

Trumpet in B \flat 2

Adeste Fideles

John Frances Wade
Nestico/Martini

Moderato $\text{♩} = 100$ *accel.* 9 Allegro ($\text{♩} = 120$)

7 *cresc.* **f**

11

18 21 **3** **f**

26 29 *meno mosso* **4** 33 *a tempo* **12**

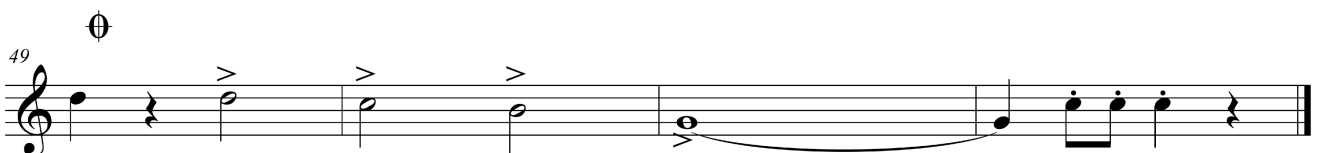
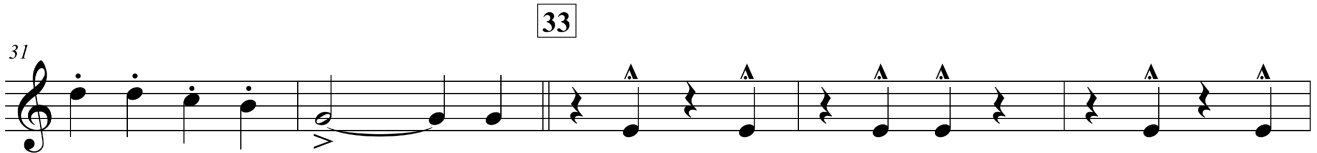
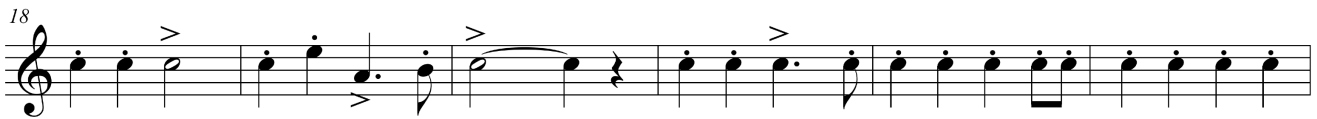
45 *mp* *cresc.*

50 *rall.* **ff**

Trumpet in B \flat 2

Jingle Bells

$\text{♩} = 120$



Trumpet in B \flat 2

Good King Wenceslas

Traditional
Curnow/Martini

9

mf cresc. f

13

p fp f dim.

18

2

26

25

mf

34

42

mp cresc. mf cresc. f

46

45

legato p marcato p cresc.

58

66

57

p

75

73

f fp ff

©

Trumpet in B \flat 2

Carols in Brass

Andante $\text{♩} = 96$ 5 13

mf 21

ff 29 Moderato $\text{♩} = 116$ 33

p 41

mf 51 55



p 63


mf 74 Brightly $\text{♩} = 132$

mf 78

mp 86 Slowly 94 Tempo di marcia $\text{♩} = 132$

f

102 **Tempo I**  =  **Carols in Brass Trumpet in B \flat 2** *rit.*



f

Trumpet in B \flat 2

Go, Tell It On The Mountain

Spiritual
Curnow/Martini

Moderately $\text{♩} = 132$ 12

11 4 *f*

19 *legato* *mp* 24

25

32 33 *mf*

38 41 *f* 2

45

50 51 *ff* 54 *p*

55 58 *f*

2

Go, Tell It On The Mountain, Trumpet in B \flat 2

Musical score for Trumpet in B \flat 2, measures 60-66. The score is written in treble clef with a key signature of one sharp (F#). Measure 60 begins with a dynamic marking of *mf*. The melody consists of eighth and quarter notes with accents and slurs. Measure 61 features a dynamic marking of *dim.* and continues the melodic line. Measure 62 contains a whole rest, with a fermata above it and a dynamic marking of *ff* below. Measure 63 includes a triplet of eighth notes with a dynamic marking of *ff* and a fermata above. Measure 64 concludes the phrase with a quarter note and a fermata above. The score ends with a double bar line.

Trumpet in B \flat 2

Joy To The World

George F. Handel

Jim Curnow

$\text{♩} = 108$

ff **11**

8 *dim.* *mf* **23**

15 **4** *f* *mp* *mf* **27**

25 *f* *cresc.* **35**

31 *ff* *dim.* *mp* **43**

38 *cresc.* *f* *dim.* **2** **50**

45 *mf* *cresc.* *cresc.* *f* **56** *rall.* *a tempo*

51 *fp* *cresc.* *f*

Holiday Brass

Central York High School

2

Joy To The World, Trumpet in B \flat 2

57

57

64

68

mf *f*

70

mf cresc. *f* *dim.*

74

77

mf *ff*

Trumpet in B \flat 2

Hark! The Herald Angels Sing!

