

Trumpet in B \flat 1

Adeste Fideles

John Frances Wade
Nestico/Martini

Moderato $\text{♩} = 100$ **6** *accel.* **9** Allegro ($\text{♩} = 120$)

cresc. **f**

11

21

3 **f**

29 *meno mosso* **4** **33** *a tempo* **11**

45 *p* *mp* *cresc.*

49 *rall.* *ff*

Trumpet in B \flat 1

Jingle Bells

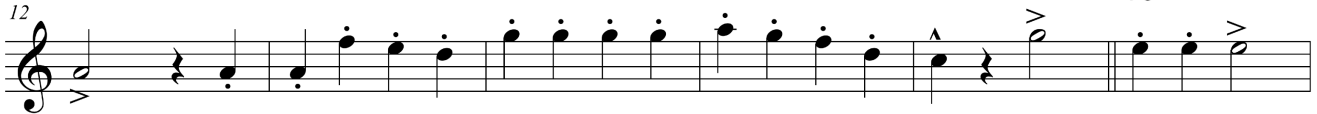
$\text{♩} = 120$



9



17 Coda



25

<http://doodle.com/poll/z2ahn3uw4n9iyz8x>

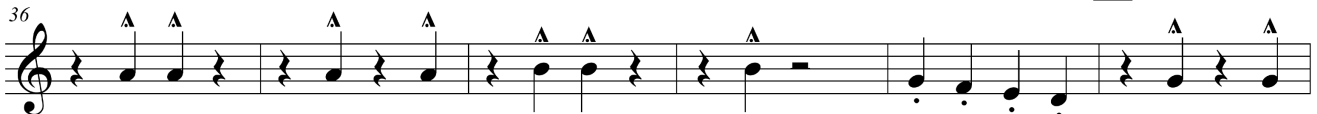
To Coda



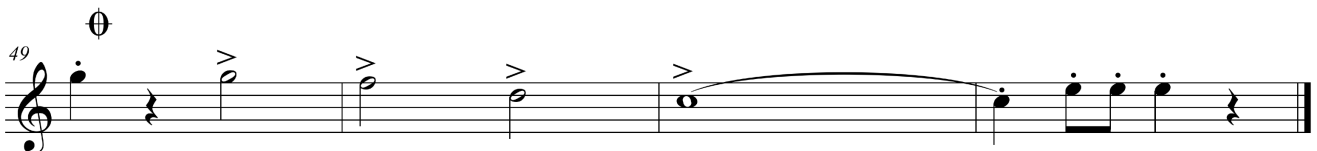
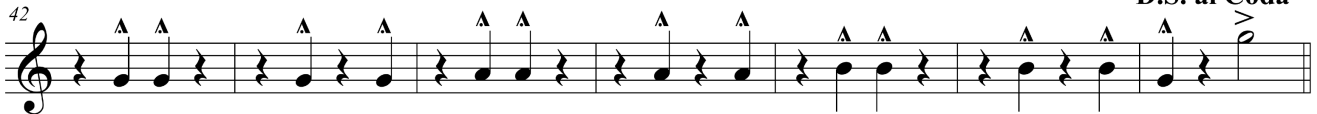
33



41



D.S. al Coda



Trumpet in B \flat 1

Good King Wenceslas

Traditional
Curnow/Martini

9

4

mf *cresc.* *f*

15

18

2

mf *cresc.* *f* *dim.*

26

34

2

36

42

mp *cresc.* *mf* *cresc.* *f*

46

legato *marcato*

p *p* *cresc.*

58

66

2

f *p*

70

75

3

f *f* *p* *fp* *ff*

3

Detailed description: This is a musical score for a Trumpet in B-flat 1 part. The piece is 'Good King Wenceslas' by Curnow/Martini. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of eight staves of music. The first staff (measures 1-14) starts with a 4-measure rest, followed by a melody that begins at measure 9. Dynamics include *mf*, *cresc.*, and *f*. The second staff (measures 15-25) starts at measure 15, includes a 2-measure rest at measure 18, and features dynamics *mf*, *cresc.*, *f*, and *dim.*. The third staff (measures 26-35) starts at measure 26, includes a 2-measure rest at measure 34, and has a *mf* dynamic. The fourth staff (measures 36-45) starts at measure 36, includes a 2-measure rest at measure 42, and has dynamics *mp*, *cresc.*, *mf*, *cresc.*, and *f*. The fifth staff (measures 46-57) starts at measure 46, includes a *legato* marking, a *marcato* marking, and dynamics *p* and *p* *cresc.*. The sixth staff (measures 58-65) starts at measure 58, includes a 2-measure rest, and has dynamics *f* and *p*. The seventh staff (measures 66-74) starts at measure 66, includes a 3-measure rest at measure 70, and has dynamics *f*, *f*, *p*, *fp*, and *ff*. The eighth staff (measures 75-80) starts at measure 75, includes a 3-measure rest, and has dynamics *f*, *p*, *fp*, and *ff*. The number '3' is written below the eighth staff.

