measures 1 through 6, with measure numbers 1, 2, 3, 4, 5, and 6 boxed. The second staff contains measures 7 through 12, with measure numbers 7, 8, 9, 10, 11, and 12 boxed. The third staff contains measures 13 through 18, with measure numbers 13, 14, 15, 16, 17, and 18 boxed. The fourth staff contains measures 19 through 24, with measure numbers 19, 20, 21, 22, 23, and 24 boxed. The fifth staff contains measures 25 through 30, with measure numbers 25, 26, 27, 28, 29, and 30 boxed. The sixth staff contains measures 31 through 36, with measure numbers 31, 32, 33, 34, 35, and 36 boxed. The seventh staff contains measures 37 through 42, with measure numbers 37, 38, 39, 40, 41, and 42 boxed. The eighth staff contains measures 43 through 48, with measure numbers 43, 44, 45, 46, 47, and 48 boxed. Dynamics include *mf* and *ff*. There are also *>* markings and a note "Upper notes optional" above measures 28-30.

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Piccolo

# NFL on FOX Theme

Arr. Matthew Guadagnino

Perc. Arr. Ryan Leash

Musical score for Piccolo part of NFL on FOX Theme. The score consists of four staves of music in 4/4 time, key of B-flat major. The first staff starts with a dynamic of *f* and ends with *ff*. The second staff starts with a dynamic of *mf*. The third staff starts with a dynamic of *f*. The fourth staff starts with a dynamic of *ff* and ends with *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Recorded by MICHAEL JACKSON

# THRILLER

Words and Music by  
ROD TEMPERTON  
Arranged by PAUL MURTHA

FLUTE/PICC.

Driving Rock

Musical score for Flute/Piccolo part of Thriller. The score consists of seven staves of music in 4/4 time, key of B-flat major. The first staff starts with a dynamic of *ff* and includes a measure rest of 7. The second staff starts with a dynamic of *mf* and includes a measure rest of 15. The third staff starts with a dynamic of *f* and includes a measure rest of 23. The fourth staff starts with a dynamic of *ff* and includes a measure rest of 32. The fifth staff starts with a dynamic of *f* and includes a measure rest of 42. The sixth staff starts with a dynamic of *mf* and includes a measure rest of 4. The seventh staff starts with a dynamic of *f* and includes a measure rest of 4. The score includes various musical notations such as slurs, accents, and dynamic markings. It also includes a section labeled "D.S. al Coda" and a section labeled "Coda".

Flute

# NFL on FOX Theme

Arr. Matthew Guadagnino  
Perc. Arr. Ryan Leash

The musical score is written for a flute in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is arranged by Matthew Guadagnino and includes a percussion arrangement by Ryan Leash. The score is divided into four staves, with measure numbers 1, 7, 12, and 16 indicated at the beginning of each staff. The dynamics range from *f* (forte) to *fff* (fortissimo), with various articulations such as accents and slurs. The first staff begins with a *f* dynamic and features a series of eighth-note patterns. The second staff starts at measure 7 and includes a *ff* dynamic. The third staff begins at measure 12 and features a *mf* dynamic. The fourth staff starts at measure 16 and includes dynamics of *f*, *ff*, and *fff*.