G.F. Handel
Curnow/Martini

Maestoso $\text{♩} = 100$

The musical score is written in 4/4 time with a tempo marking of Maestoso and a metronome setting of 100. The key signature is one sharp (F#). The score consists of ten staves of music, each starting with a measure number in a box. The first staff (measures 1-5) begins with a rest, followed by a series of eighth notes with accents, marked with a forte (*f*) dynamic. The second staff (measures 6-11) continues with eighth notes and quarter notes, marked with a mezzo-forte (*mf*) dynamic. The third staff (measures 12-17) features a piano (*p*) dynamic for the first part and a forte (*f*) dynamic for the second part. The fourth staff (measures 18-24) continues with eighth notes and quarter notes, marked with a forte (*f*) dynamic. The fifth staff (measures 25-31) includes a double bar line with a second ending bracket, marked with a mezzo-forte (*mf*) dynamic. The sixth staff (measures 32-37) features a forte (*f*) dynamic, a fortissimo (*ff*) dynamic, and a mezzo-piano (*mp*) dynamic with a legato marking. The seventh staff (measures 38-43) is marked with an acceleration (*accel.*) and a mezzo-piano (*mp*) dynamic. The eighth staff (measures 44-49) includes a fortissimo (*ff*) dynamic, a forte (*f*) dynamic, and a first ending bracket. The ninth staff (measures 50-53) features a fortissimo (*ff*) dynamic, a mezzo-piano (*mp*) dynamic, and a forte (*f*) dynamic. The tenth staff (measures 54) concludes with a fortissimo (*ff*) dynamic.

Trumpet in B \flat 2

Jingle Bells

James Pierpont
Nestico/Martini

Brightly $\text{♩} = 140$ 9

8 9 1. 20 24

16 2. 32

25 40

35 48 54

45 56

p *mp* *mf* *f* *ff* *f* *mp*

O Tannenbaum

Trumpet in B \flat 2

Traditional
Bill Holcombe
trans. Jim Martini

Moderato $\text{♩} = 90$

f *mf* *p* *mf* *mf* *mf* *f* *mf* *f*

Mute Open

©

2

O Tannenbaum, Trumpet in B \flat 2

62

Musical notation for the trumpet part of 'O Tannenbaum'. The notation is on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by quarter notes A4 and B4. The next measure contains a quarter note B-flat4, a quarter note A4, and an eighth note G4 beamed with an eighth note F4. The third measure has a quarter note E4, a quarter note D4, and an eighth note C4 beamed with an eighth note B3. The fourth measure contains a quarter note B-flat4, a quarter note A4, and a quarter note G4. The fifth measure has a quarter note F4, a quarter note E4, and a quarter note D4. The sixth measure features a quarter note C4, a quarter note B3, and a quarter note A3. The seventh measure has a quarter note G3, a quarter note F3, and a quarter note E3. The eighth measure contains a quarter note D3, a quarter note C3, and a quarter note B2. The ninth measure has a quarter note A2, a quarter note G2, and a quarter note F2. The tenth measure features a quarter note E2, a quarter note D2, and a quarter note C2. The eleventh measure has a quarter note B1, a quarter note A1, and a quarter note G1. The twelfth measure contains a quarter note F1, a quarter note E1, and a quarter note D1. The thirteenth measure has a quarter note C1, a quarter note B0, and a quarter note A0. The piece concludes with a double bar line.

ff *ffp*

Trumpet in B \flat 2

We Wish You A Merry Christmas

English Folk Song

James Curnow/Martini

Allegro Spiritoso $\text{♩} = 144$

9

8

15

23

30

37

46

56

mf *cresc.* *f*

mf

p *legato* *mf*

mf

f

mp *legato*

cresc. *mf* *cresc.*

f *dim.* *p* *f*

Trumpet in B \flat 2

Jolly Old Saint Nicholas

Traditional
Curnow/Martini
13

Allegro $\text{♩} = 120$

3

mf *f* *mf*

22

14

cresc. *f* *f* *fp* *cresc.*

30

24

f *dim.* *mp*

39

51

st. mute

12

cresc. *f* *f* *p* *cresc.*

63

Open

53

f *dim.* *f* *dim.*

67

4

65

mp

74

cresc. *f* *dim.* *pp*

Trumpet in B \flat 2

Westminster Carol

Angels We Have Heard On High

French Carol
Nestico/Martini

Moderato $\text{♩} = 140$

5

mp *mf*

1. 2.

13 2 *solo* 1. *mp*

20 2. *tutti* *f*

30 *molto rit.*

Trumpet in B \flat 2

The First Noel

Curnow

French Carol
Curnow/Martini

Moderato $\text{♩} = 92$

2

mp *cresc.* *f*

8 *rall.* *mp*

10 *a tempo*

16 *cresc.* *mf*

18

24 *p* *cresc.* *mf* *dim.* *p*

25 33

34 1. 2. *cresc.*

44 *f* *cresc. e marc.* *rall.* 3

Meno Moso *rall.* *a tempo* *rall.*

52 *ff* *dim.* *mp* *p*