Trumpet in B \flat 1

Carols in Brass

Andante $\text{♩} = 96$ solo 5

3

mp tutti 13

mf 21

ff 29 Moderato $\text{♩} = 116$ 33

p 41

mf

51 55

p *p* 63 *meno mosso*

mf 74 Brightly $\text{♩} = 132$

78 *mf*

mp

2
82

Carols in Brass Trumpet in B \flat 1

86 Slowly 8

94 Tempo di marcia $\text{♩} = 132$ 8

102 Tempo I $\text{♩} = \text{♩}$

f

rit.

f

Trumpet in B \flat 1

Go, Tell It On The Mountain

Spiritual
Curnow/Martini

Moderately $\text{♩} = 132$

The musical score is written for a single trumpet in B-flat. It begins in the key of B-flat major and 4/4 time. The tempo is marked 'Moderately' with a quarter note equal to 132 beats per minute. The score consists of nine staves of music. The first staff starts with a dynamic of *mf* and includes a first ending bracket labeled '2'. The second staff features a *dim.* marking and a second ending bracket labeled '4'. The third staff begins with a dynamic of *f*. The fourth staff includes a *legato* marking and a dynamic of *mp*, with a first ending bracket labeled '24'. The fifth staff has a dynamic of *mf* and a first ending bracket labeled '33'. The sixth staff continues the melody. The seventh staff has a first ending bracket labeled '41'. The eighth staff begins with a dynamic of *f* and includes a first ending bracket labeled '2'. The ninth staff concludes the piece with a dynamic of *f* and a first ending bracket labeled '2'. The score includes various musical notations such as slurs, accents, and dynamic markings.

2 Go, Tell It On The Mountain, Trumpet in B \flat 1

51 *ff* *p* 54

56 *f* 58

62 *mf dim.* 2

69 *ff* 3

Detailed description: This is a musical score for a Trumpet in B-flat 1 part, spanning measures 51 to 69. The music is in the key of D major (one sharp) and 2/4 time. The score is divided into four systems. The first system (measures 51-54) begins with a fortissimo (*ff*) dynamic and features eighth-note patterns with accents and slurs. The second system (measures 56-58) continues with eighth-note patterns, including a triplet in measure 57, and a fortissimo (*f*) dynamic. The third system (measures 62-65) shows a dynamic shift to mezzo-forte (*mf*) with a decrescendo (*dim.*) and a fermata in measure 65. The fourth system (measures 69-70) features a triplet of eighth notes starting with a fortissimo (*ff*) dynamic, followed by a half note and a quarter note.

Trumpet in B \flat 1

Joy To The World

George F. Handel

Jim Curnow

$\text{♩} = 108$

ff

9 11

dim. *mf*

15

cresc. *f*

21 23 27

mp *f*

28

cresc. *ff*

35

dim. *mf* *cresc.* *f* *dim.*

42 43

mf *cresc.*

48 50 *rall.*

cresc. *f* *fp* *cresc.*

2

55 56 *a tempo*
f

Trumpet in B \flat 1

Hark! The Herald Angels Sing!

G.F. Handel
Curnow/Martini

Maestoso $\text{♩} = 100$

The musical score is written in 4/4 time and consists of ten staves of music. It begins with a rest for two measures, followed by a series of sixteenth-note patterns. The dynamics range from *f* to *ff*, with some passages marked *fp* and *p*. The tempo is marked *Maestoso* with a quarter note equal to 100 beats per minute. The key signature has one sharp (F#). Measure numbers 6, 12, 17, 25, 34, 46, and 51 are indicated in boxes. A first and second ending are shown at the end of the piece. The score concludes with a final *ff* dynamic.

Trumpet in B \flat 1

Jingle Bells

James Pierpont
Nestico/Martini

Brightly ♩ = 140 9

8 9 1. *p* 20 24

16 2. *mp* 32 40 8 *mf*

25 48

41 54 *f* *mf* *ff*

51 *f* *mp* 59

O Tannenbaum

Trumpet in B \flat 1

Traditional
Bill Holcombe
trans. Jim Martini

Moderato $\text{♩} = 90$

The musical score for Trumpet in B \flat 1 is written in 3/4 time with a tempo of Moderato (♩ = 90). The key signature has two flats (B \flat major or D \flat minor). The score consists of nine staves of music. Dynamics include *f*, *mf*, and *p*. Performance instructions include "Mute" and "Open". Measure numbers 6, 9, 13, 17, 22, 25, 29, 37, 39, 47, 54, and 55 are marked. The score includes various musical notations such as triplets, slurs, and accents.

2

O Tannenbaum, Trumpet in B \flat 1

61 62

ff *ffp*

Trumpet in B \flat 1

We Wish You A Merry Christmas

English Folk Song

James Curnow/Martini

Allegro Spiritoso $\text{♩} = 144$

9

8

15

23

30

38

47

56

mf *cresc.* *f*

mf

p *legato* *mf*

mf

f

mp *legato* *cresc.*

mf *cresc.*

f *dim.* *p* *f*

Trumpet in B \flat 1

Jolly Old Saint Nicholas

Traditional
Curnow/Martini

Allegro $\text{♩} = 120$

3
mf *f* *dim.*

11 **13** *mf* *cresc.* *f*

21 **22** *f* *fp* *cresc.* **30** *mf*

33 **39** *cresc.* *f* *f* *st. mute* *p* *cresc.* *f*

46 **51** *dim.* *p* *cresc.* *f* *dim.*

57 **63** *f* *dim.* **67** *mp*

69 **1.** **2.** *cresc.*

79 *f* *dim.* *pp*

Trumpet in B \flat 1

Westminster Carol

Angels We Have Heard On High

French Carol
Nestico/Martini

Moderato $\text{♩} = 140$

5

mp *mf*

1. 2.

13

12 *solo* *mp* 1.

20

19 *tutti* *f*

25

molto rit.

30

Trumpet in B \flat 1

The First Noel

Curnow

French Carol
Curnow/Martini

Moderato $\text{♩} = 92$

4
mf *cresc.* *f* *mp* *rall.*

10

a tempo

18

25

mp *cresc.* *mf* *mp*

cresc. *mf* *dim.*

33

p

42

1. 2. *cresc.*

rall.

Meno Moso

f *cresc. e marc.* *ff* *dim.*

rall.

56 *a tempo*

mp *p*

